

LONDON AUTUMN FASHIONS.

A NUMBER of autumn model hats and toques are now on view, and white felt is destined to play an important part in the fashions of the immediate future. One of this material, a large shape, has the high crown encircled by a broad band of black velvet, and above this is a full double frill of white gauze. At the left side is a three black feather mount, with a touch of cherry color introduced into the knot of velvet lifting the hat at the left, but towards the front. Scarlet straw was the piece de resistance for a handsome model trimmed with scarlet and black poppies on the brim, with an aigrette of these flowers at the side and two twisted bands of black velvet round the crown. Among toques there is a very becoming one of shot pink and green straw, with mauve chenille introduced with effect into the plaid. The crown is immoderately high, and displays three bands of pea-green velvet at intervals, while covering entirely the straw brim are pink, mauve and white sweet peas and their foliage. A finish is given to the left side by an ombre aigrette, and to the right with a rosette of green velvet.

Plush and velvet enter largely into the creation of autumn gowns, trimmings, mantles, and children's cloaks. Juveniles are having great attention paid them, and very charming are the new winter models. Taking useful dresses first into consideration, there is a pretty blue, lavender grey tweed, with a line of scarlet in it, employed in the production of a smart little schoolgirl's frock. It has a full front, and straps of $1\frac{1}{2}$ -inch blue braid over the shoulders, with a gold button at the points as a finish. The bodice and skirt are made up separately, but joined with a waistband, showing braid straps, trimmed with buttons at the side. A braided band finishes the neck, as well as the cuffs of the small bishop sleeves. Another pretty frock in hussar blue cloth is trimmed with open braid passementerie over scarlet silk, one row round the skirt, and on the bodice in two straps from the waist, back and front. Alpaca has not been discarded either. I have seen several Havannah brown and blue frocks in this material with embroidered grass lawn over silk fronts, also with plush yokes and fronts. A cape for young folks' wear in blue cloth has a rounded skirt with three rows of stitching at the edge and two inches above. The collar and revers are of tan cloth, finished with stitching, and the former is fastened with two square pearl buttons.

The greater number of the newest cloth capes are double-breasted, with round or long-pointed ends in front, and ornamented with triple rows of stitching. One in a tan shade of this design has flap pockets stitched across the points in the fronts. A high collar, faced with velvet, fastens with four large fancy pearl buttons, and the back is set in two pleats. Other models in tweeds and plaids have pleated cape sleeves, making them a sort of compromise garment between coat and cape.

Skirts are much narrower, four yards being the fashionable width, and the very newest have only two seams. Four and three-quarter yards is the width for the majority, who are disinclined to the immediate disposition of the full sleeve. It will be with great reluctance that the tight-fitting sleeves are adopted, as the happy medium which was hit upon for a few weeks during the transition period is the choice of the million.

Paletots of fine smooth face and covert cloths and capes will be much worn this autumn, and the former have seamless or fitted backs, loose fronts, and large flap hip pockets. I have seen one of this description in a blue-grey cloth, trimmed with black braid, and high reversible collar, fastening with large pearl

buttons. Another handsome paletot of sage-green cloth, with sleeves of the latest cut, viz., full and pleated at the shoulders, and narrow below the elbow, is trimmed with smoked fox—a fur we shall be very intimately acquainted with this season.

Braid will be an important factor this autumn for the trimming of walking, traveling and cycling gowns, which, be it noted, are shorter, and have no linings, but separable foundations, cut a little narrower than the skirt proper. The new skirt appears in the creation of a tailor-made in sage-green cloth, the hem being adorned with a narrow row of black tubular mohair braid, outlined with a gold cord, plain on one side and curled on the other. A zouave bodice, similarly trimmed, exhibits coat sleeves of the most moderate dimensions, with simulated cuff braided, and a front of delicate rose-pink satin, partially covered with application effects in black and ecru guipure, with high black satin waistband.

For present wear is a pretty dress of fawn canvas over a pale blue satin foundation underskirt. The bodice has a vest of blue chiffon met on either side by shaped bands of blue satin, covered with beautiful ecru embroidery which finishes four inches below the waist. Double frills of chiffon complete the canvas sleeves with their butterfly shoulder bows of wide blue silk ribbon, which is successfully employed for the sash ribbon. Accompanying this costume is a black straw hat, with wide band of blue ribbon, overlaid with ecru insertion, and bow on one side. On the other side of the hat is an aigrette of black ostrich feathers, whilst underneath the brim is a cluster of pink roses with their foliage.—Drapers' Record.

AN ATTRACTIVE SIGHT.

The novelty fancy goods department at John Macdonald & Co.'s is a rare sight this week. There may be seen a profusion of American, Canadian and British artistic and useful novelties, such as bronze ornaments, pedestal clocks, candlesticks, mirrors, paper weights, perfume bottles, whisk holders, ash trays, belts, bisque ornaments, pin cushions and trays, toilet sets, crumb sets, white metal receivers, purses, shopping bags, soaps, picnic, work and fancy baskets, crinkle paper, silk pon-pons, tassels and cords, Berlin wools and illusion and Saxony wools, art denims and art embroidery silks.

GLOVES FOR BICYCLE GIRLS.

Several pretty lines in Ringwood gloves, fancy patterns, were noticed at Wyld, Grasett & Darling's this week. They are warm and attractive for bicycling and other outing purposes. One line will retail at 20c. and leave a good margin; another at 25c. and do the same.

BLANKETS AND FLANNELS.

Messrs. McMaster & Co. are making a special drive in white wool blankets, flannels, and wool underwear. Merchants now in the city will do well to inspect these goods, as the value is exceptional.

SPECIAL UNDERWEAR.

The special underwear sale at John Macdonald & Co.'s, comprising the annual clearing up of various mills, has proved more successful than usual. Some of the largest and best lines are still to be had. The range in neckwear, umbrellas, lined gloves, wool mitts, handkerchiefs, cardigan and top shirts, etc., is complete.