



During the past month ready-made clothing of all kinds has been in good demand. Men's suits, boys' suits, light overcoats and heavy overcoats have moved in fair bulk. The demand has been general rather than specific, and no particular lines were neglected, although some were ordered in larger quantities than others.

In all kinds of woollens the demand has been very strong. Trouserings and overcoatings are in strong demand. The leading lines have all been mentioned previously.

EARLY FALL COSTUMES.

After the 15th of September women begin to tire of their summer gowns and realize that it is too early to have new fall and winter clothes made up; so with commendable ingenuity they bring out the black dress that every wardrobe possesses, or should, put in a new vest of cardinal, green or yellow, get a neat black hat with a touch of the same color, new gloves, which will be red with a red vest, and to a new suit is donned.

After all this is only a makeshift, and by October first the professional and home dressmakers are busied with regular fall sewing. Among the first comes the general or shopping gown in serge, cheviot and homespun stuffs in navy, golden brown, gray and green shades that may be made up plainly or given a dressier air with a little velvet.

A green serge of rough appearance has a border of lighter green cloth edged with black and gold soutache braid. The jacket waist has revers and deep cuffs of the trimming, with a full vest of green bengaline held by a belt of the light cloth and braid. The high collar is of the bengaline. A black straw hat trimmed in bengaline and black and green kid gloves would finish the costume.

Pearl colored and beige alpaca will be worn through September trimmed with black, dark green or golden brown plain or glace velvet with gloves to correspond with the dress or trimmings and a toque of the velvet, passementerie or heavy lace and dainty feathers.

This comes in two and six inch widths, the latter forming the wide belt, deep cuffs and skirt border, with the narrow for a collar and to outline a yoke. The buttons match the trimming.

Homespun mixtures and corded goods in the fashionable golden brown and tawnyish brown shades are made up with a belted skirt. Eton jacket fronts to the waist line and a narrow coat-tail back, twenty inches long. A rolling collar and skin revers half way to the bottom of the fronts; this is of

velvet, with cuffs and a girdle to match.

The full vest is of surah harmonizing with the velvet, also the high collar; the skirt has a border of velvet, and a lapel on either side of the front is held by six large pearl buttons shading to match the dress goods. Three large buttons also trim the edge of the jacket below the revers, and six of a smaller size are placed on the inside seam of the sleeves from the wrist up.—Dry Goods Economist.

BOYS' CLOTHES.

For boys of five to ten years nothing takes better than a suit having an extra pair of knee trousers. Checks and stripes in brown and blue outsell every known color. Double-breasted jackets are fancied for medium and large sizes, while cutaways look better on little chaps. Plenty of pockets are not forgotten now-a-days in preparing boys' wear.

A neat jersey suit has knee trousers and a buttoned reefer jacket having a straight vest outlined with three rows of black braid. A double-breasted jacket of mixed cheviot, bound with brown braid, and knee trousers, looks well on a boy of ten years, at which age the jacket with three kilt plaits on each side and single-breasted looks well and feels well, and a real boy loves to be comfortable.

Sailor suits for small boys will be worn until cold weather commences. Then fancy suits, after the Fauntleroy order are always in more or less demand in velvet or velveteen for dressy occasions, though pure white sailor suits seemed better liked for the summer weddings, where it is quite a fad of late to have all of the children of the family to officiate rather prominently.

The reefer and kilt skirt when on the street becomes the kilt and shirt waist in the house; both of these garments remain about as they were last season, only that the little kilt clad boys in the fall should wear short knee trousers that do not show during the winter days. Windsor ties in plain colors, striped, plaided and figured are worn from two to twelve years of age.

Square and round Derby hats make a child look like his father in miniature, so give him a fancy cap or sailor and keep him young in appearance and heart. Two-button reddish tan gloves are worn when a boy is on his best behavior, with black shoes and hose. For house wear black hose and russet shoes are comfortable through winter, but the boy is sure that will change his shoes oftener than he is obliged to.

Do not put a boy in standing linen collars before ten years of age, though

from the time he is three he likes, or his mother does, turn-over collars of linen or Irish point. Kilt and jacket suits worn by small boys have the flat or apron front on the kilt plaited skirt, short jacket having round or square fronts and a blouse with cuffs and collar turned over the jacket and drooping uncomfortably low at the waist.

This may have a frill of the goods or of embroidery down the center front, or be of the simplest description in silk or cotton goods. For winter wear a thin striped flannel would be in good taste for the blouse.

SHOPPING FROM A MAN'S POINT OF VIEW.

Mr. L. B. King of Jersey City, N. J., writes to the New York Recorder as follows about his shopping experience:

"I made a visit with my wife to the shopping district in New York last fall, and I had the honor of holding the baby.

"The first place we stopped at was the soda fountain of one of the largest stores on Fourteenth street. It was at least ten minutes before we could be served, and it amused me to see how restless and impudent some of the customers were to the clerk behind the counter because he did not serve them first. I noticed one lady (?) in particular, who made herself ridiculous by abusing the clerk.

"The next place we visited was the shoe department. The lady next my wife wanted a pair of shoes about two sizes too small for her, and she said to the saleslady: 'Why, this pair of shoes makes my foot look awfully large; I haven't as big a foot as that.'

"'Why, madam, you couldn't possibly get a smaller shoe on.'

"'Oh, yes I can,' said the customer. 'I know my business. Get me the highest beeled shoe you have in stock and a smaller size.' After considerable trouble she succeeded in getting the pair on, when we left the department.

"From there we went to look at window shades, and while we were selecting some an elderly lady came up and interrupted the clerk with:

"'Why did you sell me such trash as these patent spring shades that won't work? My old man had a big time trying to put them up, and when he did get them up they wouldn't go up; and I had a friend write to you four times for a key to wind up the spring and you didn't send it. Then my little boy gave one of them a good pull and it came off the stick, and my old man nailed it on again and wound the spring up with the pliers, and when he put it up on the window it