

wrong side of the Oaklands buoy, and had to round again, giving the first place to the Surgo. The Gazelle in a very short time rectified her mistake, and, with a mammoth topsail set, soon regained her place, taking the lead just previous to reaching the buoy at the Beach. Now commenced the heat up home, the real test of a boat's superiority. The Surgo rapidly worked to windward of the others and bid fair to win easily, till within about two miles of the winning buoy, when, on crossing the Gazelle on a different tack, it was discovered that the latter had, by some extraordinary run of luck or good management, got ahead once more, and it certainly appeared as if she was to lead the way into the winning buoy, as she had done at all the others. The Surgo, however, shook herself out to her work and in an exceedingly short space of time regained the windward position, winning in capital style, the little Gazelle, which was remarkably well handled, being a good 2nd, 3 minutes behind, the Breeze 3rd, 19 min. behind the Gazelle, and the Orca'dien and Serpent some time after.—"Hamilton Spectator."

Quoits.

An interesting game of quoits for \$20 a side was played on Friday afternoon 25th July in from Saml. Higgins' hotel at the foot of York Street, between William Somerville and J. Lee of Georgetown. A considerable crowd of people witnessed the game. Somerville kept the lead from the beginning and won the stakes by 18 shots, making 61 to Lee's 43.

We learn from the "Bruce Vindicator" that on Thursday last a match at Quoits was played at Port Elgin between four players of Port Elgin and four of Southampton. The distance played was 21 yards. The following is the result of the game:—

SOUTHAMPTON.		PORT ELGIN.	
R. C. Furey.....21	J. Wild.....13	J. Wild.....13	J. Wild.....13
Geo. Pringle.....21	J. Smith.....14	J. Smith.....14	J. Smith.....14
D. Campbell.....14	S. Roether.....41	S. Roether.....41	S. Roether.....41
J. T. Conaway...21	F. Stafford.....4	F. Stafford.....4	F. Stafford.....4
Totals.....77			54

The above score shows that Southampton won by 23 shots. Upon the whole the playing was very superior on both sides.—The greatest anxiety was manifested by the inhabitants of the two villages when the playing became close, and when the playing was over the competitors and their friends returned to the well-known and established Inn kept by Mr. Stafford, where they partook of an excellent dinner; and afterwards separated with the understanding that a return match will be played at Southampton during the summer.

Talent and virtue are less frequently hereditary than the gout.

Cooking in Canada.

MONTREAL VS. QUEBEC.

We learn from our Quebec correspondent, 'Alick,' that on Monday, July 14th, a main of 10 battles was fought in the St. Louis Suburbs, Quebec. The spelter slid freely, Quebec taking the heap. The battles throughout were pretty good game, with but one exception—the last, upon which the Montrealers thought to replenish their empty shot-bags—and the talking was so tall that some of the Quebec boys rather felt shy—however, the Montreal bird turned tail on the third dash and Quebec made the pit ring with cook-a-doodle-doo. At the final close Quebec had won 7 battles, leaving 3 to their opponents.—Good and orderley management was kept throughout, and all passed off as it should.—The Pit is not quite as popular in Quebec as it was some few years ago; then, of a Sunday, in the Suburbs, every second habitant you would meet had a cock under his arm.

Pedestrianism.

FOOT RACE IN DETROIT.—On Saturday afternoon, July 19th, a foot race took place in Detroit between Kelly Davis alias Greenwood, and George Drake, of Farmington, for \$200 a side,—the distance run being sixty yards. Drake is said to have led by half a length for three-fourths of the way, when Greenwood, with a shout, bent all his energies to the task, and succeeded in beating his rival, reaching the string about sixteen inches in advance. It will be remembered that on several occasions Kelly Davis opposed rivals in this city, always winning the day. He is said to be the fastest runner in America, and his frequent victories seem to warrant this assertion. Drake, however, on former occasions has won complete victories over Davis, but now his star seems to be on the decline.

Royal Lyceum.

After a run of fair business, Mr. Edwin Adams closed a two weeks engagement on Saturday evening, 26th July. Trusting that it may not be unacceptable to our readers we will endeavor to give a short sketch of this young gentleman's career on the boards. Mr. Adams was born in Medford, Mass., Feb. 3, 1824, and having at an early age a taste for the drama, was induced when only 19 years old to call on Wyzeman Marshall and solicit his advice as to the adoption of the profession. Mr. M., after hearing our young hero recite a speech from William Tell, took quite an interest in his welfare, and recommended him to W. M. Fleming who was then about to open the new National Theatre in Boston. Mr. Fleming engaged him for respectable utility business, and he made his first bow as Stephen in the Hunchback August 29, 1853. He remained with Mr. F. but a few weeks having received the offer of a better situation from Mr. Henry Willard, the Manager of the Howard

Athenaeum, he accordingly joined the company opening as Bernardo to the Hamlet of James Anderson in November of the same year. An anecdote is related of Mr. Adams during his engagement at this house, which perhaps may serve to amuse the reader. James Anderson was performing 'Richard III' on the night in question, and in the scene where the officer is requested to advance his halberd, young Adams brought down the house by saying, with a considerable degree of emphasis, "Stand back my lords, and let the Parson cough!" After remaining at the Howard a few weeks he joined a travelling company under the management of Williams and Monroe, and visited the small towns of the New England States; the company soon after broke up when our hero remained off the stage for nearly a year. Becoming tired of this, and panting once more for a sight of the footlights, he was offered and accepted an engagement at the Lowell Museum as first walking gentleman. The season closed in two months and he then joined the forces of the Chesnut, Philadelphia, under Mr. Quinlan's management, opening as Charles Woodley in 'the Soldier's Daughter,' Sept. 20, 1854. From there he went to Baltimore and was engaged by John Owens, appearing and making a great hit as Edward Mapleton in 'the Merchant and his Clerk.' In the season of 1856-7 we find him at Richmond with Kunkel and Moxley, where he remained two seasons, during the second of which he played leading business, and became a great favorite. His next engagement was with Thomas Barry of the new Boston, for juvenile business, playing second to E. L. Davenport. From the Boston he returned to Richmond to play leading business for the season of 1859-60. Revisited Boston and played his first star engagement under Mr. Davenport's management at the Howard Athenaeum, opening as Rover in 'Wild Oats,' June 3rd 1860. On the occasion of his farewell benefit at this theatre he was presented by some of his friends with an elegant diamond pin, after accepting the gift in a few well chosen words and when about to leave the stage, he was arrested by Mr. E. L. Davenport and presented with a purse of gold containing 125 dollars from other friends. During the season of 1860-61 he was engaged for the Walnut, Philadelphia, and opened Sept. 10th as Ingomar. Mr. Adams was married to Mrs. De Vero at Richmond in 1856. In 1861 Mr. Adams visited and played a star engagement at our theatre, of two weeks, opening on July 15th as Claude Melnotte, and gained many admirers by his natural and gentlemanly acting. Mr. Adams' figure is well formed though rather slight, his manners on the boards easy and graceful, his voice clear and remarkably distinct, and there is an impassioned earnestness about his acting which must and will achieve for him a proud distinction in the profession.

On Monday last Mr. and Mrs. F. B. Conway opened in 'Macbeth,' and during the week have appeared in 'Romeo and Juliet,' 'Ingomar,' 'Macbeth,' &c., to good houses, proving themselves worthy of their high and deserved name. Last night, Friday, was performed to a house filled from pit to dome, Edmund Falconer's new drama of 'the Peep o' Day,' which has already had a run of nearly 300 nights at his own Theatre in London, the Lyceum, and continues as popular as ever. The manner in which this really splendid piece is placed on our boards is highly creditable to the management. Mr. Geo. Evans has painted some superb scenery, the machinery works exceedingly well, and with the excellent acting of Mrs. Conway and husband as Kathleen and Harry Ravanagh, and the tip-top comedian, B. Maginley, as Barney O'Toole, a real true specimen of one 'of the finest pisantry' in the world, assisted by an enlarged company, and any number of supes, —poor ill-used devils—the play is destined to have a long and prosperous run.