# SMLIEE, BECK \& BECK'S NEW <br> Achromatir Geressope. 


Stereoscopic Phototographs of the Moon on Glass, from negatives taken by Warren De la Rue, Esq., F.R.S., $-\ldots . . . . \quad \$ 6.50$

"The adoption be Mr. Cunpers of the principle of the daylight reflector to the stereuscope was nuticed by us in the Ahenceum for Nor. 7th, 1857. We there made some suggestions for further improvements, with a recommendation to Mr. Cuarress to 'try them.' That gentleman has not done so; but Messrs. Smiris Beck have not only carried out, they have gone beyond our suggestions, -and from a foy the stereoscope has progressed to an object belonging to science. ifew words will enable our readers to understand the improvements that have been made in this justly popular instrument. 1st. By the introluction of achromatic lenses the risical part is greatly improved, thereby increasing the definition and arecting the colunt which single lenses invariably show on the margin of the objects. These crrors in the unachromatic stercoscope frequently destroy the delicacy of the image altogether.- 3 nd. By the application of lenses of such a focal length, and placed at such a distance apart as that all shall see without fatigue, which is not the case with those hithertu contrived. But with these improvements in the optical part of the instrument arose the need of greater delicacy in the mechanical contrivances for observing to the best advantage ; this led-3rd. To an arrangement whereby any one having the sight of hoth eyes could see the effect.-4th. A thoroughly steady and substantial stand adapted for a person seated at a table, and allowing of any alteration of position. 5 th. A method for holding the slides so that they can be placed and replaced easily and withont danger.- 5 th. Means have been adopted for rarying the illumination at pleasure, causing a great variety of very beautiful eflects of light and shade, from the cool tints of moonlight to the ruddy glow of the morning sun. And, lastly, a compact case to keep the whole from dust, injury, or exposure. The result is a perfection beyond which it is hardly possible to carry the stereoscope. This perfection is admirably exhibited in the stcreoscopic views of the Moon, taken on glass by Mr. Howlett, from the negatives obtained by Mr. Warmex Deida hee with his equatureal reflecting telescope of 13 inches aperture and 10 feet focal length. The stereoscopic effect is obtained by combining two views of the moon, taken at diferent epochs nearly in the same phase, but when the dise is in two different conditions of libration."

## SMITI, BECK \& BECK'S MPROYED MICROSCOPES.


E「EENCHS CUNDDE,
o Commerial Chambers, St. Sacrament Streel,

