

always patronized by the Ancient Craft, viz.: Grammar, Rhetoric, Geometry, Logic, Arithmetic, Music and Astronomy. There is a beautiful consistency in this—a ministering to the intellectual as well as the moral nature of Craftsmen, that is significant of that endless advancement in knowledge which the infinite mind craves. That is a beautiful idea which pictures the great hereafter as not only a home of joy and ineffable peace, but also the scene of endless revelations of increasing wisdom. Perhaps the school of eternity shall be filled with learners, the graduates of earth, who have gone to a higher sphere to commence anew the search after knowledge.

The Fellow Craft learns what it is to “meet upon the level and part upon the square.” The Level and Square, as symbols, are brought vividly to his view in this Degree. There are no more beautiful symbols in Masonry; there are none that so strike the mind or mould the heart; there are none that in sentiment or in song have become so popular. We meet upon the Level—with no reserve and no differences, with perfect equality, and unhesitating confidence in each other. We also meet upon the Square, as a band of Brothers, with the law of love in our hearts, measuring out to each other that perfect measure of justice that man owes to man, but much more the Freemason owes to the Freemason. We part upon the Square, forgetting and forgiving any chance weakness of Brethren, having our feelings toward them so nicely adjusted, that we speak of them and act towards them in the same spirit of fraternal regard in their absence, as in their presence. The history of the Fellow-Craft Degree, and its luminous teachings, are worthy of the repeated consideration of every member of the Fraternity.—*Keystone.*

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### WORKMANLIKE WORK.

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There are some Masonic topics in which all Freemasons are interested. As a rule, the further we keep from the theoretical, and the closer we cling to the practical, the surer we are of enlisting popular attention. This is true of the world, and it is true of Masonry. We require our daily needs filled. Life means action, and action requires knowledge. The secret of each one's secular life is to know how to do his every day work. The secret of each Brother's Masonic life is to know how to do his Masonic work. All work, to be a success, must be workmanlike—that is, it must bear on its face the evidence of a well-served apprenticeship; of an eye, an ear and a hand, that were quick to learn; and of a memory that is retentive and lasting. It must show a competent master, as teacher, and a skilful workman, as learner. It must be an embodiment of all the science of the past in the single production of the present.

We propose to indicate the three distinctive features, the presence of which makes and the absence of which mars all Masonic work.

It must be the *true work*, the standard work. The latter, we may say, comprehends the former, for so far as each Lodge and individual member thereof is concerned, the Brethren must take for granted that the authorized standard work of their own jurisdiction is the true work. There is no appeal from the decision of each Grand Lodge on this subject. This being settled, the next question is, how shall this work be obtained? The members naturally look to their Master, and it is his duty to possess the true work, but it is possible that he does not. To