

FIFTH EDITION, REVISED AND CORRECTED.

Now ready, in 2 vols., small 8vo., with numerous illustrations, price 21s. bound,

THE CRESCENT AND THE CROSS;

OR,

ROMANCE AND REALITIES OF EASTERN TRAVEL.

BY ELIOT Warburton, ESQ.

CRITICAL OPINIONS ON THIS WORK.

From the SPECTATOR.

Nothing but the already overdone topics prevented Mr. Warburton's Eastern sketches from rivalling *Eothen* in variety: in the mixture of story with anecdote, information, and expression, it perhaps surpasses it. Innumerable passages of force, vivacity, or humour are to be found in the volumes.

From the MORNING POST.

This delightful work is, from first to last, a splendid panorama of Eastern Scenery, in the full blaze of its magnificence. The crowning merit of the book is, that it is evidently the production of a gentleman and a man of the world, who has lived in the best society, and been an attentive observer of the scenes and characters which have passed before him during his restless and joyous existence. To a keen sense of the ludicrous, he joins a power of sketching and grouping which are happily demonstrated.

From the GLOBE.

Mr. Warburton has fulfilled the promise of his title-page. The "Realities" of "Eastern Travel" are described with a vividness which invests them with deep and abiding interest; while the "Romantic" adventures which the enterprising tourist met with in his course are narrated with a spirit which shows how much he enjoyed these reliefs from the *ennui* of every-day life.

From the ATHENÆUM.

The Author has been careful to combine with his own observation such information as he could glean from other sources; and his volumes contain a compilation of much that is useful, with original remarks of his own on Oriental life and manners. He possesses poetic feeling, which associates easily with scenery and manners.

From the QUARTERLY REVIEW.

This is an account of a tour in the Levant, including Egypt, Palestine, Syria, Constantinople, and Greece. The book is remarkable for the colouring power, and the play of fancy with which its descriptions are enlivened. The writing is of a kind that indicates abilities likely to command success in the higher departments of literature. Almost every page teems with good feeling; and although that "catholic heartedness," for which the Author takes credit, permits him to view Mahometan doctrines and usages with a little too much of indifference, yet, arriving in Palestine, he at once gives in his adherence to the "religion of the place" with all the zeal of a pious Christian. The book, independently of its value as an original narrative, comprises much useful and interesting information.