Judge Takes Case Out of Jury's Hands and Dismisses Prisoner.

DEFENCE HAS ALIBI

The manslaughter trial of William R. Hodges was brought to a spectacular finish at eight o'clock last night when Mr. Justice Riddell, presiding at the fall assizes of the supreme court here, took the case from the jury and declared the accused not guilty.

The climax came when Hodges the last witness, was testifying in his own behalf.

A few minutes questioning by his counsel strengthened the alibi defence which had been built up, and V. A. Sinclair, K.C., prosecuting attorney, conducted only a minute's cross-examination when he signed to the bench that he would go no fur-

"The crown counsel is well-advised not to press the charge now," his lordship began, then addressing the jury, "Gentlemen, I direct you to find verdict of not guilty.

Suspicion Warranted.

"The grounds for prosecution in this case were ample. A number of people thought they saw this man pass by on the night of the accident. There were certain peculiarities were certain peculiarities about the car which were enough to warrant suspicion. The crown counsel was quite right in bringing all the witnesses he could find to try and prove his case.

"But the man himself and his people show how it was impossible for the accused to be in the neighborhood, where the accident occurred at the time stated.

"The crown says it is impossible to go further, and therefore, gentlemen, I find the accused not guilty. You are dismissed."

The manslaughter charge arose out of the death of John Knott, 11-year-pld son of Mr. and Mrs. Edwin Knott, Pipe Line road, a day after he had been knocked from his bicycle in front of his home. Witnesses claimed that Hodges, 26 Yale street Witnesses salesman for the Fearman Packing House, Hamilton, was the driver of

Scratches On Car.

The crown's case was woven around the fact that the front of Hodges par was scratched after the accident and High Constable Wharton testi fied that the height of the scratches from the ground coincided with cer-lain marks on the bicycle. Pipe Line tesidents said that Hodges passed on his way into town that night. Hodges Benied that he returned from Springbank by that route.

Lee W. Thomas, who lives at 21 Yale street, told the court that he heard a car drive into Hodges' laneway about 6:45 on the 6th, and that 15 minutes later he saw the accused. Hodges swore that he did not leave Springbank until after 7:50, substantiating the evidence of Mrs. May Hodges, his wife, and Mrs. J. E. Steele, his mother-in-law, who approximate the stand hefere him. way about 6:45 on the 6th, and that peared on the stand before him.

J. M. McEvoy, K.C., of London, was the defence counsel, while Mr. Sin-clair of Tillsonburg was the chief crown prosecutor. He was assisted by Crown Attorney Albert Judd of

this city. The members of the jury were Archie Monroe, farmer, Mosa; Arthur Neil, farmer, McGillivray; Fred Sleight, farmer, London township; E. J. Henderson, farmer, Nis souri; Fred Conkey, farmer, Ade laide: Hugh Ross, farmer, W. Wil liams; Basin McCandless, grocer Strathroy; Wm. Barker, farmer Lobo; Alex. Cury, farmer, Lobo; F G. Brook, grocer, London township; J. A. Campbell, farmer, Lobo; Earle

Haskett, farmer, Biddulph. Witness Called.

H. C. McBride, architect, who made a plan of the Pipe Line road at the scene of the accident, was the first witness called by the crown. Edward Wilcox of Greenwood avenue said that on the evening of August 6 he was sitting on the porch in front of Evans' ice cream booth

John Knott came to the booth, and soon afterwards started towards home on his bicycle. He was riding on the paved part of the south side of the road and as far as he could get on

the right side.
"I noticed two cars coming from
the west," said witness. "One was a
McLaughlin coupe and the other an Essex coupe. The McLaughlin car was ahead. William Hodges was driving the Essex coupe."

Saw Him Before.

Q—Had you seen him before? A—

Q-Had you ever spoken to him?

A—Yes.

Q—Anything peculiar about the

Knott. Q-Where did it happen? A-Just in front of Knott's house. Q.—Had the boy changed his po-

sition? A.—No.

Q.—What became of the boy. A.— I saw Mr. Knott carry him in. I went over, he was unconscious. He was taken to the hospital in the

struck. A.—The Essex coupe carried him along about 40 feet.

Witness said there had been a slight shower while he was at the slight shower while he was at the store. He thought Hodges' car was going 40 miles an hour.

drunk. Q.—How many people were in the

coupe. A.—I saw two.
Q.—Was it a man or woman nearest you? A .-- A man.

after the accident. Frank Hessel, 60 Pipe Line road, said he was testing the brake of a car on the Pipe Line road on the evening of August 6. He saw Hodges said he didn't see the boy until afevening of August 6. He saw Hodges at the top of Woodland cemetery ter the car slowed up.

at the top of Woodland cemetery ter the car slowed up.

hill. Both cars were going east. George Hiers, 39 Pipe Line road, the latter passed witness in his car the latter passed him east of the Q—Did you see Hodges the night latter passed him east of the latter passed him eas

THE GUMPS-EVER FAIR PORTLAND

WHEN I REALIZE I HAVE THE UNITED WHEN I HEAR PEOPLE TALKING ABOUT THE BEST CITY IN THE WORLD LADIES AND GENTLEMEN OF PORTLAND - THIS SUPPORT OF THIS CITY I KNOW THE IS THE SUPREME SECOND OF MY CAREER -BATTLE IS ALREADY WON- I SHOULD WORRY I KNOW THEY MEAN PORTLIND - WHERE ADDRESSING YOU IS JUST LIKE TALKING TO ABOUT WHAT HAPPENS NOW- PORTLAND IS CAN YOU FIND BETTER LIVING CONDITIONS A CROWD OF OLD FRIENDS AND NEIGHBORS. THE POLITICAL BELL WETHER OF BETTER CLIMATE, BETTER PEOPLE, BETTER I HAVE NOT THE HIGH HONOR OF CLAIMING THIS CITY AS MY BIRTHPLACE ANYTHING? THE ANSWER IS, NO WHERE -AMERICA - THE REST OF THE MY FATHER ALWAYS SAID HED RATHER BE NATION FOLLOWS PORTLAND BUT MY GREAT GRANDFATHER CAME HERE IN JAIL IN PORTLAND THAN BE MAYOR LIKE SHEEP FOLLOW THEIR AS GUIDE TO THE LEWIS AND CLARK LEADER - WHEN THE PEOPLE 1 FATHER EXPEDITION AND WHEN HE GOT TO PORTLAND HE KNEW THE JOURN'EY WAS OVER MY GRANDFATHER ALWAYS SAID OF SEATTLE - AND WAS NOTED FOR OF PORTLAND SELECT ME HIS GOOD JUDGMENT AS THEIR CHOICE IT'S JUST LIKE BEING HAND CHFFED WHEN THE ANGELS SAW I TO THE PRESIDEN-A GUY IN HEAVEN WITH A HOMESICH LOOK ON HIS FACE THEY KNEW HE WAS TIAL CHAIR- FE FROM PORTLAND -

TOOTS AND CASPER

I'VE GOOD NEWS FOR YOU, GIRLS: EVERYTHING IS ARRANGED FINANCIALLY TO GO AHEAD WITH PLANS FOR OUR AMATEUR SHOW! MY HUSBAND WILL GREAT, TOOTS! AN AMATEUR SHOW! BELONGING TO MY BUTTERCUP TO PAY THE EXPENSES OF GETTING OUT THE SHOW HERE'S WITH THE UNDERSTANDING WROTE IT THAT WE GO FIFTY FIFTY ON ALL PROFITS! WITH BUTTERCUP THING 13 TO DECIDE ON A SUITABLE PLAY.

IT HAPPENED THIS

WAY:-I CALLED

ON MISS SCHULTZ

THIS EVENING AND-

Perhaps It's To Be a Comedy. GEE, DAISY! DID THATS WHAT A FRIEND OF MY DAD'S THIS MANUSRIPT YOURSELF! SAID, WHO YOU SHOULD HAVE SENT IT TO SOME MOVIE OF THE OPERA HOUSE COMPANIES OR BROADWAY PRODUCER-

NO! I CALLED TO

TAKE HER TO A MOVIE, AND AS WE'RE

THINKING OF GETTING

MARRIED SHE'S

BECOME VERY

ECONOMICAL!

AND SHE

THREW

YOU

out,

OH I SEE! JUST HE SAID IT'S A GREAT A FEW MINOR 3- ACT PLAY, AND IT'S FINE
IF I'D ONLY REWRITE
THE FIRST TWO ACTS: CHANGES = I'LL READ THE PLAY OUT LOUD SO ALL THE GIRLS CAN GET THE DRIFT OF I GET A SNAPPIER CAPTION AND HE THOUGHT IT BETTER TO MAKE THE LAST ACT TO MAKE THE LAST ACT INSTEAD OF BALL

By JIMMY MURPHY CAH ETOOT TAHT WON FINISHED READING THE PLAY I'M SORRY I WAS PLAY I'M SORRY I WAS
SO HASTY, IN SINKING
BUTTERCUPS MONEY IN
THEIR SHOW! THAT
SCENE SHOW! THAT
SCENE SHOW! GEORGE
WASHINGTON BEING
CALLED TO THE
TELEPHONE AT VALLEY FORGE WAS VERY NCONGISTANT: THE ONLY SUGGESTION I HAVE TO MAKE IS WHEN THEY SHOW COLUMBUS BREAKING THE G THEY OUGHT TO HAVE A RADIO IN THE ROOM

MUTT AND JEFE

WHAT'S

TROUBLE,

JEFF?

THE

It Looked Like a Wrestling Match To Old Man Schultz.

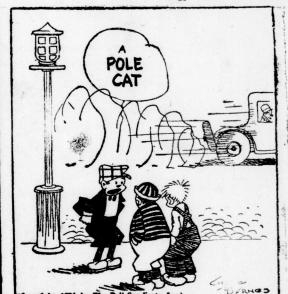
By BUD FISHER AND HE'S DEAF IT WAS LOVELY! WE SO WE DECIDED TO STAY WERE DANCING TO AND COULDN'T HOME AND PLAY THE THE MUSIC WHEN VICTROLA AND DANCE HEAR THE OLD MAN SCHULTZ AND SAVE FORTY CENTS: MUSIC! CAME IN-AND:

REG'LAR FELLERS

HOW WOULDJA FEEL THAT LIKE TO BE AS MUSCLE! SEE HOW A HORSE! STRONG I THAT'S THE VERY AM! STRONGES' ANIMAL IN THE WORLD!

LIKE FUN CRAZY! IT IS! A LION IS! A NELEFANT CAUSE A LION IS TWICET IS KING OF THE AS STRO AS A LION! BEASTS SO THAT PROVES HE'S THE STRONGEST

And Jimmy Is Right. I LEAVE IT TO JIMMIE DUGAN! HEY JIMMIE, WHICH IS THE VERY VERY STRONGES' ANIMAL IN THE WHOLE WORLD?



way he bends over the steering wheel.

Q—What took place after the Essex coupe passed you? A—The Essex coupe hit the boy on the wheel.

Q—Who was the boy? A—Johnny

Trott

Commetery. Hodges was driving an effective declared.

A—I saw a man that looked like lessex closed car.

Coupe passed you? A—The Essex coupe hit the boy on the wheel.

Q—Who was the boy? A—Johnny

Trott

Commetery. Hodges was driving an lated by her mother, Mrs. Steele.

A—I saw a man that looked like lessex closed car.

Cross-examination on the scratches on the car, as mentioned by the high driving an Essex closed car.

Cross-examination on the scratches on the car, as mentioned by the high driving an Essex closed car.

Cross-examined by Mr. McEvoy, witness admitted that he couldn't going 35 miles an hour, and all you straps hanging from the rear of two straps hanging from the rear of the accident. He knows on the accused by sight, he asserted, and thought he saw him pass in an driving an Essex closed car.

Cross-examined by Mr. McEvoy, going 35 miles an hour, and all you straps hanging from the rear of two straps hanging from the rear of the accident. He knows on the car, as mentioned by the high constable.

Q—This boy was struck by a car going 35 miles an hour, and all you straps hanging from the rear of two swear that the driver he saw was a scratch? passed him in his car. There were two straps hanging from the rear of Hodges car on each side of the tire carrier.

Cross-examined by Mr. McEvoy, Line road, told the court he saw his saw was a scratch?

"Two scratches," corrected his lordship.

Harry Hull, storekeeper on the Pipe Line road, told the court he saw his saw was a scratch?

"Two scratches," corrected his lordship.

A.—Yes, and I still believe the it.

carrier.

Cross-examined by Mr. McEvoy, witness said it was raining pretty heavily, and he just got a passing leave at the car. He couldn't swear leaves and formula to the court he saw houses on Ridout street south between 5 and 6.

Harry Hull, storekeeper of the court he saw houses on the front fender were caused in the accident. Witness refused to admit under sharp questioning that he had asked

Dr. Robert Ferguson called to at-

Passed Same Car.

Gordon Paynter, 22 Victor street, Questioned by Mr. McEvoy, witness said he had seen Hodges at Hull's grocery store on a previous occasion, and had said hello.

Q.—Were you quite sober at Evans' place?

A. West L. School. The second state of the second state o was with Frank Hessel in the Mc-A.—Was I sober? I never was seen straps hanging down at the

back of the car. Questioned by Mr. McEvoy, witness would not swear that the driver of the car was Hodges. Edward Knott, father of John Knott, est you? A.—A man.

Again questioned by Mr. Sinclair, was out on the veranda of his house at the time of the accident. He heard you had.

Witness said Hodges did not stop the crash. He did not see the driver, "His reply was: .'I came in Oxford the crash.'

but noticed two straps hanging be- street.'

heavily, and he just got a passing glance at the car. He couldn't swear that Hodges was the driver of the dupon to probe the charge against the next crown witness. He was called upon to probe the charge against the next crown witness.

Q-Did you notice anything? Straps Hanging.

A-The straps on the carrier were hanging. Q-Anything else?

A-On the right front spring housing there were two bright scratches. Q-Did you see the bicycle on which John Knott was riding?

were one foot eight inches from the stable Wharton. ground. The scratches on the spring Tom Terry, a of the car were one foot eight inches from the ground.

He said he visited Hodges' garage

twice that night, and saw Hodges on both occasions. He talked to him. "I said: 'That was a bad accident

scratches on the car. "He said he didn't run into any-

some hesitation, and after being chided by the bench for his delay in answering. License Inspector Walter Bolton A-Yes. The marks on the bicycle told of examining the car with Con-Tom Terry, auto expert, told of Hodges' coupe being brought to his

as well own up.

garage. He noticed the right fender was dented.
Q.—Would a collision with a bicycle make a big impression on a sheet steel fender? A .- No, not a very great impres

Accused Prisoner.

"Yes," witness answered after

mitting the crime? Didn't you tell about 5:25. him he was the man, and he might A. Drenr

Q .- Do you think the dent you say "I asked him about the fresh in the fender could have been made by a bicycle? A.—Yes. I would say so.

accident. Q.-Was there any difference? A.—None whatever.
Mrs. J. E. Steele, mother-in-law
of Hodges, related that Aug. 6 was

front right fender-

A .- It was battered.

Hodges, but would not like to swear

Defence Opens.

her birthday and that she attended a picnic at Springbank in her honor in the afternoon. Mr. Steele and Hodges came down to the park about 6:10. Left Near Eight.

Q.—What was the condition of the

Q.-Did you see the fender after the

Defense counsel brought the assertion from the witness that Hodges did not leave the party until 10 min-

the street lights at Byron were turned it on, when cross-examined by crown

A. Drennan, auto mechanic, employed at Burrows' garage, was next called by the defence. He asserted he put a new right rear fender on Hodges' car June 17.

The crown then called Lee W. Thomas, 21 Yale street, who was not available when the crown was ending its case. He heard a car drive into Hodges' lane on August 6 about 6.45. p.m. and 15 minutes later he saw Hodges.

Cross-Examined.

Defense counsel started a sharp cross-examination. Q .- You are a good friend of Hod-

other in our lives.
Q-How long have you lived be- Prevents Appendicitis

and thought he saw him pass in an Essex coach about ten minutes to seven. There was another man in the car.

Witness said he knew it was todges, but would not like to swear t.

Q.—What about the lights in Byron for Fearmans 8 years, he said.

He left for Springbank about 6 on Aug. 6, he declared.

"I left Springbank at 8 p.m.," he related. "The ladies left us at 7:50.

I went out the west gate. up the R. Hodges, accused. He had travelled

By GENE BYRNFS

at the clock when I got home, and it was 8:30."
"Was it your car that killed that

bruises on the front fender were caused in the accident.

Witness refused to admit under sharp questioning that he had asked Hodges on the night in question if he had struck a boy.

"I said to him: 'That was a bad accident you had out there,' " Wharton repeated.

Q.—Did you accuse him of committing the crime? Didn't you tell about 5:25.

"I said to him: 'That was a bad accident by the judge interrupted.

"I said to him: 'That was a bad accident. Harwell Edison Storey, shipper at Silverwoods, testified he saw Hodges on Aug. 6 at the warehouse about 40 minutes after his arrival.

A.—It was longer than that. I'm sure it was more than an hour, maybe an hour and a half.

Q.—Would you say you didn't return on the Pipe Line road on Aug. 6?" Crown counsel began in his cross-axmined by crown counsel.

"You say you didn't return on the Pipe Line road on Aug. 6?" Crown counsel asked witness if who provided in the first part of the provided in the provided

Owen Sound, Oct. 15. - Stephen

Kelly, 80 years of age, was found dead under a pear tree in an orchard on the east hill, Owen Sound, yesterafternoon. Death was due to

ges? A—We've never spoken to each Glycerine Mixture

Q—How long have you lived beside Hodges!?

A—Two years.
Questioned again by the crown
counsel, Thomas denied any hard
feeling existed between he and
Hodges. It was just a matter of
and not having any dealings with him
and not having any occasion to
speak to him, he said.

This concluded the crown's testimony.

J. M. McEvoy then called William

Trevents Appelluicuts

Simple glycerine, buckthorn bark,
etc., as mixed in Adlerika is excellent to guard against appendicitis.

Most medicines act only on lower
bowel but Adlerika acts on BOTH
upper and lower bowel and removes
all gases and poisons. Brings on
matter you never thought was in
your system. Helps any case gas on
the stomach in TEN minutes.

Simple glycerine, buckthorn bark,
wSAI. WJAX. PWX. WCAL. WCBD.
CFCA, TORONTO—400.

Daily—12 to 12:15 neon, weather,
early stocks, news; 5:30 to 5:55 p.m.,
late stocks and news; 5:55 to 6 p.m.,
short story for small children; 6 p.m.,
own studio or from an outside hall,
broadcasted by CFCA.
Sunday—5:55 to 6 p.m., Bible story
for small children; 7 p.m., church service, Eastern S indard time.

RADIO

TOMORROW'S LIST

FRIDAY, OCTOBER 17.

WEAF, NEW YORK-492. p.m.—Club program for women. m.—Joseph Knecht's orchestra. p.m.—"Sir Hobgoblin." 7:30 p.m.—'Sir Hobgoblin."
7:45 p.m.—Frank Leithner, planist.
8 p.m.—Billy Jones and Ernest Hare.
8:30 p.m.—Zona Griswold, soprano.
8:40 p.m.—Frank Leithner, planist.
8:50 p.m.—Zona Griswold, soprano.
9 p.m.—Fischer's depres orchestra. 4:30 p.m.—Astor organ recital. 5:30 p.m.—News reports, stocks. 8:10 p.m.—N. Y U. air college. 8:40 p.m.—Political campaign talk. 9:05 p.m.—Looseleaf current topics. 9:30 p.m.—Program from station WGY WJY, NEW YORK—405. WJY, NEW YORK—405, 7:30 p.m.—Billy Wynne's orchestra. 8:15 p.m.—Chats with the editor. 8:25 p.m.—Talk on income taxes. 8:35 p.m.—The Radio Franks. 8:45 p.m.—Talk by James E. Baum. 10-11:30 p.m.—Dance and vocal music, 11:30 p.m.—Sam Wooding's orchestra. Midnight.—Parody club orchestra WOR, NEWARK—405 WOR, NEWARK—100 2:30-4 p.m.—Matinee musicale, 6:15 p.m.—Music while you dine, 6:30 p.m.—Man in the Moon stories, 7 p.m.—Music while you dine, 6:15 m.—Bill Steinke's sport talk, 3 p.m.—U. of P. orchestra. 6:05 p.m.—Jordan-Lewis orchestra. 6:45 p.m.—Live stock and produce. woo, PHILADELPHIA-7:15 p.m.—Grand organ and trumpets, 7:30 p.m.—Candelori's orchestra, 8:30 p.m.—Fox studio program, 9:10 p.m.—Howell concert company, 10:03 p.m.—Mary Vogt organ recital, 10:30 p.m.—Vincent Rizzo's orchestra, WFI, PHILADELPHIA—395, 3:05 p.m.—Music of the nations series 3:05 p.m.—Music of the nations series. 6:30 p.m.—Meyer Davis orchestra. 7 p.m.—Sunny Jim, the Kiddies' Pal. WDAR, PHILADELPHIA—395. 4:30 p.m.—Program of dance music.
7:30 p.m.—Dream Daddy's stories.
8 p.m.—Abbott's book review; Walter
3 p.m.—Abyers; artist recital.
10 p.m.-1 a.m.—Morning Glory club.

1 a.m.—Features from the stud KDKA, PITTSBURG—320. 6:30 p.m.—Samuel Elletson, organist. 7:15 p.m.—Daddy Winkum. 7:30 p.m.—Address, Dr. L. K. Manley. 1:30 p.m.—Address, Dr. L. K. Manne; 1:40 p.m.—Stockman market reports. 8 p.m.—Home lighting effects. 8:15 p.m.—Six recent novels review. 9:30 p.m.—The MacDowell quartet. WCAE, PITTSBURG—462. 4:30 p.m.—The Sunshine Girls. 6:30 p.m.—William Penn orchestra. 7:30 p.m.—Uncle Kaybee.

WCAP, WASHINGTON—469. 7:30 p.m.—Navy band orchestra.
9 p.m.—Talk, Capt Gordon-Smith.
9 p.m.—Isadore Alpher, violinist;
Jerman Rakemann, violinist; Malton doyce, concert planist.
10 p.m.—Boernstein dance orchestra.
WRC, WASHINGTON—469.

6 p.m.—Stories for the children.
WGY, SCHENECTADY—380. WGY, SCHENCE AND CONTROL OF THE CHILDREN CONTROL OF THE CONTROL OF ention," by Geo. 10:30 p.m.—WGY concert orches. 10:30 p.m.—WGY concert orches. WHAM, ROCHESTER—283.

Eastman theatre orch p.m.—Eastman theatre orchestra. p.m.—Organ recital. 7 p.m.—Eastman theatre orchestra, WGR, BUFFALO—319.

m.—Musical program.

0 p.m.—Gertrude Townsend. elo-ist. ationist.
11 p.m.—Lopez-Statler orchestra.
WBZ, SPRINGFIELD—337. WBZ, SPRINGFIELD—331.
6 p.m.—Phiharmonic trio.
7 p.m.—Markets, features.
7:30 p.m.—Bedtime stories.
10 p.m.—Joseph MacKenzie, baritone;
Madeline Dwyer Eleanor Dwyer, violinists; Margaret Dwyer, reader.
11 p.m.—Mrs. Charles Reid, pianist;
Edith Sackett, soprano; Phiharmonic trio.

WMAF, SOUTH DARTMOUTH—363, 6 p.m.—Joint program with WEAF.
WCX, DETROIT—517.

8:30 p.m.—Evening musical program. WWJ, DETROIT—517. 7 p.m.—Detroit News orchestra; Wenall. radio star. CKAC, MONTREAL—425. 4:30 p.m.—Fourth lesson in "Ilo. CFCF, MONTREAL—440. 7:30 p.m.—Bedtime story. 7:45 p.m.—Babson reports. 8-9:30 p.m.—Musical progr

CFCA, TORONTO-400. 9 p.m.—Program by CNRT.

Late news every half hour.
6:35 p.m.—Children's bedtime story.
7 p.m.—Joska de Babary's orchestra.
7:30 p.m.—KYW studio program.
8:20 p.m.—Farm bureau speeches.
9:30 p.m.—Midnight revue.
12:30 a.m.—Remington Welch, organist
WMAQ, CHICAGO—447.5.
6 p.m.—Chicago theatre organ. WMAQ, CHICAGO—447.5.
6 p.m.—Chicago theatre organ.
6:30 p.m.—La Salle orchestra.
8 p.m.—Weekly Wide-Awake club.
8:30 p.m.—Musical geography.
9 p.m.—Musical program. 7-8 p.m.—Dinner music program.
10 p.m.—Ralph Williams' Skylarks.
WEBH, CHICAGO—370. p.m.—Concert selections. n.—Studio concert program 9 p.m.—Studio concert biogram.
11 p.m.—Oriole Orchestra and Trio.
WGN, CHICAGO—370.

WGN, CHICAGO—370.

6 p.m.—Dinner concert program.

8 p.m.—WGN Classic Hour.

10 p.m.—Jack Chapman's Orchestra.

KSD, ST. LOUIS—546. 8 p.m.—Sixth Infantry Band.
WOC. DAVENPORT—484. 6:45 p.m.—Sport news and weather. 7 p.m.—Sandman's visit. 7:30 p.m.—Educational lecture. m.—Galva, III., artists.
WDAF, KANSAS CITY—411. 3:30 p.m.—The Star's Radio Trio. 6-7 p.m.—School of the Air. 8 p.m.—WDAF Minstrels and Or-

nestra. 11:45 p.m.—Nighthawk Frolic. WMC. MEMPHIS—500. 8:30 p.m.—Britling's Orchestra. 11 p.m.—Midnight Frolic. WSB. ATLANTA—429. 3-9 p.m.—Musical program. 10:45 p.m.—Late entertainment. WBAP, FORT WORTH—476. 7:30 p.m.—John Tarleton Colleg 9:30 p.m.—Musical selections.

(Mountain Standard Time).
CFAC, CALGARY—430.

11 p.m.—Midnight—Test program.
(Pacific Coast Standard Time.)
KGO, OAKLAND—312.

3 p.m.—Studio musical program.
4 p.m.—St. Francis Orchestra.
6:45 p.m.—Final news, stocks et

4:30 p.m.—Rudy Eeiger's Orchestra. KHJ. LOS ANGELES—395. KHJ, LOS ANGELES—395, 6 p.m.—Art Hickman's Orchestra, 6:30 p.m.—Children's program. 8-10A p.m.—Musical program. 10 p.m.—Art Hickman's Orchestra, KFI, LOS ANGELES—469, 115 p.m.—Art Hickman's Orchestra, KFI, LOS ANGELES—469. 6:45 p.m.—Aedlian Organ recital.
8-11 p.m.—Studio concert program.

5 p.m.—Children's program. 7:15 p.m.—Markets, weather, etc. 8 p.m.—Popular lecture, U. of C. 10:30 p.m.—Hoot Owls.