



**THE GRAND.**  
Labor Day, matinee and night.  
..... "Girls Will Be Girls."  
Tuesday, Porter J. White, in "Faust."  
Saturday, matinee and night.  
..... "San Toy."  
**BENNETT'S VAUDEVILLE.**  
All Week—First-class vaudeville. Matinees each day.

An interesting story is going the rounds regarding an incident at a fish dinner given by the New York Athletic Club, to which Al Leach, the star of the "Girls Will Be Girls" Company, and a number of the male members

entered upon a series of engagements through the east, and so great is its success that return engagements are demanded by the theatrical managers in many cities throughout this section and in several instances the attraction has been obliged to play return engagements, three and four in order to satisfy the popular demand, a record heretofore unheard of, which proves positively that when a manager is ready to show its appreciation and respond with its cash, "Girls Will Be Girls" will be seen at the Grand on Monday next (Labor Day), matinee and night, and with the original company, the same big chorus, all the beautiful cos-

had lighted on a role so admirably suited to his powers. Many of Mr. Willard's earlier successes were made in Shakespearean characters, and he was thoroughly schooled in the classic drama by one of his most highly-commended personations being that of Macbeth.

The great international musical comedy success, "San Toy," with its wealth of pretty girls and gorgeous Oriental scenery, will be seen at the Grand on Saturday next, afternoon and evening. This dainty, picturesque musical production is under the personal direction of Mr. John C. Fisher, the owner of many big musical organizations. It was first produced at Daly's Theater, New York, four years ago, where it remained for eleven months. After a road tour, it returned for six months more. Last season the com-

pany again played all the large cities and ended their tour with a six weeks' run at Daly's. This is a most unusual thing in musical comedy; when a production has enjoyed its first run at Daly's, it has never returned to the same house. "San Toy" being an exception. There is reason for its phenomenal success. The story is ingenious and set in a framework of fanciful grace and magnificently beautiful and full of delightful music, the cast comprises George E. Mack, Ed Bagley, W. L. Romaine, H. C. Burcher, Nagel Barry, F. P. Hunter, Florence Smith, Viola Kellogg, Mabel Strickland, Dorothy Marlow, and James Hughes, whose names are a guarantee of the excellence of the company. New scenery and costumes have been provided for this season's tour, which will again embrace all the large cities. Seat sale will commence on Thursday.



Al Leach and the Three Rosebuds, in "Girls Will Be Girls," at the Grand Monday afternoon.

were invited. It seems that after the company had partaken of the good things upon the gay and festive board, toasts were given and responded to and then the general conversation drifted to fish stories. A number of club members and guests having told their yarns, Leach was called upon for a story. "Well," he said, "gentlemen, the best days of sport I ever had was off the coast of Florida. There were three of us in a boat, and we each had three rods, and would you believe it, we were pulling them in as fast as we could cast our lines."

"What kind of fish were they?" asked one of the gentlemen present. "I can't remember what the natives called them," said Leach.

"Billy Morrow," one of Leach's company who was present, winked at the guests and ventured:

"Maybe they were whales, Al." Leach, with a look of disdain toward Morrow, exclaimed, "Whales! Why man, we were baiting with whales."

In the room of laughter that followed, Morrow made his escape.

In Porter J. White's production of "Faust" at the Grand on Tuesday evening next, there are nine special electric spots, in addition to his own version of the famous "Broken Sword Duet," "The Flies," "Flower Bed," "Stars," "Morning Glories," "Necklace," "Skull," and "Circle of Fire," not to mention electric ovens, snakes, bats, lizards and other weird, uncanny and blood-curdling creatures, all apparently cheerful inhabitants of this gruesome stage Hades.

Tare successes in the theatrical field at the present time are few and far between, and the rich luscious puns in the play line, fall into the lap of the keen, far sighted manager who is best able to judge what the amusing public desire. Such a man William A. Brady proved himself to be, when he selected the musical comedy "Girls Will Be Girls" written by Joseph Hart and H. Melville Baker, with Al Leach and the Three Rosebuds. "Girls Will Be Girls" is perhaps one of the greatest musical successes of the season. After its six weeks run at the Fourteenth Street Theater, New York, it



## Bennett's Opens Monday; A Great Bill Is Promised

Manager of Popular Vaudeville Theater Makes a Statement to His Patrons.

Monday will be Labor Day. On that day Bennett's Theater will be opened for the season. There will be a matinee as well as a performance in the evening, and the strongest vaudeville bill as yet witnessed in London is promised by Manager Bennett, who, it will be remembered by theatergoers, has a habit of doing what he says.

Mr. Bennett has booked some big sketches for the coming season, in which will be seen several dramatic stars, who are now appearing in vaudeville. He is certainly elated over his success in securing proper booking connections, and intends to present each week at least one, and sometimes two, headline comedy sketches.

He has secured for the opening week two comedy successes of much importance, namely, Miss McCarthy & Co., in their annual playlet, "The Race to the Dream," which is brimming with bright, rich comedy and funny situations; and J. K. Hutchinson and Rolinda Bainbridge & Co. in the society sketch, "The Idol Smasher."

This is a sketch which has created very considerable comment wherever the company have appeared. Both Hutchinson and Miss Bainbridge are finished artists in every sense of the word, and both are starred in some of the finest dramatic productions in America and abroad, appearing with such people as Henry Irving, Robert Montell, Joseph Jefferson, James K. Hackett and many others of prominence. London theatergoers will perceive in their own minds that the two comedies should receive the recognition of being the headline. Manager Bennett is not in the least afraid of a hard problem to solve, and he is how to feature an act without offending the other, as a great amount of jealousy exists between performers, not as to who should occupy the feature place on the bill.

Lovers of the paddock, of the horse and his keeper, of things pertaining to the race world in general, and of race-track slangology, given in a clever playlet by clever people, will find a treat next week at Bennett's Vaudeville, when Miss McCarthy, ably assisted by Miss Aida Woolcott, will present the "Race to the Dream," in this one-act comedy McCarthy is said to be allowed many situations of a comical nature, and she is the choicest slang imaginable without ending in the most fastidious. Briefly speaking, "A Race to the Dream" deals with a man who is a winner at the track; the tout is brought in on the scene, and he attempts to conceal his wealth and plays a gentleman to the manner born. His efforts in this respect, and the young woman's lack of race-track knowledge, bring about many comical situations, and the dialogue which is credited with being very witty. The sketch is novel, and the "game of talk" which the tout plays is certainly unique. There is just a bit of pathos mixed with humor, and you feel you have run up against another chapter of "Cheekers." In short, the theme deals with the ultimate moral influence of a good woman of refinement, over the character of a depraved and thieving propensity of an illiterate tout. The story is told with many laughs and amusing situations through the lady's inability to understand metropolitan race-track slang, and the tout's endeavor to enlighten her. Both Mr. McCarthy and Miss Woolcott have ability and are recognized performers of the highest rank in vaudeville, so something very interesting may be expected. They were one of the "hits" of the bill at the Temple Vaudeville Theater, Detroit, week before last.

The remainder of the first week's programme comprises the following well-known comedy creators: Martin and Quigg, who call themselves "The Man and a Half," are a very clever duo of comedians, and have a wide reputation from coast to coast as rapid-fire conversationalists with ever a few sparkling Celtic wit. It is only a few weeks since their return from a very successful European tour, where they created a furore in the big English music halls.

Frank Burt, the "Rube" violinist and equilibrist, who is known as the "Rube" without a make-up, is a fellow wherever he appears, and is one of the few comedians who make good without grease, paint or wig.

The Musical Simpsons are known as "America's Exponents of Musical Harmony," and it is a musical treat to hear their work. They introduce some novelties which will be greatly appreciated.

The Norries are a colored comedy duo that make you laugh no matter how melancholy you may be. They are

will be on deck with some new and up-to-date subjects, which are always sure to please.

The foregoing bill should be one of great merit and one that will undoubtedly pack Bennett's Theater at every performance.

Mr. Bennett wishes it announced that the boxes will be open every day (except Sundays), from 10 a.m. to 10 p.m., for the sale of advance tickets, and he advises his many patrons to avail themselves of the opportunity by purchasing their tickets in advance for evening performances, so as to avoid the rush and waiting at the box office. This suggestion very particularly applies to his lady patrons, for he does not like to see them compelled to stand in line with the men waiting for their turn to buy tickets or being jostled about in a rush. But unless they avail themselves of this suggestion they will be sure to be inconvenienced.

Tickets can be ordered by phone—1700—on the evening of the performance. As usual, he will give daily matinees.



MARTIN AND QUIGG. "The Man and a Half," who will be seen at Bennett's next week.

at the ever-popular price, 10 and 15 cents. He has made a slight alteration in his seating arrangement and prices for evening performances, but this will not inconvenience his patrons in any way. In conclusion, he wishes to call special attention to his special Labor Day matinee and evening performance.

### The Irony of Fate.

I have a nature in which injustice rankles, and I would always rather feel myself in the wrong than feel myself wrongfully accused. I had failed, therefore I must have deserved to fail, but how? So I set to work to construct out of the trouble which had befallen me, a character that would bring down the roof of the temple upon his head. I was, in a manner, so imperfectly self-seeking, yet in a manner so imperfectly detached that all the region round would echo with Olympian laughter. In order to paint such a portrait of myself it was necessary to omit all my receding qualities and to bring out the other kind with a merciless touch. Yet I tried to relieve the shadows with humor, and should stand in the water of my own lights, which would unmistakably indicate that I was not a hater of the human race, but a lover, who would say, "This creature gave I held up to ridicule that you may see why men fall, and take of my inner consciousness a bit of life as pitiless and as ironical as a Greek tragedist. I have created out of my own life, in mind throughout the writing, the only editor in America that I could not have painted the portrait of my own life, but I have painted the portrait of my own life, and my brother-in-law has a fiery temper, so I dare not print it. But if you can get some other editor to publish it I will be your friend for life."

A LADY WRITES: "I was enabled to remove the corns, root and branch, by the use of Holloway's Corn Cure." Others who have tried it have the same experience.

The Irish have never taken kindly to a fishing, although it would prove a source of wealth close at hand. "Bethlehem" is a corruption of the word of a religious house in London, converted into a house of lunatics.

MISS FLORENCE SMITH AND MISS MABEL STRICKLAND, Who will be seen in "San Toy" at the Grand Saturday next.

## SUMMER SERVICE FOR THE INVALID

TEMPTING DISHES AND THE WAYS OF SERVING THEM—HOW TO COAX THE APPETITE.

Testing, Cooking and Serving Eggs. Which After All Are Standard and Safe Fare for the Ailing Ones.

This is the most difficult time of year to tempt the appetite of the convalescing patient. Dog-day heat has dulled even keener senses, and every wife of the cook's art is needed to coax the invalid to take nourishing food. The one great help to the person who does the catering is that all the garden and dairy produce can be purchased perfectly fresh. If seasonable fare is selected with this in view and cooked simply and delicately, it cannot fail to be both strengthening and tasty.

In the first place, eggs, which are the staple article of diet for the invalid should be chosen with particular care. To make sure that an egg is quite fresh hold it up against a strong light; a lamp or candle is better than strong sunshine. The good egg will have a fresh pinky look all over. When an egg is old it has a hollow space at one end. If you find a dark spot which does not disappear when lightly shaken, it means that the egg has stored in cold storage until the yolk has adhered to the shell. Discard any eggs which do not look clear and full.

To make an egg poached in water look as delicate as possible, lay on a piece of light brown toast that has been cut with a round muffin ring. Use the same ring to remove the ragged edges of the white while the egg is still in the water. Dust with salt and pepper before serving.

Poached Eggs, Canadian Style.—These are more nourishing and appetizing than when cooked in water. Scald a cupful of milk in a granite or porcelain saucepan. Drop the eggs gently into this and put on the cover. Do not allow the milk to boil, but keep it at the scalding point for two minutes after breaking in the eggs. Take out carefully with a skimmer and place each egg on a round of delicately buttered toast. Thicken the hot milk with a tablespoonful of flour and one of butter mixed together to form a paste. Season with pepper and salt and pour over the eggs and toast.

When a perfectly fresh egg gives it at least half a minute longer to boil than one which has been laid for several days. To boil an egg for an invalid, let it stand in a quart of steaming hot water in a covered dish away from the fire for eight minutes. A larger number of eggs require more water, and should stand in the water a minute or two longer. Drain off the water and put the eggs in a bowl. Fill the bowl with boiling hot water and seal at once to the patient.

Eggs cooked with cream, stock and cream are welcomed in the sick room. Beat four eggs thoroughly. Add four tablespoonfuls of cream and four tablespoonfuls of stock. Turn into a double boiler or saucepan set into hot water. Whisk the mixture until it is thick and creamy. Season with salt and pepper and serve on toast.

When cooked in an individual casserole, the egg keeps its heat for a long time. Beat the whites of two eggs to a stiff froth and put into the casserole. Make a hole in the center of the whites and drop in an unbroken yolk. Stand the casserole in a pan of water and set in the oven for two minutes. Lay a small diamond of butter on the yolk, dust with salt and pepper and serve.

When the patient is fond of soup, almond flavoring is unusually refreshing. In a round half-tablespoonful of corn, lay in a round half-tablespoonful of butter. Mix with a wooden spoon and set on the fire to boil for three minutes. Remove from the fire and stir in a round half-tablespoonful of corn, and one half-pint of chicken stock or the same quantity of liquor in which a calf's foot has been boiled. Stir all the time, and when it begins to boil put in two ounces of almonds ground very fine and half a teaspoonful of sugar. When the ingredients are thoroughly mixed, pour the soup into a bowl containing half a cup of sweet cream. Serve at once with squares of toast.

Broth of Mutton and Barley.—Clean a tablespoonful of barley in several waters. Place in a saucepan with two pints of water and when it is hot, add half a pound of lean mutton cut up in small pieces. Bring to a boil after seasoning with salt, and remove the scum as it rises to the top. Simmer for two hours. Taste to see if more salt is required and absorb any grease with a

piece of perfectly clean blotting paper. A jelly which is delightfully cooling is the following: Soak three or four mutton shank bones over night in plenty of cold water. In the morning clean them well with a scrubbing brush and place in a saucepan with a half-pound lean beef, a half-pound knuckle of veal, pepper and salt, a little celery salt and three pints of water. As soon as they come to a boil, skim and allow the stock to simmer for six hours. When cold, strain the broth and remove any fat. Heat again and dissolve in the broth half an ounce of gelatin. Strain and allow it to set in a fancy mold.

Young broilers are now on the market at a very reasonable figure. To alternate with broiled chicken, the meat of a fowl which is not too old, may be minced. Soften cream just before seen the light of print, and we offer it to our readers as additional evidence, if any were needed, of the natural humor in Mr. Hay's disposition, that had already found expression in "Jim Bludso" and "Little Breeches," and that was ready at all times to find vent for the interest or amusement of his friends:

"I'd rather ride a balky ass, Or hook my foot to a big black bass, Or stand a shoo-in against a ass, Or dine on nothing but blue mass, Or share King Nebuchadnezzar's grass, Than carry around a last year's pass."

"Them's my sentiments," The Bard of the Maunee," Leslie's Weekly.

## Cracker Proof

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### John Hay's Plea.

We have received from a source of undoubted authenticity a copy of the following little rhyme by the late John Hay, written about 20 years ago, when he was acting as editor of the New York Tribune, being entitled, in that capacity, to the courtesy of a telegraph frank. The occasion of his writing this poem was in connection with a request for renewal of his annual pass that had expired with the old year. We believe this effusion has not before seen the light of print, and we offer it to our readers as additional evidence, if any were needed, of the natural humor in Mr. Hay's disposition, that had already found expression in "Jim Bludso" and "Little Breeches," and that was ready at all times to find vent for the interest or amusement of his friends:

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