

COPY

FIRES AND INSURANCE

What Being Burned Out May Mean to a Business.

DAMAGE ONE CANNOT COVER

Enormous Losses Caused by the Suspension of Operations and the Drifting Away of Trade That Are Not Appreciated by the General Public.

"I suppose you heard that Blank & Co. were burned out from the roof to the basement last night?" remarks the man in the car.

"No!" explains the friend who hasn't seen the morning paper. "I suppose they carried insurance?"

"Oh, yes—a hundred thousand of it," returns the first speaker, at which his friend settles back with the comment that everything is all right then.

This is the man's conclusion almost invariably. Some big concern burns out, but with insurance to an amount seeming to cover the loss the average man is disposed to feel that it is all right. He doesn't stop to think of the enormous risks of a business which cannot be covered by insurance and which for weeks, months or years after a fire are crippled and perhaps ruinous to the fire victim.

Take, for example, a highly organized factory plant in prosperous times which has been turning out a vast specialized product from the hands of thousands of expert workmen. This plant, fitted with costly machinery, is covered by insurances with its visible material assets. The losses it and lays everything in the line of ruin. If every piece of machinery, every building, every all material asset of the plant were covered, the value in such a plant, with the regular daily output, would be worth to the owner the value of the plant itself. And when they are burned out, the loss is not only the value of the plant, but the loss of the business which has been carried on in the street signs and occupying a fifth floor in an obscure street. In the event of a fire, the loss is not only the value of the plant, but the loss of the business which has been carried on in the street signs and occupying a fifth floor in an obscure street.

"Most of the fire was next door," explained the proprietor, "but I guess the smoke and the water were about as bad for us. Sometimes it is almost better to have the fire yourself than be next door to it."

Which seemed to be especially true of book material. Where smoke and water had failed to blot and ruin the stock, water from the engines in the street had flooded it until ruin alone was descriptive. Everything had been closed down, workers in the plant were idle, and the proprietor was awaiting the adjustment of the insurance which he had been carrying. But in the extent of this insurance itself was a knotty situation.

Ordinarily the house had carried policies which would have left it the minimum of risk on its machinery, stock and materials. Ordinarily a still further blanket policy was carried for the purpose of covering the normal amount of book material on hand owned by others and contracted for rebuilding. But only a few days before the fire the house had received a consignment of \$5,000 worth of inventory to its stock. These volumes, aside from intrinsic value, represented so much of other value as to make the risk abnormal for almost any season. And these books were ruined.

But in resolving them the binder had asked the owners to take out a policy for themselves protecting them against the loss. The firm had refused, and when the fire came the disposition of the owners was to hold the binder for their under-

standing. The binder's blanket policies on the books required that, taking it into account, will some one make a promise as to what this one feature of the insurance cost the binder, who to all purposes was insured. If it should be settled in the supreme court after five or ten years, for example?

But in the case of the big manufacturer with his big plant, special machinery, and his big stock of work and his enormous and circulating stock of material on the morning after the fire the insuring companies settle in full for the value of the books, but much less the complete loss. The firm had refused, and when the fire came the disposition of the owners was to hold the binder for their under-

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THE FUR SEAL

A Sea Animal With Heart, Liver, and Kidneys Like a Sheep.

The fur seal is a land animal of inverted tastes, who, living at sea, has had his paws changed into flippers very like the long black kid gloves of a woman. His heart, liver and kidneys are exactly the same as those of a sheep and just as good to eat, but his flesh, although just like fat mutton to look at, is rank and distasteful from his habit of eating fish. The whole package is put up in a parcel of thick white fat to keep the body warm, while from the fish grows a heavy crop of beautiful brown fur, protected with large flat oil-bearing hairs, making a glossy surface which slides through the water without friction.

Perfectly fearless, overbearing, with a perfect flipper athlete, martinetly strong, the fur seal is the most delightful of all wild creatures. But, although they live at sea, the seals, being heavily clad in fat, skin and hair, find the summer months much too warm for comfort during the summer months. Since they cannot shed their garments like ourselves, they migrate to a subarctic climate, gathering in immense multitudes where there are fisheries to support them. Their ration is fifty pounds of cod every day, which for a creature the size of a sheep is considerable. Exchange.

A STORY OF THE SEA

The Man Who Braved the Storm and the Sailor He Rescued.

Off the coast of Ireland there was a terrible storm, and a crowd gathered on the shore to see a storied vessel set not far away being wounded on the rocks.

Sturdy men lunched a boat and pulled away at the oars to rescue the imperiled ones.

As the boat came back the watchman on the shore cried, "Did you get them?" and they answered, "All but one. We had to leave him or risk the lives of all." And when they were landed a sailor stepped from the group and said, "Who will join me in the rescue of the remaining one?"

Then an aged woman cried out: "Oh, my son, don't go! You are all I have left. Your father was drowned at sea, and your brother William sailed away, and we never heard from him, and now if you are lost I will be left in sorrow alone."

"But the man replied, 'I must go, mother. Duty calls me.' Then he and other brave hearts launched the boat and pulled for the wreck.

Anxiously the mother waited in tears and prayers. At last they saw the lifeboat coming near and nearer, and when it was in halting distance they called, "Have you got your man?"

"And the answer rang out clear above the storm, 'Yes, and tell mother it's brother William!'"

Nests of the Golden Eagle. Every pair of eagles whose habits I have had an opportunity of watching over a period of a few years would seem to have invariably at least two alternative sites for their nests. Some have three, and I know of one with four sites. In fact, I only know of one pair out of many which habitually resort to but one place and only one.

The reason for this is, however, apparent, for owing to its situation it has never been disturbed. The nest is in a small cavern on the face of an absolute wall of limestone rock some 500 feet high, at about 400 feet from the summit. Above the cliff is a tangle of loose stone at an angle of forty-five degrees or so, above which again rise other precipices. To reach the nest point above this nest would be a long day's work. London Saturday Review.

University of Paris. The doctor's degree in the University of Paris is so entitled as to designate the faculty under which the work was done, as those who do literary work would receive the degree doctor of letters, etc. To obtain the doctor's degree the candidate must possess the lower degree of the corresponding division of work, submit two theses on different questions, reply to questions or objections concerning them, pay a fee of 140 francs and present 100 printed copies of one of his theses to the university. The candidate for the degree doctor of letters must write one thesis in Latin, the other in French. If in the scientific department, the theses must be on some original investigation; if in theology, the examinations are both oral and written.—School Bulletin.

Left Out in the Cold. Elder (discussing the new minister's probation discourse)—In my opinion he was justified in dividing folk into the sheep and the goats. I wdna just say, Jamie, that I was among the unco guid, an' I wdna say that you were among the unco bad. So whar do we come in? He'll no do for us, Jamie. We'll no vote for him.

An Estimate and a Hope. "You've heard her, you say?" remarked Mr. Dobby. "Ah, she certainly has the gift of song."

"Well, I hope that's what it is," replied Miss Knox. "I should hate to think she paid anything for it."

Same Old Story. "I hope dar wud a turkey for every man in do country?"

"Wudn't make any difference, for dey'd have wings enough to fly out of dech."

A Man's Misfortune is Like a Shoe. It is too large, it trips him up; it is too small, it pinches him.

Effect of Fear on Wounds.

The fear of poison in a lacerated wound, under certain circumstances, is in itself quite sufficient to give a wounded man tetanus, or lockjaw, than which no more horrible complication exists. Thus for a long time it was thought that the natives of the Solomon and other neighboring islands used poisoned arrows, and many white men shot by them died in tetanic convulsions, including one very horrible case of a commander in the navy who had made a special study of tetanus.

At length the French governor of New Caledonia, noticing that the symptoms exhibited were not consistent with the use of any known poison, appointed a medical commission to inquire into the matter, when it was discovered that the arrows of the natives were not poisoned at all, although constructed in such a way that a small piece of the bone points almost always remained in the wound. The irritation produced by this prevented the wound from healing quickly, and the mental distress produced by fear and perhaps change of climate did the rest.

It was discovered at the same time that the natives of other islands who firmly believed in the poison theory seldom suffered much inconvenience from the arrow wounds, because they believed that the spells given them by their own sorcerers prevented the poison from taking effect.—Pall Mall Gazette.

His Vivid Imagination.

It was in Sunday school in the infant department. The teacher had just told the children something about the Holy Land and had said: "Now, children, let's just play we're taking a trip over there very place. We step into this little boat and have a little shore, and away we go. Now you are landing at the very place where—"

She was interrupted by the sobbing and gasping of a small boy in the second row, whose sister sobbed earnestly in his arms and comfort him.

"What is the matter with Eddie?" asked the teacher.

"Please, teacher, he's feeling bad," explained Eddie's sister. "It always makes him sick to ride in a boat."—Chicago News.

A Kind Audience.

The tragedian had just returned from his tour and was greeted joyously by his friends at the club.

"Well, Ranter, my boy," said Tomlinson, "I'm glad to see you back. Have a good trip?"

"Did you play my old town?" "Yes," said Ranter.

"What kind of an audience did you have?" "I don't know," said Ranter. "I did not ask him for a reference as to his character, but he was a general kind of cuss and lent me \$2 to get out of town with."—Harper's Weekly.

Conducting by Illustrations.

Once Dr. Hans Richter, the famous London orchestra conductor, was conducting the rendering of a scene from "Tristan and Isolde," stopped the rehearsal and asked for more dignity in the playing, adding that Isolde was the daughter of a king, not of a cook.

On another occasion, while rehearsing "Tschalkowsky's 'Romeo and Juliet'" music, Richter was so means satisfied that the beautiful warmth of expression had been obtained. "Gentlemen, gentlemen," said he, "you all play like married men, not like bachelors."

The other day, while rehearsing a Mozart symphony in which the first violins had a number of delicate trills and turns to perform, these were played too heavily for Richter, and he exclaimed: "Please, gentlemen, pianissimo! Queen Mab—not suffragettes!"

Obesity and Genius.

The annals of genius are filled with overflowing with the names of men who toiled and achieved fame under a full habit. Nothing can be more unjust than the gibe about "fat and folly" and fatness and indolence. Martin Luther was as fat as Calvin was thin. Ernest Renan's obesity did not obscure his insight and brilliancy. Many writers and speakers have too long spoken indifferently of fatness, but the best report we have been able to glean in our researches into this weighty subject is that of C. H. Spurgeon, the famous preacher. "People," said Spurgeon, "say I am fat. I am not fat. I am some and fat. My limbs, thank God, are amply clothed, and I am in my right mind."

Animal Nature.

Why does a dog when in a slight alarm and listening lift up a fore foot from the ground? Sometimes it is the left foot, sometimes the right. The setter is usually depicted with all his feet on the ground, the pointer with one foot raised. The cat has the same habit of lifting up one fore foot when in a state of uncertainty. Is the hearing more acute with three feet on terra firma than with four? Interesting problems these for the student of nature to study.

A Serious Joke.

A noted joke immortalized in Lever's "Charles O'Malley" was actually perpetrated by Mr. Fredericks Well, come a student in Trinity College, Dublin. Mr. Well was preparing to hear a voice in the sewer and perked up the mob that a prisoner had escaped into the sewer from the jail and that he was perishing there. The mob executed the signal. The troops were called out, and a riot followed.

Eight Miles an Hour.

The rate at which Zales can run in an emergency is astonishing. Some will cover as much as three miles in six hours. Eight miles an hour is six hours' work.

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