

Won at Last

"Very well," said Mona, who had now recovered herself. "Every one is out ex-cept myself; but would you not like to put up your horse." "No thanks, he is quite fresh. I have only come over from Kirktoun, where if I am not much mistaken, I saw Uncle Sand and young Macalister struggling among a mob of wild-looking cattle," and be smiled significantly. "Yes, they want to buy some of the creatures," returned Mona, with an ans-wering smile. "Shall we start?" "Yes. I will leave a message, and be with you directly." In a few minutes Mona was perched beside her charioteer, her light dress basket hoisted up and confided to the care of the groom-who sat behind-and they were off. Itsle was a practiced whip, his horse steady and powerful. The vehicle was easy, and Mona-leaning back and com-pletely mistress of herself—enjoyed the air, the view, the motion; yes, and the "Very well," said Mona, who had now used, half-kindly smiles.

care of the groom—who say and they were off. Lisle was a practiced whip, his horse steady and powerful. The vehicle was easy, and Mona—leaning back and com-pletely mistress of herself—enjoyed the air, the view, the motion; yes, and the asy talk, the carefully veiled admira-tion of her companion, which formed a pleasant under-tone. "I hope there are not many very steep "I hope there are not many very steep "I hope there are not many very steep

silence; "I am not too courageous." "No, the road is safe and easy. I know

country; I was here for a whole season with Finistoun a few years ago, the autumn before you were presented. That is a sort of epoch to me." "Much more so to me!" she returned,

laughing. "I well remember the heart-sinking with which I looked forward to sinking with which I looked forward to making my courtesy under the eye of royalty. Do you know I sometimes think all that must have been a dream." "I fear the waking can not have been very pleasant," said Lisle, bending his eyes upon her. "I have nothing to complain of! There is not so wuch difference between between the difference between the source in those days!"

"I have nothing to complain of! There not so much difference between one is not so much difference between one style of life and another, as a man like you would think." "A man like me?" said Lisle. "What am I like !"

"Like your fellows, I suppose. Life to you and to your peers, without horses and dogs, shooting and hunting, clubs, races, and, for the more ambitious, poli-tics, would be competition interaction tics, would be something intolerable. Now, a regular occupation, by which you earn your bread, and slowly but surely improve your position, answers all the purposes of these costly amusements; but I will not bore you by prosing—" "Suppose I enjoy listening to the tones

but I will not bore you by prosing—" "Suppose I enjoy listening to the tones of your most sweet voice, will you not indulge me by a little more ?" "Oh, I have lost the thread of my dis-course. I only want to say that now time has acustomed me to the loss of poor, dear grannie, I think I am very "But there is one piece of your life about which I am profoundly interested, and would like to inquire into, if you would permit me." "You have lost wind tolling me by a little more into the second time has acustomed me to the loss of happy." "But there is one piece of your life about which I am profoundly interested, and would like to inquire into, if you "You I do not wind tolling me me me."

THE ATHENS REPORTER, SEPT. 12, 1906

two or three and twenty, however, phil-esophy is but akin deep, and life can never be enjoyable to the young without a personal interest. The dinner was pleasant—even noisy— as most of the men were young and in-clined to discuss their adventures easily. Mona was taken in by an honest-look-ing naval captain, who made himself very agreeable; and Lisle fell to the lot of a frisky widow with whom he flirted gaily. Everard and Miss Morton quarreled aud-ibly. bly. The

The young heir was paraded, and his health drank; and after dinner Lady Fifhealth drank; and after dinner Lady Fifi-istoun and her sister in law went up to look at him in his cot. Then Mona was reminded that she used to sing, and was sent to the piano, where she was sur-rounded by some of the gentlemen as soon as they came in from dinner. The attache complimented her on her render-ing a Volkslied, and talked to her for a few moments in German. few moments in German. Then Lisle, who had not been near her since they had arrived, came close be-hind her, and said in a low tone: "May I ask you for Tosti's Good-bye, Summer? It is the last song I heard you sinc."

"Was it?" said Mona. (How well she

the Chase!) "I am afraid I can hardly manage it without the music, but I'll

try." She succeeded in singing it sweetly and correctly, but she might have put more

expression into it. "Thank you," said Lisle, shortly. "I don't think you sing as well as you did. You used to give that in a much more melting style formerly," cried Everard.

"Sorry I have deteriorated," said Mona, good-humoredly, as she took up her gloves ,and left the piano.

her gloves and left the piano. The German attache sat down unin-vited, and after rattling off a brilliant morceau, glided into an inspiriting waltz. After tapping her foot for a minute or two, Miss Morton boldly invited one of the younger men, a boyish Northumbrian squire, to dance with her, and they were soon gyrating in the hall, the floor of which was polished oak, the open door permitting the music to be distinctly heard. Lady Finistoun followed with her brother-in-law, and Lisle, who had

and some huge gray rocks behind. "The position is not comparable to Craigdar-roch, and it must be cold and bleak enough in winter. But I suppose no one stays here in winter." "I fancy my uncle will," said Mona, "and I cannot say I like the prospect. I shall try and get leave of absence for a few weeks, to pay a visit to Madame Debrisav."

Debrisay." "Who may she be?"

"And where does she live ?"

"In what you would consider inaccessi-ble wilds, but-"" as the sound of a rapidly approaching carriage made her turn, and she interrupted herself to ex-claim—"Here is Lady Finistoun and her

visitors." They were alongside almost as she

"Yes; I do not mind telling you any-thing of that kind." "There was a period after Mrs. New-burgh's death, when you had left the Even ard's and had not yet disintered on the steps to welcome Mona, which she did very cordially, kissing her more than once, and presenting her to Mrs. Meredith her with a lover's warmth and tender-ness. From that moment all the romance ness. From that moment all the romance of her nature clung not round him, but the golden image of him which her fancy had set up! He was still, exteriorly, her ideal, and she could have wept over the destruction of her lovely dream. Beyond this, the music recalled her kind, tyras her "dear cousin. "So," said Everard, advancing to shake Mona laughed. "A dear good soul took me in—a lady who had been my music mistress, and such her, "you have been assigned to Lisle's care on revient toujours, eh?" "Oh, my mission is to take care of my-who had been my music mistress, and such as the self." "Oh, my mission is to take care of my-self." returned Mona, smiling. "I did in the seven nound the seven nound "Came last night. Had I known that "Came last night. Had I known that annical annical grannie, the sad scenes which preceded her death, above all, Leslie Waring, and all the pain she had inflict-ed on him. His face came back to her as it looked when they parted—the boya month. It was very nice, I assure you, to feel the money was my own." ish, plump, good-humored countenance made manly and dignified by suf fering gallantly borne: and he had n a month. It was very nice, I assure | Kirktoun, I should have paid you a visit you, to feel the money was my own." "Great heavens!" ejaculated Lisle. "And you preferred this to marrying a man of wealth?" "You must know how delicious the sense of independence is. Do you think a woman can not feel it too?" "Ana you preferred the sense of craigdarroch?" "Ana you must assist too?" "Ana you must assist too?" "Ana you must assist too?" "Ana you he acknowledged herress of Craigdarroch?" fering gallantly borne; and he had no mother or sister to comfort or support him. Like most warm-hearted girls. Mona had a great idea that every wo man should be "Our Lady of Consola tion" to her kinsfolk and acquaintance way. You must assist me to poison It was the thought of Waring more than anything else that brought the tears to her eyes. How little Lisle could

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Mrs.M.Q.G.Letellier

The following letter is only one of many thousands which are on file in the Pinkham office, and go to prove beyond question that Lydia E. Pinkham's Veg-etable Compound must be a remedy of great merit, otherwise it could not pro-duce such marvelous results among sick and alling moments.

great merit, otherwise it could not pro-duce such marrelous results among sick and ailing women : Dear Mrs. Pinkham :--"Soon after my marriage my health began to decline. My appetits failed me: I was unable to sleep, and I became very nervous and had shooting pains through the abdo-men and pelvic organs, with bearing-down pains and constant headaches, causing me much misery. The monthly periods became a burden and expense to my family instead of a help and pleasure. Lydis E. Plakham's Vegetable Cempound cured me within three months. Soon after I began using it I fett a change for the better, and at the time of my next period I noticed a great differ-ence, and the pain gradually diminished until I was well. I am stronger and look better than I did before I was married, and there is great rejoicing in the house over the wonders your medicine worked." Mrs. M. A. C. Letcline, 732 Cadieux St., Montreal, Quebec.

Ideas to Bear in Mind When for Different Rooms.

In teaching the girls the artistic way permissible, from a poster to the fam-to hang pictures I not only instruct them in the actual placing of prints on them in the actual placing of prints on

<text>

In the main is the grint the artistic way permission. From a poster to the same the intermediate of the none is the walls, but the height from the isolut be restful rather than exciting, should be placed in relation to the doors and so arranged that they make a nice "balance," In a library, pictures of poets, artists, and the height in the group in a wide, open is pace can be well balanced by two or three small ones put in a group or in a horizontal panel, says a writer in the New York Telegram.
Then there is the background to be considered and the light in the group as well as the frames that surroundings and to the choice of prints, etc. They shoud have some nice relation to each other, to the surroundings and decorations should be as distinctive to the uses of the room, for the wall decorations should be as distinctively from the pictures which was the librar, and which the living room.
To begin with, the background should first be considered, for it either adds to or detracts from the pictures. The plainer the wall paper or paint the better the decorations will show. An invisible design is always to be prefered to a large, bold one in loud, glaring colors and it should be rest of the room they shared a one side of the room they shared have only one corner to put up their pictures as the was possible.
We would as a dull green or a grey blue, makes the best background, while in a akek tapartment warm tones are decorded as the set. a yellow brown or a light rose.
We would as a far as ways to be prefered to a lark apartment warm tones are the most of the sense of the solut as the prints in harmonious relation to each other and in a surrounding as far as was possible.
We would be as was the trans and the and the sense to a lark apartment warm tones.
We would be as was a ways to be prefered to a lark apartment warm tones are there an

Scotch Bread.

This sort of bread, or, more correctly speaking, cake, is rich, and must be kept several days or a week to be at its best. Work one cup of butter and one-half cup

of soft light brown sugar together, then knead or mix in one-half pound of bread flour, which will be about two cups. Set in the ice box to chill and roll one-third of an inset this and roll

cups. Set in the ice box to chill and role one-third of an inch thick. Cut in equares, scatter some caraway seeds over the top an dpress in lightly, then bake in a slow oven. If preferred, the caraway seeds can be scattered through

the dough, or they may be omitted.

burgh's death, when you had left the Everard's, and had not yet disinterred uncle. How did you get through

"And does love count for nothing?"

Mona laughed again. "Yes, I suppose with the real upper class of human beings it counts for a good deal. It is part of the sum, how-ever, I have not yet worked out. Tell me something of your Indian life. You see I reciprocate the interest you take

"I do not think you reciprocate at all" returned Lisle with a wistful look which she met steadily, a slightly mocking smile in her own.

Lisle's brows contracted: but he hed a good deal of tact and self-control, and he immediately started a light, amusing sketch of his life, so far as society, travelling, and hunting went, and time flew pleasantly. What a well-bred, intelligent voice he

had! What an indescribable air of su had: What an indescription ar of sup-periority and command! No, Mona was not surprised at her early weakness for her companion, but she did wonder that he seemed so ready to make love to her again. She was not at all aware that e was exceedingly attractive, nor that the fair promise of her early girlhood had been amply fulfilled, while the shy reserve which had partially shrouded the brightnes of her understanding had ria delightful soft tranquility, the wealth of thought and pened into feeling that slumbered beneath it.

listened with evident interest to She listened with evident interest to all he said, often questioning him, and so they drew near the end of their jour-ney—of the tete-a-tete which Lisle had schemed to secure, and he had not moved hardly believe that any one stant of hesitation or confusion. His most unnistic kable insinuations, his most killing glances, only produced half-am-

"With pleasure. We will arrange the terms of the desperate deed aiter dinhave followed the interweaving of her thoughts. Yet she knew he had felt to

"Come, Mona, the dress-bell will ring a certain degree with her from the in-stant he had put his arm around her. Yet it was with a kind of tender regret that she felt she could never trust him in a few minutes. You shall have a cup of tea in your room."

of tea in your room." The usual description of party was as-sembled to enjoy the pleasures of shoot-ing, fishing, and deer-stalking in the for-est, as it was called, of Straithairlie—a few fine ladies masquerading by day in the simplest of tweed dresses and thick-est of walking bots, and blozing out in the evening in fascinating toilets, most ingeniously contrived to show off the best points of the wearers; a larger best points of the wearers; a larger gathering of men, who were out all day, and extremely tired at night, the greater number of whom were exceedingly bored by the presence of women, and moodily contrasted the wedded present with the glorious free bachelorhood of past shoot-ing parties on the same ground

mg parties on the same ground. Mona felt very grateful to Mme. Debrisay for persuading her to have a black satin "demi-toilet," as she donned that He was always one of the most con-ceited and heartless of men. You remember the affair of Lady Marchmont

satin "demi-toilet," as she donned that garment. It was most becoming to the beautiful fairness of her neck and arms, yet she viewed herself with a slight sigh, as she thought of the quivering, exult-ant joy with which she used to go down to dinner at Harrowby Chase, to read an admiring verdict in Lisle's eyes, and listen to the words of tenderness he used to find so many unsuscuting he really threw her over scandalously." "I think Lady Marchmont was quite taking care of herself. Lisle is just an

ordinary man of the world—a little above the average in inteligence," said Mrs. Menteith.

Standard.

Mrs. Buggins-Mandy, I hear you have married again. Mandy-Yaast'm. Mrs. Buggins-And is your second husband equal to your first? Mandy-Yaas'm;

is solid gold, ain't it?"-Catholic

he am fully as equal, if not equalier.

vuritch.

is worth \$10,000.' "What! that little thing?" exclaimed uritch. "Oh, I see, the frame 'round

Mote mess where Baby's Own Tables
This medicine allays the infamore group, so the set of the source of the large picture.
If Mrs. W. C. McCay, Denbigh, Ort, it "I have found Baby's Own Tables
be and two under is attractive as a banne to the large picture.
Think that a strong, bold picture, such as a Rembrandt, should be hung igh, just as one with a good perspective, while those with a good perspective, whil me, may I hope you will make some allowance for her?"-Baltimere Ameri-KIDNEY "Now this painting," said the dealer,

St. John Lisle, can be frightfully rude.

to conduct you through the mazy dance. I am longing to have a cigar in the garden," and he strolled away. "I really think Captain-I mean Sir

fantastic toe,' said Lisle coolly, "and I am not, Miss Craig will tell you, equal

four years since I bounded on the ligh

again. To Mona the absence of trust him again, To Mona the absence of trust implied the death of love. "If you can spare Sir St. John," cried Miss Morton, suddenly standing be-fore her, "I have suffered enough at the hands and feet of an incompetent martner and I wast a few world. good partner, and I want a few really good turns befort the delightful waltz stops." "My dear Miss Morton, it is nearly

suf

est lovers," exclaimed Lisle in a tone of regret. "Is the moon worthy of warm lovers," said Mona, glancing at him with an arch smile; "because it is, astronomers tell us, a region of extince volcanos—of ex-hausted fires." Lisle looked at her sharply, his brows contracted. (To be continued.) **TELTHING TIME** Every mother dreads that period in her baby's life known as teething time. The baby is life known as teething time. The babance to the old as unforces are and invitable that the whole in homes where Baby's Own Tablets are used. This medicine allays the inflam-mation, softens the swollen, the der guid, proof Mrs. W. C. McCay, Denbigh, Ont, says: "I have found Baby's Own Tablets are used. This medicine allays the inflam-mation, softens the swollen, the der guid. The baby's own Tablets are used. This medicine allays the inflam-mation, softens the swollen, the der guid. The baby's own Tablets are used. This medicine allays the inflam-mation, softens the swollen, the der guid. The baby's own Tablets are used. This medicine allays the inflam-mation, softens the swollen, the der guid. The baby's own Tablets are used. This medicine allays the inflam-mation, softens the swollen, the der guid. The baby's own Tablets are balance to the large picture. balance t

KIDNEY DISEASE

The public man