

MOVIES, MUSIC AND DRAMA

THE BRANT.

Extraordinary features are promised Brant patrons for next week, commencing with the official French war pictures, "Fighting in France," for Monday, Tuesday and Wednesday. These pictures were taken by the French government, and were loaned to the New York World for distribution throughout America to raise funds for the French Red Cross Society. The scenes shown are authentic and most realistic, and give every one an opportunity of seeing the actual warfare now being waged on the Western front. An excellent vaudeville bill will also be presented, including a refined musical and singing quartette and a bright comedy trio. For the last half of the week the Paramount picture will be "Bella Donna" with Pauline Frederick, the great emotional actress, in the leading role, and the vaudeville will include the six song birds who made such a tremendous hit here last season.

"BELLA DONNA" GRIPPING SCREEN DRAMA.

"Bella Donna," the celebrated novel and play which has been converted into a Paramount Picture by the Famous Players Film Company, with Pauline Frederick in the role that made Alla Nazimova famous, is a striking combination of intense tragedy and exquisite Oriental settings. The tale is that of Mrs. Cheplov, an English adventuress whose exploits are matters of common gossip in London. Despite the fact that her name is bandied about by the wit and the club and that her reputation is distinctly unsavory, the Hon. Nigel Armine, an impressionable and rather unsophisticated man, refuses to believe what he hears.

Struck by the marvelous beauty of the woman and drawn to her by a force which he does not correctly interpret, he marries her and takes her to Egypt. But the simple-minded Armine soon falls upon this roving, restless spirit which fastens upon a handsome native, Baroudi, as the object of his fierce and hungry adoration. The clandestine love affair increases in intensity until Baroudi so masters Bella Donna that she permits her to poison her unsuspecting husband. Then begins the insidious work of placing small doses of sugar of lead in Armine's coffee. Day by day Bella Donna watches the deadly effect of her work as her husband grows steadily weaker. Just as his rapidly weakening condition holds forth the promise of quick release from her irksome ties, Dr. Isaacson, an old friend of Armine, arrives on the scene.

In the battle of wits between these two instinctive enemies, the doctor is the victor and he discovers what Bella Donna is doing. He denounces her to her husband and is ordered out of the house for his pains. Armine, innocently wishing to explain his action to Bella Donna, tells her tenderly of the attack which Isaacson has made upon her and assures her that he does not believe it.

It is too much for Bella Donna's frayed nerves. Her heart for this insipid man has increased with every day and now that her plot has been frustrated and her dream of freedom shattered, she loses control of her furious temper and pours upon the astounded head of her husband a torrent of abuse which culminates in the startling statement that she is sick of him and is going back to Baroudi.

But when Bella Donna arrives triumphantly at Baroudi's she is stunned by her lover's statement that she is too dangerous a toy for him. His door closed upon her, she totters faltering back to the house which

she had so dramatically spurned. But she is met by her old enemy, Dr. Isaacson, who shuts the door in her face before she has an opportunity to reach her impressionable and soft-hearted husband. With the only two havens of refuge closed, Bella Donna, her wild dream of wealth, power and luxury shattered forever, gazes wistfully upon the desert waste in the black night. Then she slowly traces her weary and faltering way out across the desert—and into oblivion. This superb Paramount Picture will be seen at The Brant Thurs., Friday and Saturday.

CAST OF CHARACTERS.

Bella Donna.....Pauline Frederick
Nigel Armine.....Thomas Holding
Baroudi.....Julian L'Estrange
Dr. Isaacson.....Eugene Ormonde
Ibrahim.....Geo. Majeroni
Hamza.....Edmund Shale
Maid.....Helen Simott

"DAMAGED GOODS."

Richard Bennett's co-workers in Eugene Brieux's wonderfully interesting sex drama "Damaged Goods," is to be the attraction at the Grand Opera House, Saturday matinee and evening, Feb. 12th.

One of the most striking features about Brieux's "Damaged Goods" which Richard Bennett's co-workers present here, is the remarkable appeal which the play has for the mature audiences. In every city the drama has been given invariably to capacity audiences in the afternoon. This fact came near having a serious aspect in Cleveland recently, when women flocked to the Euclid Avenue Opera House in hundreds and by one o'clock there was such a jam of humanity in front of the theatre that traffic was blocked and the mounted police had to be called out to divert curious spectators to other streets. For the crowd of theatre goers was being augmented at an alarming rate by those who merely wished to see the cause of the excitement. It was fully thirty minutes after the curtain rose that the street outside the theatre resumed its normal appearance. One of the Cleveland newspapers estimated that fully five thousand people had been attracted to the theatre by the scene.

And yet these hundreds were not composed of curiosity seekers, but of



Scene from "DAMAGED GOODS"

Scene from Richard Bennett's Co-Workers in "Damaged Goods," at the Grand Opera House, Saturday matinee and night, Feb. 12th.



Thursday, Friday and Saturday at the Brant.

women who were earnest and sincere, many of them social workers and teachers who knew the nature of the lesson which the play drives home, and who wanted to be equipped with the knowledge which the drama sets forth in such dynamic form.

ELGAR CHOIR

E. R. Parkhurst, Toronto Globe, Feb. 11, 1916. (Excerpt). The great musical event of the local season, the annual concert of the Elgar Choir, last night, in the Grand Opera House, was a brilliant, artistic success and a great vocal function. In an attractive program the choir proved that they have as compared with the work of their previous concert, made further progress in all the subtleties of finished singing. It was a delight to hear the exquisite purity of the women's voices, their sustained truth of intonation, their delicacy of pianissimo, and their clear enunciations. Their control of shading cannot be too highly praised, rivaling as it did the effects of a fine symphony orchestra. The male voices, too, were exceptionally good, mellow and yet resonant, true to pitch, and prompt in attack. One must give supreme credit to Mr. Bruce A. Carey, the conductor, to whose training and taste the ultra refinement of the singing is due.

The Elgar Choir Brantford concert will take place in the Grand Opera House, Tuesday, Feb. 15th.

AT THE APOLLO

Serial stories in photo play or book are always sure of creating and holding public attention, and Manager Chilton of the Apollo knows a good serial when he sees one.

In "The Diamond from the Sky," and "The Exploits of Elaine," two of the best photo plays now extant, have been secured, and crowds are attracted daily.

In addition to these series, excellent Western films are shown weekly together with many a comic.

Manager Chilton signed up for the films showing the burning of the Dominion Parliament Buildings at Ottawa. They will be along in a few days, and as this event stirred Canadians to the heart, a crowded house will greet them.

SOLDIERS STILL ON RAMPAGE

In the City of Calgary—Hotel Attacked Owned by a German.

Calgary, Alta., Feb. 12.—Two thousand soldiers raided the Riverside Hotel here last night at 8.30 and one man has been wounded. More trouble is expected. The hotel is owned by a German, John Kaiser.

The outbreak above recorded follows disturbances in Calgary on Thursday.

HOTEL MONTON GUARDED

Edmonton, Feb. 12.—Threats of some of the troops in barracks here to attack the McDonald Hotel and The Edmonton Bulletin last night resulted in pickets, being placed on guard over these buildings by Lieut. Col. McKenry and Lieut. Col. McLeod of the 66th and 63rd Battalions.

The objection taken to the McDonald Hotel was that alien labor was it was alleged, being employed there, and the misconstruction of an editorial reference in The Bulletin was the cause of the feeling towards that paper.

The manager of The Bulletin, at the request of the Colonels, addressed them at some length explaining that the editorial referred to had no reference to the troops, and he also expressed regret that it had been misconstructed by some of the men.

Following this the crowds dispersed, and there was no further trouble.

Nearly a million women in the United States are either farmers or farm laborers.

More matches are used in Great Britain than in any other country in the world. They use an average of eight matches to each person a day.

WAR RELIEF FUNDS

British Paper Calls For Government Control Because of Lax Administration.

By Special Wire to the Courier.

London, Feb. 12.—Under the heading "The scandal of the war relief funds," the Daily Chronicle to-day urges the government to take control of and prevent waste in unauthorized collections.

"Over fifty Belgian relief funds have been opened in England," says the Daily Chronicle, "and we are satisfied after a careful investigation, that many of them are conducted on exceedingly unbusinesslike lines. Some of the Belgian relief funds are beyond all reproach. They are admirably managed and thrifty administered by men and women who give their services gratuitously and whose devotion has in it a sublime quality."

"The first and foremost is the commission for relief in Belgium. This is the main conduit pipe through which the splendid generosity of the American people flows. No commendation can be too warm for its magnificent work, no praise too high for the practical philanthropy as ever was recorded."

After recounting how various funds are conducted inefficiently, the Daily Chronicle says:

"We beg the Government to act without delay. Action is necessary no less in Belgian interests, than those of the British subscribers. The cause of Belgium, as noble as ever appealed to the generous instincts of our people, is not served by indiscriminate appeals, some of them on behalf of societies, which are not really needed and whose methods are slack and slovenly."

ONE WEEK'S IMPRISONMENT

By Special Wire to the Courier.

London, Feb. 12.—A despatch to Reuter's Telegram Company from Amsterdam says:

The trial of Ernst Meyer, editor of the Berlin Socialist newspaper "Vorwarts," who was charged with inciting class hatred and disobeying orders of the military authorities, ended Wednesday evening. The public prosecutor demanded a sentence of 18 months' imprisonment. The court decided, however that Meyer could not be sentenced for publishing his pamphlet, "Who is responsible for the war?" but for the publication of another pamphlet, "The Annexation Mania." The prisoner was sentenced to one week's imprisonment.

Terrace Hill

Mrs. Moore of Montreal, with her daughter and family have been visiting Mrs. Lang, her sister-in-law, on Grand street, for the past fortnight.

Preparations are being made by the ladies and the men of St. James' Church, for a men's banquet to be held in the parish hall Friday evening, Feb. 12th.

Mr. F. Hardman, of the Upper Canada Bible Society, Toronto, is spending some time here.

Mrs. Martin, Sr., of Sydenham St., is seriously ill.

BELLA DONNA.



Scene from Richard Bennett's Co-Workers in the most talked-of play "Damaged Goods," at the Grand Opera House, Saturday Matinee and Evening, Feb. 12th.

COLONIAL THEATRE

Commencing Monday, February 14,

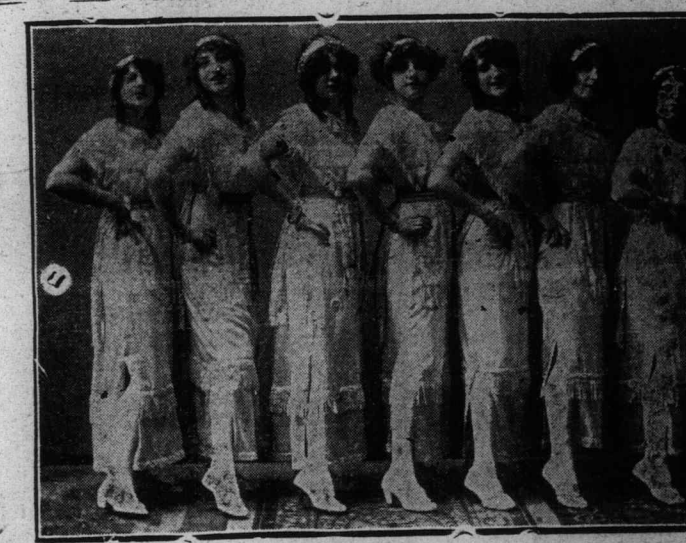
musical comedy in all its fascinating glory, including the whistleable song hits, clever dancing numbers, funny comedians and the thousand and one things which go to make the form of entertainment the best liked and most popular of the many varieties now-a-days, will be the offering at the Colonial Theatre. Ben Toys' Musical Comedy Co. will be remembered as the show that did capacity business at the new Brant Theatre last October. Mr. Toy has complete productions for all of his performances, including all special scenery, electrical effects and properties. The company has just closed a 12 weeks' stock engagement in London, Ont., to the biggest business ever done by a musical comedy company. The opening bill will be "This is the Life,"

a comedy offering 60 laughs a minute. The girls are all good looking, singers and dancers. If you want to laugh as you never laughed before, don't fail to see "This is the Life" Monday. In conjunction with the show there will be the usual high-class motion pictures.

Lions as Watch-Dogs.

A Rhodesian farmer is reported to have trained two African lions to protect his premises. They act as night patrols, and are keenly alert to every sound. For a considerable time he had employed dogs, but these were invariably poisoned. He tried the experiment with lions as the result of his knowledge that the "king of the forest" will not touch poisoned food.

Milan once led Europe in women's fashions—the term "miliner" originally meant "Milanese."



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Valuable Stomachics

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A powerfully nutritive food-medicine which can be given to the youngest infant, Dr. Cassell's Tablets feed the entire system, vitalise the nerves, and create healthy flesh, blood, and muscle in a manner truly remarkable.

They are the recognised modern home remedy for Nervous Breakdown, Nerve and Spinal Paralysis, Infantile Paralysis, Rickets, St. Vitus' Dance, Anemia, Sleeplessness, Kidney Disease, Dyspepsia, Stomach Catarrh, Brain Fag, Headache, Palpitation, Wasting Diseases, Vital Exhaustion, Loss of Flesh, and Premature Decay. Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Druggists and Dealers throughout Canada sell Dr. Cassell's Tablets. If not procurable in your city send to the sole agents, Harold F. Ritchie & Co., Ltd., 10, McCaul Street, Toronto, who will see that you get them. One tube 50 cents, six tubes for the price of five. War Tax, 2 cents per tube extra.

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SPORTING NEWS

Football is Source of Increased Revenue

Princeton, N. J., Feb. 11.—Football was a source of substantially increased revenue this year at Princeton, netting \$83,000 more than all the expenditures, according to the report of the Athletic Association. The report shows a total profit of \$15,129.75, a gain of \$5,500 over the revenue of the previous year. Football, baseball and hockey were the only sports to make money. Baseball made \$8,700 and hockey \$1,850.

Ask That Game be Thrown Out

Ottawa, Feb. 12.—The Ottawa Hockey Club has telegraphed to President T. Emmett Quinn of the N. H. A. a protest in connection with the game, which they lost to the Canadiens at Montreal Wednesday night. In the event of President Quinn refusing to sustain their protest they will insist on a special meeting of the league to deal with it and to clear up other matters, now before the directors.

In Wednesday's game, Goldie Rodgers threw his stick in the second period and was only given a major foul. He was only off for five minutes whereas the Ottawas claim he ought to have been banished for the balance of the game.

Producers cut down Capt. Horace Merrill, for which he was given a ten minute penalty. In this instance, the Ottawas maintain he should have been chased altogether, as his offence was as glaring as that of Ross and McNamara, who were sent off for

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Why do you keep on paying high prices for imported beers, when you can get a finer lager for about half, by asking for

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Scene from the play which strips the veil from secrecy from the most vital problem of the day, "Damaged Goods," at the Grand Opera House, Saturday afternoon and evening, Feb'y 12th.