

The Competition in Art

Prizes.—Twelve prizes are awarded each month, three in each of the four competitions. These prizes are donated by the Prang Company of Chicago, New York, and Toronto (23 Scott Street).

Competitions A and B.—*First*—Prang's Water Colour Box, No. 5. *Second*—Prang's Grayed Crayons, No. 50. *Third (A)* Prang's Stick Printing Dyes. *(B)* Art Education Crayons, No. 2.

Competitions C and D.—*First*—Prang's Tempera Box, No. 1. *Second*—Prang's Water Colour Box, No. 8. *Third*—Art Education Crayons, No. 2.

SPECIAL—To the school whose pupils win most prizes in the series a set of Prang's Colour Charts.

Do all work for C. and D. Competitions on paper, 9" x 12".

For Collegiate Institutes, High and Continuation Schools.

	C. Lower School <i>First and Second Years.</i>	D. Middle School <i>Third and Fourth Years</i>
FEB	Make a <i>pencil</i> drawing of a primula or a begonia, or other winter-blooming house-plant in the pot. Express light and shade and colour value. Make the drawing at least 8 inches at its greatest dimension.	Design a teapot and decoration for it suggested by Saracenic or by Greek ornament. Express the completed design in a contrasted colour harmony. Make the teapot about 7 inches high.
MARCH	Represent in <i>water colours</i> the house-plant chosen for the pencil sketch in the February competition. Make the drawing at least 8 inches at its greatest dimension.	Make a <i>pencil</i> drawing of an interesting detail of some <i>Gothic building</i> you know, such as the entrance to a church or college, or a clock tower, or a mullioned window.
APRIL	From the primula, or from the house-plant chosen for the January and February Competition, <i>design an ornament</i> for a selected piece of pottery. Draw this piece of pottery and apply the ornament in colour to make a dominant harmony.	Make a <i>pencil</i> drawing, 10 inches high, of a library electric lampstand and shade. The stand may be of brass or of wood; the shade may be circular and domed, or square and pyramidal.
MAY	Make a <i>pencil</i> drawing, at least 8 inches in width, of a small table book rack, in which a few books are standing. Draw an open book in front of the rack. Show the top of the table. Composition, lighting, colour values, perspective and pencil technique will be noted.	Make, in <i>pencil</i> , a perspective drawing of the end of a room, showing the end wall and a portion of the ceiling, side walls and floor. Place a window on the left side, a door opening out on the right side and a door opening into the room in the end, facing the spectator. Add other appropriate details.
JUNE	Design a cover, 4 ins. by 9 ins. for a box for neckties. The decoration is to be of some simple floral motive, and the lettering may be either in Roman or in Gothic letters of appropriate size.	Design a menu cover for a <i>Thanksgiving Day Banquet</i> . Use appropriate ornament in form and colour. Letter with Gothic or Roman letters.