

attractive without adding to their age. Women of a more practical turn submitted to the same experiences, on the other hand, will show every blow and disappointment plainly in their appearance. Whether they take things hard or not so hard, they are emphatically at a disadvantage as to aging when life begins to deal roughly with them. The contrary opinion is quite apt to be held, but it is a short-sighted one.

A story is told of Mrs. Gladstone by a young Englishman in the city which was related to him by the late Lord Lytton, which well illustrates that lady's proverbial and well known absentmindedness and her negligence in all matters pertaining to dress and personal appearance. She was invited to a dinner party one evening at some swell residence and appeared with a shawl closely wrapped around her shoulders, instead of a lady's regular full dress evening uniform. When they were seated at the table, she turned to the lady next to her and enquired if her costume was all right and appeared proper. The lady knowing of Mrs. Gladstone's carelessness and not desiring to offend so prominent a lady replied that she thought the costume was very becoming and in perfect keeping. "Well," answered Mrs. Gladstone, "do you know that my maid was out this evening when I dressed and she had mislaid the bodice to this gown, and so I had nothing to do but to wear this shawl." But the funny part was that when they left the room there was the bodice pinned to the back of the dress and hanging down like an external bustle.

MUSIC AND THE DRAMA.

Milton and Dollie Nobles are playing a Pacific Coast tour.

The Calhoun Opera Company is booked for January at The Victoria.

Mattie Earle, who was here with the Capt. Swift company, is in New York City.

Edward Thurman, ahead of the After Dark company, is at the Victoria hotel.

The Carra Morris company have been playing at the imperial Opera House, Vancouver.

Maud Granger scored another failure last week at the Grand, Boston, in a new play called Leonora.

The Victoria Operatic Society held its first practice in the Sir William Wallace Hall last Monday evening.

The Delmonico Music Hall is an assured success. Every night during the week the attendance has been large, and the audience has been more than enthusiastic in receiving the different numbers on the programme.

"A Trip to Africa," will be given by the Duff Comic Opera company at The Victoria on the 28th. This company, it is said, will be the strongest ever seen in Victoria. The cast includes several soloists of national reputation and the chorus comprises 60 people.

Millar Bros' famous Diorama will be the next attraction at The Victoria. This exhibition, which will be given next Tuesday night, consists of pictorial trips abroad, and is said to be not only instructive, but very interesting as well. The audience will be conducted from England to Ireland, Scotland, France, Italy, Germany, Russia, Gibraltar, Malta, City and Bay of Naples, (introducing terrific effect,) eruption of Mount Vesuvius, along the Mediterranean to Turkey and Egypt, scenes and incidents of the Egyptian and Soudan Wars, India, China, Sandwich Islands, Alaska, United States, Canada, etc., will follow. The World's Fair buildings will be included in the exhibition, and intending visitors to Chicago would do well to attend The Victoria next Tuesday night and become acquainted with the great American city. Popular prices 25 and 50 cents will rule.

The attendance at the sacred concert, given in the Institute Hall by the Choral society of St. Andrew's Pro-Cathedral, last Tuesday night, was not nearly as large as the merit of the entertainment demanded. The programme opened with Schubert's chorus "Great is Jehovah the Lord," Mr. F. H. Lang giving the tenor solo, which was indeed effective. "He that Counteth All Your Sorrows," was exquisitely rendered by Miss A. Dolan, Muller's "Veni Sancte Spiritus," was well given by Messrs. A. Werner, F. H. Lang, S. Aspland, (tenors), F. Sehl,

(bass), and C. J. Oliver, (baritone). Mr. Hawthorne sang "Rocked in the Cradle of the Deep," in a highly artistic manner. Millards "Qui Tollis" by Miss Dolan, Miss Stewart, and Mr. Werner was loudly encored. The Gloria, by the full choir, brought part I to a close. The second part opened with the Sanctus and Agnus Dei (Marzo's Messe Solennelle) with soprano and alto solos by Mrs. Macaulay and Miss K. Burnes, and was very sweetly and correctly rendered. Mr. Werner sang "Watchman, will the night soon pass," from Mendelssohn's Hymn of Praise, and in response to a hearty encore gave "Ye people rend your hearts and not your garments." Verdi's "Jesus Dei Vivi," was a charming trio, in which Miss Goddyn, Mr. Werner and Mr. Lang were heard to great advantage. The prayer from Elijah, "Lord God of Abraham," brought Mr. Hawthorne out again. The "Credo," with soprano and tenor solos, and full choral, was the last item of a successful concert, which was brought to a close by the singing of the National Anthem.

HOBNAILS FOR BREAKFAST.

Insanity reveals itself in so many curious ways that it is not always easy to detect it. When Edmund Burke was preparing the indictment against Warren Hastings, he was told that a person who had long resided in India, but was now an inmate of Bedlam, could probably give him some useful information. He went to Bedlam, accordingly, and the maniac gave him, in a long, rational and well conducted conversation, the results of a long and varied experience of Indian affairs. On leaving the cell, Burke told the keeper in attendance that the poor man was as much in his senses as he. The keeper answered:

"Sir, please step back to the poor gentlemen's cell and ask him what he had for breakfast."

Burke could not refuse.

"Pray, sir," said he, "tell me what you had for breakfast."

The man at once put on the wild stare of a maniac, and shouted:

"Hobnails, sir! It is shameful to think how they treat us. They give us nothing but hobnails!" and proceeded to narrate the story of his supposed grievance in so violent a manner that Burke made his escape at the first pause.