



DUMAS' famous story of Monte Cristo is well-told in five acts by a play of the same name which is now running at The Victoria with Mr. Durrell Vinton in the title role. The play possesses all the fascination of the book, and some stage pictures of wonderful strength are exhibited. Mr. Vinton does not suffer very much in comparison with James O'Neill in this part. His elocution is good, while his acting could not very well be improved upon. In the strongest scenes of the play Mr. Vinton proved himself equal to the situations. Mr. Fred Summerfield, as Dangler, played the part of the designing villain with great skill, and received much applause. Nortier is a difficult part to play, requiring so many changes of the face and dialect, but George Berry proved himself equal to the task, and gave a good representation of the character. James Morton, as Villefort, was the subject of much praise, while Messrs. Lloyd and Mackey gave their parts for what was in them. Miss Esther Lyons was, we believe, more pleasing as Mercedes in Monte Cristo than she was in the part she played the opening week. This may be accounted for by the fact that the actors are becoming better acquainted with each other's business, and naturally the play runs smoother. Miss Belle Inman was as charming as ever, and as Albert, she was fascinating in the extreme. Miss Inman is a clever soubrette, and can make an ordinary part interesting. As we anticipated, she has already become a great favorite in this city. Miss Annie Inman played the old woman part in a thoroughly competent manner. The other parts were fair.

This is the last week of Rice's Victoria Stock Company at The Victoria. It was found that the combinations to be played at that house would confuse matters to such an extent that it would be utterly impossible to carry out the original intentions of the managers of the theatre and the company. Therefore, the people now at The Vic-

toria will be transferred to the Imperial, and that already popular house will again be the home of the drama. To carry out this idea, and to prepare the house for opening next Monday night, Manager Ward, of the Imperial, closed down the specialty performance which has been running for a week or so, last Wednesday night. Under the new order of things the house will be as popular as ever. The first three nights of the week the beautiful drama, The Planter's Daughter will be produced, to be followed in rapid succession with all the standard plays.

Electric lights are being placed in The Victoria, which will insure greater safety and better light.

The costumes worn by the Rice Victoria Stock Company are among the most elaborate and expensive ever seen in this city.

The scenic effects of The Victoria will in future be from the brush of Mr. Alex. Buchan, who is said to know about everything that is worth knowing in his line of "business."

A Victoria young man has expressed his intention of adopting the stage as a profession.

The Belmour-Gray Company are at Calgary to-night. They have done a great business at every place in which they appeared. They expect to open in Winnipeg in a week or so.

The renowned Bobby Gaylor, in Sport McAllister, will be seen at The Victoria on the evening of the 26th. This performance is highly spoken of by the press in the east, and from all accounts merits the words of praise which it has received.

Wm. Bennett, late of the Belmour-Gray combination, has joined Rice's Victoria Stock Company.

At The Victoria, on Tuesday and Wednesday evenings, A. M. Palmer's Madison Square Co. will hold the boards. Captain Swift, a companion play to Jim the Penman, will be produced the opening night, and on the second night the comedy A Happy Pair, to be followed by

the three-act comedy A Parisian Butterfly. The leading man of this organization is Mr. Arthur Forrest, who is well and favorably known to patrons of the drama everywhere. The company is said to be first-class in every respect.

Manager Collins has engaged Roy Pinkham, a clever stage carpenter and machinist, who, assisted by John Birch, will look after the mechanical effects of every performance at The Victoria.

The new bill board for The Victoria, at the corner of Government and Yates street, is about completed. Its dimensions are 28x14, and will be the best "stand" in this city.

A play written by a professional man of this city has been submitted to a New York manager, who says that it possesses much merit, and that as soon as he can see his way clear, he will produce it.

The Amateur Minstrels, who appear at The Victoria on the 25th and 27th inst. held another rehearsal at the Imperial held last evening. Everything ran smoothly, and the rehearsal shows that the performance will approach amateur perfection. The solos to be given are very catchy, and the banjo band will be a decided novelty.

AT THE VICTORIA.

Captain Swift.
Sport McAllister.
Bella Golden.
Hanson's Superba,
Corinne Opera Company.
Spider and the Fly.
Casino Opera Company.
Frank Daniels.
Modjeska.
Cora Tanner.
Frederick Warde.
Thatcher's Minstrels.
Two Johns.
Blue Jeans.
Nat Goodwin.
W. H. Crane.
Kate Claxton.
Ole Olson.
Carl Johnson.
Fast Mail.
Natural Gas.
Cruiskeen Lawn.
McCarthy's Mishaps.
Marie Hubert Frohman.
Sol Smith Russell.
Nellie McHenry.
The Stowaway.
Still Alarm.
Margaret Mather.
Frohman's Junior Partner Company.
Joe Murphy.
Yon Yonson.
Brady's After Dark.