#### To-Day,

To-day is the time for laughter, To-morrow the time for laughter, To-morrow the time for tears, Whatever may come hereafter, Whatever of woe with years: To-day is the time to borrow The best that the Gods can

give. We can sorrow, if need be, to-But to-day is the time to live

#### Catholic Mothers Should Read This.

Did it ever occur to you how the saint's names are generally vanishing from our Catholic families? same's mines are generally vanishing from our Catholic families?
Think of the absurdity of Pearl Maloney, Olive Finnegan, Chester O'Neill, etc., conferred, too, by a seemingly sensible Irish mother;—not always by the giddy girl with bleached hair and abbreviated apparel—infatuated with the hero or heroine of some silly novel, or of the stage.

Is it possible that they cannot find a suitable name from one in their immediate family whom they looked upon with love and respect? Whose name they wished to perpetuate!

upon with love and respect? Whose name they wished to perpetuate! "O, the pity of it!"

Can there be arything sweeter than the name of Mary, if called Mary? not May or Mae as we see it frequently written; Elizabeth, Catherine, Margaret, John, Paul, Timothy, Thomas, Phillip and Daniel, irrespective of religious circuit. niel, irrespective of religious eligious signifi-musical names could be found?—Exchange

#### Seven Rules of Life.

(Dr. F. G. Butler, in Chicago Journal.)

Live upstairs if you wish to in good health! "Up how n flights?" Only one flight of s steps. I will describe them.

First step—Eat wheat, oats, corn, fruits, beef, mutton, plainly cooked in moderate quantity, and but two meals a day.

Second Step-Breathe good air day Third Step-Exercise freely in the

Fourth Step-Retire early and rise

Fifth step—Wear flannels next your skin every day of the year, and so dispose your dress that your limbs may be kept warm. Bathe frequent-

Sixth step-Live in the sunshine Let your bedroom be one which re-ceives a flood of light and spend your days either out in the light or in a room which is well

lighted.

Seventh step.—Cultivate a cheerful temper. Seek the society of jolly people. Absolutely refuse to worry, and, above all, don't be afraid to laugh. Live above. Sickness cannot crawl up there. Disease prowls about in the basement; rarely dose, if yet unitaries.

## Woman's Charm is in Individuality.

The charm of woman lies not in beauty, but individuality—if she could be brought to understand that fact. It isn't the details that count. It is as Trilby says, "the altogether"—her carriage, her manner, her voice, her expression; in short, herself—that makes or unmakes her charm.

It is the woman, then, who he courage to be herself who art-Originals are much more desirable

how accur-If it be naate the copy may be. If it be natural to wear one's hair in careless fashion, by all means do so nature is never mistaken.

But let the admiring sister whom that same autocrat intended to be a tallor-made girl beware of dis-order; in her it would cease to be artistic. It would simply be untidy. Let every woman dare to be herself, develop her own individuality, not blindly copy some other wonot blindly copy some other wo-man, whom, it may be, her husband happens to admire.

Let her think for herself, act for Let her think for herself, act for herself, and express her own honest opinion. Individuality when combined with that nameless something called manner is the most patent weapon in the possession of the sex. It is this which has given many a homely woman a reputation for homely woman a reputation for beauty which a bora fide beauty with faultless face and figure has sighed in vain to attain.

## Hat That Can Be Taken to Pieces.

A leading Parisian milliner has just invented a hat which may be adapted for various occasions at will. It can be taken to pieces. When its removable brim is packed away under the brow it becomes a close fitting toque suitable for motoring, railway travelling, or for walts in rough weather. If its owner finds herself unexpectedly called upon to appear in evening dress she

has simply to readjust her crown and she is ready for any function demanding the greatest elegance.

#### A Sunset Song.

Fade not yet, O summer day, For love has answered "Yea," Keep us from the coming night, Lest our bosoms suffer blight, "Fear you not, if love be true, Closer will it cleave to you; "Tis the darkest, hours that prov the darkest hours that prove Faith or faithfulness in love -Father Tabb, in Harper's Maga zine.

#### To Stimulate Eyelashes,

woman does not wish for

What woman does not wish for long, curling cyclashes?
They are one of the details that make a homely woman attractive, and it does seem as though they could be cultivated.
Vaseline—pure white vaseline—rubbed on with a small brush every night is a splendid tonic for these much desired beauties. Keep the eye tightly closed that the grease may reach the roots of stubborn lashes, although if the vaseline is fresh and of good quality it cannot fresh and of good quality it cannot hurt the eye. In fact, one woman who has found the remedy successful says, that, on the contrary, the eyes become brilliant under treatment, while the longer lashes make a marked improvement in the appearance

#### The Faithful Girl.

A current writer who claims have observed much, gives the fol-lowing hint to young women and "tip" to young men:

"tip" to young men:

I have never seen a girl that was unfaithful to her mother that ever came to be worth a one-eyed button to her husband. It is the law of God. It isn't exactly in the Bible, but it is written large in the miserable lives of many unfortunate homes. I am speaking for the boys this time. If any of you boys ever come across a girl that, with a face full of roses, says to you as you come to the door. "I can't go for thirty minutes yot, for the face full of roses, says to you as you come to the door, "I can't go for thirty minutes yet, for the dishes are not washed," you wait for that girl. You sit right down on the doorstep and wait for her, because some other fellow may come along and carry her off, and right there you lose an angel.

## Cold Weather Desserts.

INDIAN TAPIOCA PUDDING.

tapioca for two hours in water to cover. Pour four cupfuls of scalded milk over four tablespoonfuls of In-dian meal mixed with three-fourths of a cupful of molasses and one and one-half teaspoonfuls of salt, and cook in a double boiler twenty minutes, stirring occasionally. Add the tapioca drained from the cold water and three tablespoonfuls of but-ter. Turn into a buttered baking dish, and pour over one cupful of cold milk, and do not stir. Bake in a slow oven one hour and fifteen minutes, and serve hot with thin cream.

#### FRUIT PUDDING WITH APRICOT SAUCE

Butter a Charlotte Russe mold generously, and sprinkle the bottom and sides with blanched and chop-Cut bread lengthwise spoonful of vanilla and one spoonful of vanilla and one cupful of milk. Soak bread in the mixture, and fit one of the pieces in the mold. Cover with halves of cooked dred apricots, fit in the other piece of bread, and pour over the remaining custard. Put the mold in a pan of hot water, cover with buttered paper, and bake in a moderate oven until firm. Take from the oven, and allow to stand ten minutes before removing from the mold to a hot serving dish. Garnish with candled cherries and appelies and serve with Apricot. angelica and serve with Apricot sauce. Rub stewed dried apricots sauce. Rub stewed ared apricots through a sieve, and season to taste with lemon juice, then add a pinch of salt. Canned peaches or apricots may be used in place of stewed dried apricots.

## CREME AUX FRUITS.

Soak one tablespoonful of granulated gelatine in one fourth of a cupful of cold water, and dissolve in one fourth of a cupful of scalded milk, then add one half cupful of sugar. Strain into a pan, set in a larger pan of ice water, and stir constantly until the mixture begins to thicken. and add the whites of two eggs beaten until stuff. Dilute one half pint of thick cream with one third of a cupful of milk, and beat until stiff, using a Dover egg beater. Add to the mixture, then add one third of a cupful of cooked

prunes cut in small pieces and third of a cupful of chopped figure into a mold, first dipped cold water, and chill.

Cream one third of a cupful of butter, using a wooden cake spoon, and add gradually, while beating constantly, one cupful of fine granu-lated sugar; then add two eggs lated sugar; then add two eggs well beaten. Mix and sift one and three fourths cupfuls of pastry flour and three tablespoonfuls of baking powder (level measurement). Add to the first mixture alternately with one half cupful of milk. Belte is: one half cupful of milk. Bake in buttered individual tins. Remove from the tins, arrange on a serving dish, and serve hot with orange sauce. Beat the whites of three eggs until stiff, using a Dover egg beater then add gradually, while beating constantly, one half cupful of powdered sugar. Beat the yolks of three eggs, using a Dover egg besteven. eggs, using a Dover egg beater, til thick and lemon colored, add gradually, white beating stantly, one half current of gradually, white beating con-ntly, one half cupful of powdered r. Combine the mixtures, and the grated rind and juice of oranges and the injury stantly, wo oranges and the juice of lemon.

#### How to be Popular.

Be natural. People are quick to discover affection of any kind, and have a contempt for it; so give up Be neat. There is great charm

Be neat. There is given in neatness.

Be affectionate and sympathetic, and don't be self-conscious and ashamed to show either quality.

Be home-loving and kind to all old people, poor people and children.

These are womanly qualities that all

These are womanly qualities that all love and admire.

Don't have "moods." Avoid the blues. People like to know how to find a girl, not to have to renew her acquaintance every time they

### A Jolly Paper Party.

The invitations were regularly formal. Paper buttercups were usformal. Paper buttercups were us-ed for decoration, yellow being the color-scheme

When all the guests had arrived they were shown into the library, where each was handed a large yellow envelope. The table about which we gather-

and the table about which we gathered was covered with a deeply-fringed yellow cloth made of tissue-paper. On it were several bottles of mucilage, a spool of fine wire, pins, needles, thread and thimbles. Each needles, thread and thimbles. Each envelope contained three or four sheets of bright-colored tissue paper, two sheets of plain white paper, several squares of kindergarten paper, a pair of scissors, and lastly a folded slip of paper. This slip was numbered, and contained the information that when its number was called you would be expected to perform the act named on it.

Perform the act named on it.

We were told to use our tissue paper in making "something," the "something" to be a secret. At the

g paper in making "something," the
f "something" to be a secret. At the
end of fifteen minutes our work was
displayed. Dainty stocks, elaborate
bonnets, aprons, fans, kimonus and
gorgeous roses resulted from our efforts, and were auctioned off.

This test of our skill was followed by another. From a sheet of
pale yellow or light brown paper we
were each asked to cut out our favorite bird. These, also, were fastened to a large sheet of dark paper. There were birds in all attitudes, from the one running as fast
as a pair of very short legs could
carry him to the one all dressed and
ready for the pie. One clever girl
had represented a chicken with his and sloes with blanched and chopped almonds. Cut bread lengthwise
of the loaf in three-fourth-inch slices,
and cut two slices of correct
to exactly fit the mold. Beat
yolks of three eggs slightly, add
one half cupful of sugar, one-fourth
of a teaspoonful of salt, one
teaspoonful of vanilla and one
tend to a large sheet of dark paper. There were birds in all attitudes, from the one running as fast
as a pair of very short legs could
carry him to the one all dressed and
ready for the pie. One clever girl
had represented a chicken with his
head on a block and a hatchet susreaded on a block and a hatchet sushad represented a chicken with his head on a block and a hatchet sus-pended above it, ready to fall. Each guest was now provided with a small dish of corn with which to buy a bird. Amid peals of laughter the birds were auctioned off to the highest bidder

The numbers on our folded slips

were next called, and we responded with some "act."

When we entered the dining-room we found the table a color symphony we found the table a color symphony in yellow and white. Over a pale yellow cloth had been laid one of white paper. In the centre, on a lace paper dolly, stood a tall yellow candle, lighted. Shorter ones decorated each corner—all in handsome stands. Surrounding the candles were circles of yellow buttercups with a few sprays of natural green. At each place was found a large bunch of buttercups, and fastened to each bunch was a white card on which was written an original verse, which helped the guests in finding their places. These werses were read aloud, as were also

men and thin men, we each selected the one we preferred for an escort and departed for our homes with happy memories of a very pleasant evening.—Mary Carroll.

## What is Worn in London

London, Oct. 12.—As the autumnadvances and people return to town in ever-increasing numbers, one of the pleasantest seasons that London can boast begins—the season of little dinners and theatre parties.

So a description of an evening gown will be timely. It showed one of the dominant peculiarities of fashion as regards the juxtaposition of colors and tints. Heretofore the lighter color or shade has always been uppermost except as regards black and white; and it was perhaps from noticing the beautiful effect of

from noticing the beautiful effect of black over white that has cat the edict to go forth that the color was to be the dominant of the four authorization and perfectly placed in the perfectly placed and perfectly placed with a perfectly placed being bordered with a selection of the perfect of the p white that has caus edge being bordered with a skin-wide band of chinchilla. The tunio was of mist-grey chiffon several shades darker than the satin, and was cut up square to the waist in front, the sides forming long petal-shaped panels at the sides, which were repeated still longer at the back. The tunic was embroidered all over in grey silks touched up with silver and dull gold, and was bordered with a band of passementerie, in which grey bugles and silver played the chief part. Across the bodice the chiffon was draped in folds, and the very square décolletage was bordered with the passementerie and softened with folds of old lace, which also formed the flounce over the arm that took the place of a sleeve. This could be repeated in a number of different combinations, always remembering to keep the tunic in the strongest. tunic was embroidered back. combinations, always remembering to keep the tunic in the strongest shade or color; and a most effective version could be made for a red-haired or golden-heaired woman by a satin fourreau of the new tangecolor (a most gorgeous tint) rine color (a most gorgeous tint) bordered round the feet with a bard of skunk fur, the tunic being of chestnut chiffon with a passementerie of topazes and turquoises. Embroideries of all kinds are, as popular as ever, but the jewelled ones for evening wear are likely to find your services givel in the more

nd very serious rivals in the gorous stuffs which the Lyons manufind very geous stuffs which the Lyons manufacturers have prepared. We have long been prophesied the return of the magnificent gold and silver brocades, damasks, and cut and embossed velvets; but as long as those sumptuous materials remained stiff and unyielding, one knew that the modern woman and her dressmaker, heaving learnt the charm of supple tissues, would have none of stuffs that could only be used to advantage stretched over a farthingale. Now, however, these gorgeous materials are being produced as soft as chiffon, lending themselves to draped effects both in tunic and cloaks, and every variety of evening gown and garment. Embroidery reigns where plain materials are the fashion, as it gives the relief and conand unyielding, one knew that the where plain materials are the tashion, as it gives the relief and contrast of effect demanded by the eye;
but to place heavy, jewelled passementeries on damasks brocaded all
over in gold and silver, or on embossed velvets of sumptuous designs, would show an ignorance of
"The Eternal Fitness of Things"
which even Fashion herself, a dame "The Eternal Fitness of Things which even Fashion herself, a dame where the control of the contr which even rashion nerson, a dame not always characterized by good taste in her decrees to her subjects, would be ashamed to confess. But the world of dress is not yet ready for these gorgeous materials we hear talked about as coming novelties of the winter. The plain surfaces of satin chiffon. with their play of light and shade in color accentuating the beautiful lines of bust and limb, are far more becoming to the female form divine than the materials with an all-over pattern more or less in re-lief, which distresses the eye of the beholder and suggests thoughts of a beautiful partere in a formal garden in place of the graceful anatomy of a lovely woman. It is like putting a fine picture against a heavily-patterned wall-paper; the by the pattern away and distracted by the pattern and its divagations, and half the effect of the lovely picture is lost. For cloaks, of course, it is a different matter. The cloak is essentially an enveloping garment, from which no happy revelations of form are to be averaged as ment, from which no happy reven-tions of form are to be expected, so that a pattern can display itself thereon without doing wrong; and for the making of gorgeous theatre cloaks these splendid damasks and embossed velvets which we are pro-mised will be most welcome. But here the jewelled passementerie will here the jewelled passementerie will no longer reign supreme. It will be reduced to tassels and cords, and its place will be taken by fur and lace, both of which promise to be more popular than ever. In the evening gowns, however, there are signs that the shimmering embroideries and passementeries will be still triumphant. All the metals—gold, silver, copper, aluminum and pewelter—are called into play with iridescent beads and bugles, which are varied in turn by gigantic cabochon jewels that are the latest novelty in this form of decoration.

# Novelties of Fashion.

## The Sans-Culotte Sash.

A Princess gown destined for town wear has a coreage carried out on Hussar lines and lavishly trimmed with braid, the waist being encircled with a folded silk bard which terminates in sash ends. This scarf is reminiscent of those worn by the Sans-culottes at the time of the French revolution. Robespierre has been depicted with one arranged in this way. Another phase of the



Princess robe is carried out in velvet, with a round plaque of silk, which is some 7in. broad in front, but quite narrow at the sides and back. A guimpe of oxidised silver is charming with a gown of

#### Regarding Skirts and Shoes.

Concerning the skirts to be worn with the Russian and Louis XV. coats, they are far fuller and shorter than heretofore—if the latter is possible—while those destined to possible—while those destined to accompany the redingotes are far narrower; in fact, the extremists find it exceedingly difficult to walk gracefully. The initiated consider that the advent of the Russian coat will be responsible for the revival of the bishop sleeve and high collars. Shoes to match the costume being Shoes to match the costume being unsuited to the season, the smar mondaine now dons patent leather shoes with black hose, although it is permissible to assume hose that matches the costume. Shoes of fawn and grey suede are now exceedingly the state of t ceedingly popular, both with and without a patent golosh, the hose matching the shoes.

#### The Vogue For Bead Trimming.

For evening toilettes bead trimming is extensively employed, the corsages being frequently composed of it, while on the skirt it is requisitioned to hold the draperies in position. The beads are opaque or lined, the beauty of the colorings position. The beads are opaque or lined, the beauty of the colorings beggaring description. It must not be imagined that it is an inexpensive decoration, as it ranges \$15 to \$35 a yard.

## SAFETY FOR CHILDREN.

Mothers should never give their little ones a medicine that their little ones a medicine that they do not know to be abso-lutely safe and harmless. The so-called soothing medicines contain opiates that stupify the child without curing its all-ments. An over dose of these medicines may kill the child. Baby's Own Tablets is the only baby's Own Tablets is the only child's medicine that gives the mother the guarantee of a gov-ernment analyst that it contains no poisonous opiate or harmful drug. The Tablets cure consti-pation, indigestion, wind colic, diarrhoea, destroy worms, hreak up colds, and make diarrhoea, destroy worms, break up colds, and make teething easy. Sold by all medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

# Funny Sayings.

JUST ONE QUESTION.

A colored woman was on trial be-A colored woman was on trial be-fore a magistrate charged with in-human treatment of her offspring. Evidence was clear that the wo-man had severely beaten the youngs-ter, aged some nine years, who was in court to exhibit his battered condition.

Before imposing sentence His Ho-

nor asked the woman whether she had anything to say.

"Kin I ask Yo' Honah a question?" inquired the prisoner.

"Go ahead," said the judge, and the courtroom listened.

"Well, then, Yo' Honah, I'd like to ask yo' whether yo' was ever the parient of a puffectly wuthless cullud chile."

## SET HIM TO WORK.

"I will devote my whole life to the interests of the business. It shall be my aim and ambition to kee the family name free from stain."
"Good!" said the old man great lip. "That's the spirit. Tell the office boy to give you the

ly. "That's the spirit. Tell office boy to give you the white and ammonia; then go and po up the brass name plate on door."—London Mail.

## AS WILLIE HAD OBSERVED.

"What little boy can tell me difference between the 'dead'?" as een the 'quick' asked the Su school teacher

Willie waved his hand frantically. "Well, Willie?" "Please, ma'am, the quick are the ones that get out of the way of su tomobiles; the dead are the ones that don't."

The Duke of Sutherland at a dia-ner in New York praised ardently the icy and delicious watermelon. "I better understand now," in said, "a story that I heard on the

said, "a story that I heard on the voyage over.
"This story was told me by an interesting Southerner. He said a colored preacher in his town cried vehemently one August Sunday in the course of his sermon:
"Breddern an' sistern, Ah' warms yo' against de heinous sin o' shootin' crans! Ah' charres wo' against

in' craps! Ah' charges yo' against de brack rascality o' liftin' pullets!
But above all else, breddern an' sistern, Ah demonishes yo' at dishyer season against de crime o' nyer season against de crime melon-stealin'!'

"'Ch'—
"A brother in a back seat made an odd sound with his lips, rose and snapped his fingers. Then he sat down again with an abashed look. "'Whuffo, mah friend,' said the preacher sternly, 'does yo' r'ar up an snap yo' fingers when Ah speaks o' melon-steralin'." o' melon-stealin'?"
"'Yo' jes remind me, pahson.' the man in the back seat answere meekly, 'whar Ah lef' mah knife!"

## A BROAD HINT

Fisherman (chaffing pensioner)— They tell me, Kenny, that all your old age pension goes in drink. Kenny—No, man; no' a penny o' my pension am I spendin' drink.

Fisherman-Where do you get the money for whiskey, then?

Kenny-Just from real gentlemen like yoursel'.

"What's the matter, dear!" ask-ed Mr. Justwed, as he came into the house and found his wife crying as if her heart would break. "I am so discouraged," she sob-

bed. "What has bothered my little

"I worked all the afternoon making custards, because I know you were so fond of them, and—and—" here she began weeping hysterically

"And, what, darling?"
"And they turned out to be sponge

Get this before you build. Tells why fire proof metal material is chapter from first to last-cells why ees kind is the cheapest it is sale to buy. No matter what you mean to erect or repair, indoors or out, a send for book. As in nearest office. PEDLAR People of Oshawa

## Blood Was Bad.

From impure blood comes Pimples, Boils, Ulcers, Tumors, Abscesses, Fester-ing Sores, Rashes, Constipation, Head-aches, etc.

Get pure blood and keep it pure by removing every trace of impure morbid matter from the system by using BURDOCK BLOOD BITTERS.

BURDOCK BLOOD BITTERS.

Mrs. Fred. Biggs, Kingston, Ont., writes:—"I was completely run down, my blood was out of order, and I used to get so wesk I would be compelled to stay in bed for weeks at a time. I could not eat, was pale and thin; every one thought I was going into consumption. I tried everything and different doctors until a friend advised me to use Burdock Blood Bitters. I did not have one bottle used when my appetite began to improve I used six bottles. I gained ten pounds in two weeks. When I began to take it I only weighed ninety-three poinds. It just seemed to pull me from the grave as I never expected to be strong again. I will tell every sufferer of your wonderful medicine."

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