

ART ASSOCIATION OF MONTREAL.

CATALOGUE.

- 1—CABINET of rose-wood with brass inlay, containing old Silver-Plate, as follows:—*
- 2—CANDLESTICKS. Two pairs, representing Ionic columns; of about the time of George II.
- 3—TEA-SER. Consisting of three pieces: repoussé-work, gilt; Dutch workmanship of about 1720.
- 4—POBBINGER and stand, with relief decoration on bands and handle; gilt; date about 1736.
- 5—EWERS. A pair of small sacramental ewers.
- 6—LADLE. Curiously ornamented; and with a half-guinea coin of George II. inserted.
- 7—CUP, with cover, having relief ornamentation.
- 8—TEA-POT. Ornamented with numerous chased bands; period, Queen Anne.
- 9—CANDLE-CUP of date about 1800.
- 10—CUP of curious design, having a medal inserted serving for a base.
- 11—COFFEE-POT. Having embossed ornamentation in high relief; probably of last century workmanship.
- 12—CANDLESTICKS. One pair, representing Corinthian columns and with richly embossed bases; time of George II.

* The examples of Silver Plate, Nos. 163-173, 200-202, 207 and 222-229, are in this and in the adjoining case.