

One-third of this, or four feet, is the radius of the inner edge; this is increased sixteen or eighteen inches according to the width of seat desired, to give the line of the outer edge or back of the bench. The table may be any size up to four feet across, and allow ample room between it and the bench. It should always stand on the center, and the ends of the bench should always be cut on a line drawn from the center.

Using this same circle and cutting it down so that only four people may occupy the seat, it is possible to use only seven by seven feet, with the table. Without the table a seat this size could be put anywhere that any ordinary straight seat would go.

Next to seats—which simply must not be omitted from any garden—I rank sun-dials. These too ought never to be omitted, and certainly of all garden furnishings they are, in one way, the most important. It is not because they are of less consequence than the garden seat but because they are less likely to keep us out-of doors and in the garden that I have spoken of the latter first.

There is a mystery of eternity in a sun-dial, and I will venture to say that no one who has dipped ever so little into dial lore, or thought of dials at all, has missed the realization of it. To .e, however, it is not so much in the quaint old mottoes that adorn the dial face and admonish the observer, nor in all the beautiful lore that surrounds dials, as it is in the dial's constant intimacy and familiarity with the swinging spheres in space. It brings an enfolding sense of the oneness of all things in the great march through eternity.

For this reason perhaps I have no patience with the gloomy dial mottoes, with the lugubrious warnings that thunder themselves at unsuspecting persons who come to this, which has been so beautifully called the "garden altar," to mark the shadows