

Brownings Discothèque

by George Szewchuk

David Simmonds, a newcomer to the Toronto discotheque scene, has recently opened Brownings, opposite Sutton Place.

The decor is a well thought out mixture of modern cube furniture, coach lamps and old masters, candles and coloured lights.

The music is the latest and best of progressive folk-rock with a touch of soul thrown in to keep everyone happy. It is piped through speakers placed right above the dance floor but doesn't go so far as to blow your mind, or your eardrums.

For a change of pace, David shows Laurel & Hardy and W.C. Fields film shorts. This takes place in a cozy area away from the dance floor and most of the music.

At present sandwiches, soft drinks and coffee are served. Admission for members is \$1 Wednesday and Thursday, \$2 Friday and Sunday, \$2.50 Saturday, \$1 more each night for non-members.

miscellany

by David McCaughna

The tragic demise of Seer as reported by Stew Smith in last week's Excalibur warrants a deeper investigation. The Seer was one of the most imaginative endeavours ever undertaken by York students and was extremely popular. Sadly, it fell due to lack of financial support from the university.

It is puzzling to many how a wealthy university like York which can afford to spend tens of thousands on slick new buildings and furnishings, can force each student to pay \$35 yearly for a sports programme which few participate in, and can pay huge salaries to the faculty and yet cannot see fit to support a paper like Seer. When the Winters Council and YSC proved unable to aid the paper the administration should have stepped in. But, apparently, their priorities lie elsewhere.

To expect the Seer to become self-supporting in its first or even second year of operation is foolishness. Even Excalibur, now in its third year of publication, relies on YSC money. It takes a long time to build up advertising revenue, and this would have been especially true in the case of the Seer which had to compete with Excalibur for advertisers.

The staff of the Seer worked hard on keeping the paper alive. But they became understandably disheartened when they were not given the support from the university which they needed.

Although the Seer published only ten issues it became well known beyond the confines of York. It removed, for a brief time, that fussy, suburban and conservative image that York seems to project. Many compared Seer favourably to the best underground papers in Canada and the States.

There is still a chance that Seer can be revived next year if those who turn the wheels at York come to realize the importance of having an 'other' paper at this university.

Tomorrow night (Friday) Book World will be having an Evening on Cuba. Documentary films on modern Cuba will be shown and the guest of honour will be Humberto Castaneda, of the Cuban Consulate in Toronto. Book World is located at 72 Gerrard St. W. Students will be admitted for 50c. Further information can be obtained by calling 364-0088.

The York University Committee to End the War in Vietnam is hoping to be able to show John Wayne's super-patriotic film Green Berets. The film was picketed by anti-war protestors when shown in Toronto last year. Although blatantly pro-American, the film supposedly embodies many of the reasons for opposing the war.

Opening at Cinecity this week is Marcel Crane's Children of Paradise. It is a classic of the French cinema, now over twenty years old, that is rarely shown publicly. The film is nearly three hours long.

To gain some idea of just how fanatically anti-Catholic many protestants in Northern Ireland (Ulster) are here is a blurb from the Protestant Telegraph, advertising a book by Avro Manhattan called Catholic Terror Today:

"It could happen in Ulster! If the RC bigots in our midst have their way. The suppression of civil liberties . . . The arrest of Protestant clergyman . . . The closing down and burning of Protestant Churches . . . Roman Catholic padres as commanders of Protestant Churches . . . Long-term imprisonment without trial . . . The execution of Protestant individuals and groups . . . AND MORE HORRORS! Impossible . . . Incredible . . . Unbelievable?"

The preoccupation with sex and nudity in New York theatre seems to have reached its zenith. At the Masque Theatre, The Ridiculous Theatrical Co. is currently presenting Turds in Hell. Billed as a comedy, the play is based on "an essential respect for the seriousness of the body in its sexual and excremental feats."

York University Players are in need of a number of props for their up-coming production of The Visit. They are in search of: a coffin, a portable panther cage, a portrait of King George V, and a portrait of R.B. Bennett. Anyone able to help should contact the Players at Burton.

DAVID SIMMONDS — owner and designer of many English Discotheques is pleased to announce that Toronto now has

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CONFRONTATION

On McLaughlin YSC Referendum

Two supporters and two opponents (incl. Tim Delaney, Stan Meyers and newly elected YSC President) will discuss the issue of McLaughlin joining YSC on THURSDAY, FEBRUARY 6TH, at 1:30 p.m.

in McLaughlin Dining Hall
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