

Blood and Thunder

Continued from p. 6

Mr. Bosnitch is first accused of being a fascist. An interesting conclusion when one remembers that Mr. Bosnitch's platforms have always centred around students' rights. Mr. Bosnitch is also accused of believing he "could change the world by changing the rules of politics." In fact, it seems that Mr. Bosnitch and his executive are the only ones paying any attention to the rules. Steven Smith and his associates have openly admitted to breaking the rules in order to get rid of the Bosnitch administration.

Mr. Bosnitch has been accused of controlling the media. Anyone who has read the Brunswickan over the past years will find this thought an amusing one.

Mr. Bosnitch and his executive have been accused of everything from hiding year-book flats - although when they removed their personal belongings from the executive offices security was present and everything they took subject to inspection - to spending over \$100,000 in four months - though no one seems able to suggest what they might have spent it on.

So it seems that everything but the weather has been blamed on Mr. Bosnitch. Could it be that he really is the anti-Christ? Mr. Bosnitch and his executive are not the personification of virtue, but when one uses reason, one realizes that they are neither the root of all evil.

It is not my intention that this be construed as a fan letter to John Bosnitch. It is simply an opposition to the narrow-minded obstinance of people who are determined to see everything in black and white. The refusal to see anything but evil in something we dislike can lead not only to individual persecution but to such horrors as racism and war.

Susan Forestell

red in the face

Dear Editor:

It's amusing, (perhaps frustrating) how someone can criticize something they know nothing about, (i.e. your concerns about the Red n' Black.)

Let's go over the facts you neglected to mention:

1. I asked the Bruns not to contact the Playhouse due to

the fact further irritation may hamper our chances of using the theatre. If you were so "concerned" about the show, why did you call and make worse an already tense situation?

2. By asking you could have found out that debts from previous shows amounted to roughly \$3,000 about town and the University last year. Was it ever mentioned how we paid these off as well as for our own show and made a profit last year?

3. Being stranded by the director, Sheri and I took over and started the show in late September and put it on in Mid November, (the traditional date.) In one and a half months we staged the entire show, cleared *all* of the debts with no real "hands on" experience. Now we've got three months (twice the time), first hand experience and no debts!! So...JUST WHAT ARE YOU BITCHING ABOUT!!

Unlike most of the larger organizations on campus, we do not receive any honorariums. We do this show on our own time and expense. We are also sorry that the show's dates don't meet with your approval. Keep in mind; constructive criticism is fine, but know what you're talking about! The Red n' Black is definitely "Alive and kicking."

Erik Gingles

Co-director of Red n' Black
Revue's 40th Anniversary
Show

red & black

black & blue

Dear Editor:

First, I would like to express my unhappiness with the Bruns on its lack of research leading to a not-so-well reported story on the Red n' Black Revue in last week's edition. I would have thought that with your trained reporters (so-to-speak) that you would have at least asked questions before printing your article.

I am concerned that this is probably not the first time you have wrongly informed the student population, and would like to inform everyone of the true story of the 40th Annual R & B Revue.

The Red n' Black will be held this school year! If your reporters - including yourself had bothered to ask Mr. Erik Gingles, Mr. Tim Judah, (both

directors of the coming Red n' Black) or even myself (Past director of Red n' Black), you would have discovered that you would have to "scratch" the bulk of your stories!

Those of us involved in R n' B apologize to those traditionalists out there for screwing up their plans - but tradition is not everything - and by postponing the show, we hope to improve it immensely with the extra time we have to work on it.

Next - the Bruns cries out to the students about the overly apathetic attitude of the student body! Well, I'm sorry to inform you, Brunsies, but you blew it again! A group of people get together to put on a show and spend long hard hours of volunteer work to get it together. Now, just because they realize that they won't be able to handle the load in the first term, they postpone it so they can put in the time needed to create a successful show in the second term! Once again, I say - something no one bothered to find out!

The show is going to happen! So please stop promoting apathy on this campus - it does not need your help!

Signed Furiously

Sheri Law
Past Director
39th Annual Red n' Black
Revue

Red-y, set...wait!

Dear Editor,

It would seem only fair to do another story on the Red & Black, this time basing the article on interviews with the organisers and not the playhouse staff. If the Bruns had wanted to show responsible journalism (a rare thing), it would have based any articles on interviews with Mr. Gingles and Mr. Judah. Had this been done the Bruns would have found out that we had planned to produce a spring show, allowing us more time to prepare a fortieth anniversary show. The fact that the dates available at the Playhouse were in December was treated lightly. We did not want those dates as we have another annual tradition called the Christmas exam period.

As two people who are involved in several activities on campus, we cannot help but wonder why everytime so-

meone tries to organize something at UNB the Bruns feels the need to criticize the organisers and thus promote apathy on campus. We hope that anyone who still wants to get involved in this school years annual production of the Red & Black will not be discouraged by what they read in this paper, and that when we have the first general meeting, you will be at it.

Richard Renaud
Brent Ryan
(Orientation Executives
& Red & Black Volunteers)

seeing red

Dear Editor:

I am greatly disturbed by The Brunswickan's reporting regarding the status of the Red n' Black Review.

During my presence at The Brunswickan's weekly meeting of Nov. 7, I thought that I had made myself clear to the News Editor as to why the Red n' Black would be held in the Spring and not the Fall. This information was apparently ignored and resulted as incorrect reporting on three accounts within November 14 issue of The Brunswickan. Those whose credibility suffered was Mr. Tim Judah and Mr. Erik Gingles, this year's coordinators of the Red n' Black Review.

It appears that over the years there has been great inconsistencies within the editorial staff of The Brunswickan. Students have been criticized by The Brunswickan for the high level of apathy on the UNB campus. In turn, The Brunswickan has attacked Mr. Judah and Mr. Gingles for the way they have become involved in a particular campus activity. In the eyes of your editorial staff regarding student involvement, "You're damned if you do and you're damned if you don't!"

Let's talk about apathy for a moment. The UNB Orientation Committee designed and implemented Student Activity Night so as to establish a channel of communication between the campus clubs, organizations, and the students of UNB. This event was to promote student involvement campus-wide. Orientation mailed out personal invitations to the heads of each campus

organization asking them to participate in Student Activity Night.

Guess who wasn't there? Come one now, GUESS!! That's right, THE BRUNSWICKAN!

The Red n' Black coordinators were present promoting their organization and the fact that it would be held in the Spring of '87. Everybody that was anybody attended Student Activity Night; The Brunswickan did not! As a result, your staff failed to retrieve the proper information regarding the reasons for the altered operating schedule of the Red n' Black Review.

The Brunswickan's biggest attack on the coordinators of the Red n' Black Review was the breaking of tradition. As far as I'm concerned, traditions are made to be broken. You'd think a mildly radical newspaper like The Bruns would understand that.

If you people are so excited about tradition, why not start your own? You may wish to check with the gentlemen from Harrison House regarding copyright laws, but may I suggest a weekly Great Brunswickan Sacrifice! Imagine, 8000 burning Brunswickans sailing off the balcony of the SUB. Here we solve your worries about tradition and a cure to the student apathy problem. WHO WOULDN'T GO?!!

You people need news? How about UNB Orientation's international success; the \$2 million Futures Fund and how the student of UNB will benefit; why Prof. Stan Reid and Prof. Lou Torfason teach creative thought and not textbook history. Now that's news!!

In summary, I hope that The Brunswickan forwards a public apology to Mr. Judah and Mr. Gingles and includes within, words of encouragement for their extensive volunteered efforts. In addition, consider this a personal invitation to all Brunswickan staff to GET INVOLVED in Student Activity Night this September. That way you will be able to report the true facts as to what is really happening with clubs and organizations on campus. Please, show some good editorial judgement. Not everyone picks up The Bruns just because it fits so perfectly in the bottom of a "Kitty-Litter" box.

Truly yours,

Marc R. Braithwaite
Chairperson, UNB Orientation