

a prize-winning combination

chooses to demonstrate his superiority over his fellow creatures, for the good or the bad.

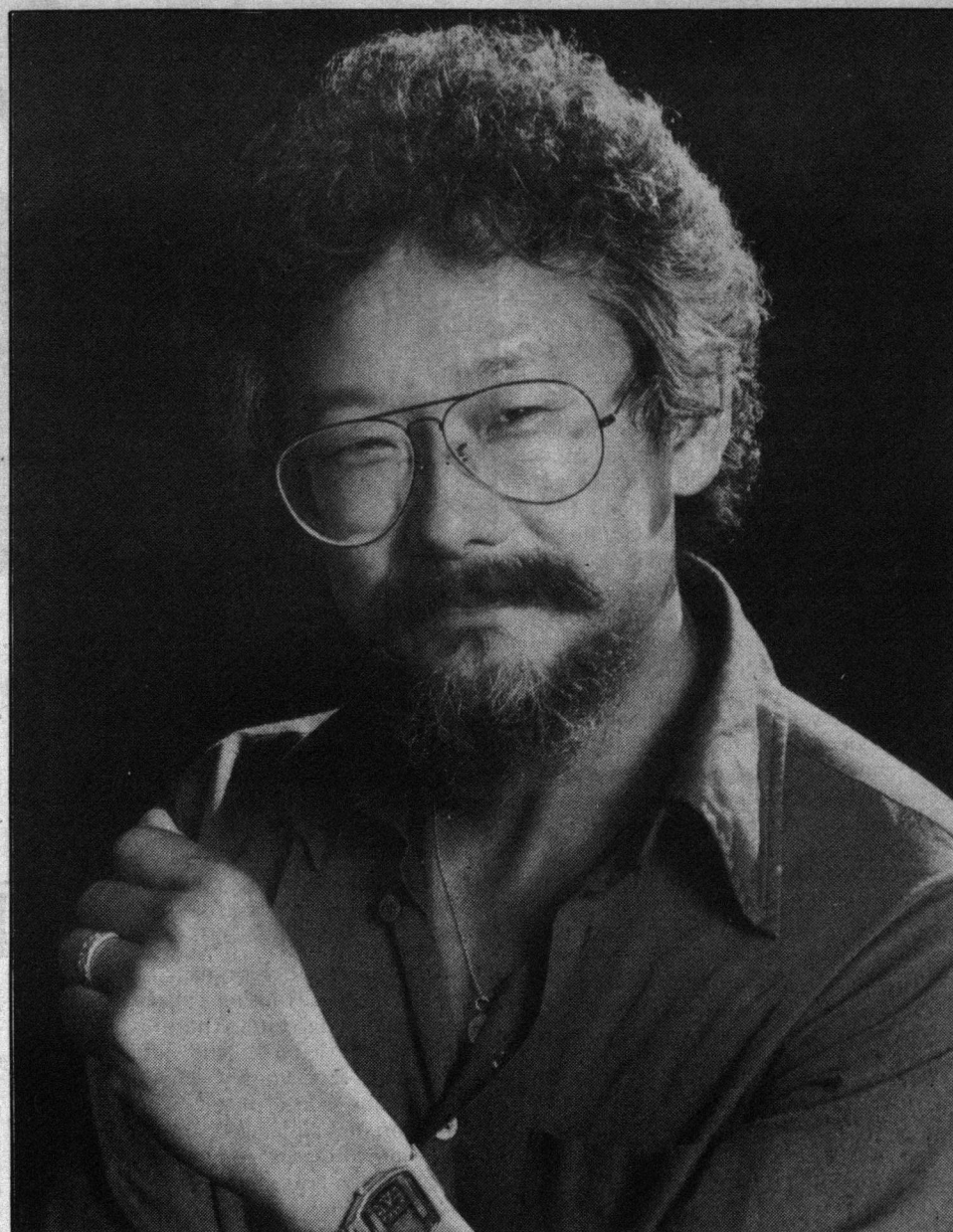
"Man may be depriving himself of the need for another species around him," he says of the subject dealt with in 'The Ultimate Slavery.' Man's obsession with having to domesticate and grow animals for his excessive needs deprives him of natural contact with animals on different levels. Here, farms are shown where animals are crowded together, and are made placid and dependent on the farmer whose aim is to control them; in contrast is man's domestication of himself through technological means—television and computers which domesticate and make man redundant. Where technology dominates, creates dependence, and makes people dull in terms of sensitivity, there is every indication that control has been taken out of our hands, he says.

'Of particular interest may be 'Improving on Nature,' dealing with genetics and the advances, so-called, said Suzuki, scientists are making in creating or prolonging life. He termed the experiment with Baby Fae 'horrible,' saying that the only outcome for the baby was a great deal of pain. Let nature deal with problems of this kind, he said. While one-half of all healthy pregnancies are aborted each year in Canada, it is insane to use these 'heroic measures' to prolong a life that barely exists.

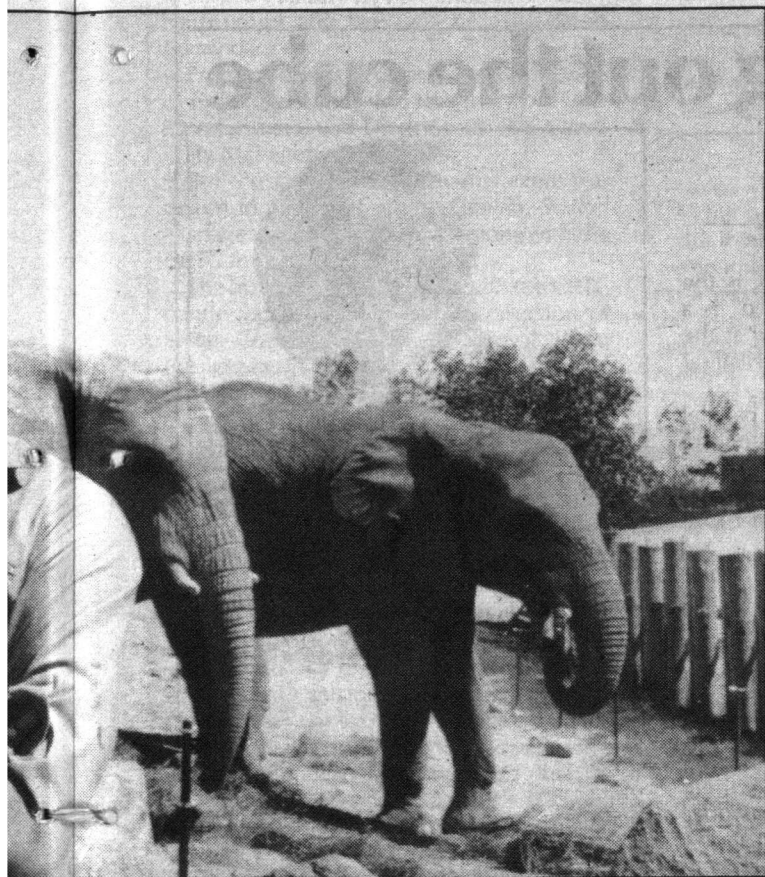
'At War With death,' is a subject of increasing significance as new developments are made in prolonging life. Dr. Suzuki says that death is in the natural order of things and should be looked at that way. It was "ludicrous" to prolong the life of Barney Clark who was implanted with an artificial heart; he was "a sick, old man and should have been allowed to die in dignity." Said Dr. Suzuki, "we've got to start looking at death as a necessary thing following life—prolonging life to the degrees scientists have now, is horrifying."

Nuclear war is the greatest threat facing mankind, he said. The best he can do in terms of dealing with it himself, is informing people of the path to choose for themselves. He hopes, through his series, to do just that and to "shake people up enough to question the things we take for truth." The episodes will have something to anger everyone, he said, whether it be hunters, developers, farmers, scientists. But that is to the good if it helps to create change on environmental issues. There is no prescription or solution, says Suzuki, mainly a lot of rhetorical questions with some of his own biases, on which to form your own opinions.

Asked if he practiced a lot of what he preached, say for instance, did he own a fur coat, he replied; only the domestic fur wool.



David Suzuki hosts new CBC series, *A Planet for the Taking*.



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