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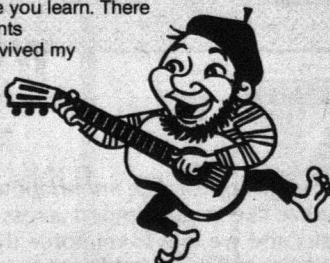
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Truth interview

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Vic: Optimism and pessimism aside, I think that, of the three of us, I write the darkest songs.

Jon: I think a lot of the time it has to do with the way the writer does things in his own life. I find it very easy to let out my good and happy emotions, and a lot of the time my bad feelings get locked up inside me, so when I write a song, I'll take ideas from what's locked up. Everything else has already come out of me.

Vic: I'm a little different in that I let out my darker side; I'm more depressed and cynical than these two are most of the time, and what I let out in my life I let out in my songs, whereas Jon lets out what's in his subconscious.

Warren: I'd like to ask you about a few of your songs from *Day after Dark*. I find that there's a contradiction in "Empty Rooms" between the up-beat tempo of the song and the sad lyrics.

Vic: That was intentional. The music was written first and we said, "What do we want to write?" In my opinion, if we had written real "up" lyrics, it would have been a real pop song, and would not have carried the Truth idea as far as we wanted.

Drew: It wouldn't have been representative of us.

Vic: I think of the song as being about old age, looking back on the things you would have liked to do in your life and that you can't change now. And the music on its own makes you think of youth because it's "up" and danceable, so I think the comparison between the old age of the lyrics and the youth of the music makes for a nice paradox.

Warren: "Razor Blades and Roses"?

Drew: To put it simply, to me that was two things that really summed up love in a tangible sense.

Warren: "Pictures in the Night"?

Jon: Something motivated me to write a song about dreams and what they mean and how they affect and reflect one's life.

Vic: That was actually written in the old band. We arranged it with the Standards at first, and then later with Drew. Jon wrote that

and came to me the next morning and said, "I wrote these lyrics, but they're probably pretty bad, so maybe you could take a look at them."

Jon: I thought it was really bad. I said, "Vic, read these," and I crawled away and hid my face.

Vic: But we thought they were really great. I think we changed maybe one line. That was it.

Warren: What are your feelings about pop music?

Drew: The music our old bands played — that was pop music. When you don't want to get serious, you need stuff like that; that you can go out and dance to, and hear people sing about their girlfriends and stuff...

Vic: I don't agree with that, because I think that people can go out and have a really good time to our music and dance to it and drink to it. They can shut out the lyrics in that case.

Drew: But you have to ask, "Meaningless to whom?" To us, it's meaningless. To the guy who's singing away about his lost girlfriend, it does have meaning. I'm the first to admit I don't like that kind of music, but as long as he's not out to make a quick buck...

Warren: What are your future plans for the band?

Drew: First we have to clear up a very, very, very ugly debt. We can't even think of recording again until that's taken care of. But we do have ideas to inspire our next project, and we'd like to see that happen as soon as Christmas time.

Vic: We've come to the point where we can pick songs that we'd like to record for our next project. It could be anything from a four song EP to a six song EP to a full length album.

Warren: To finish up, what are your aims as a band?

Vic: To make people aware of the questions and philosophies that we have...

Drew: And hope that they can apply it...

Vic: To their lives, or that when they hear the question, it will make them more aware that they aren't the only ones with such questions.

Jon: We don't have the answers. We have an awareness of things that are going on, and possibly through some stroke of luck, some answers might be achieved in the questions asked in our songs.

Drew: If we provoke introspection in some people, their answer may be great for them, but not for someone else. All of the questions we do ask I think will give completely individual answers, but just to make people aware of them is something we really strive for.

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Deadline for submission of application for grants is October 30, 1984. Early submission is advised. All applications are reviewed upon receipt by the Grants Advisory Committee. Applicants will be notified as to the Board of Trustees' decision by February 1, 1985. Research projects should be planned to start after this date.

Please address all inquiries and correspondence to:

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 Alberta Environmental Research Trust
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