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Writer of the weekly Edmonton Journal column 'The Guitar Man' and performer at the Edmonton Folk Festival, Ma Fletcher has performed with Valdy, Stan Rogers and Brent Titcomb

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- Beginner, Intermediate, and Advanced courses
- Small classes — 6-12 students
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- 2) Blues guitar
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- 5) Open tunings
- 6) Flat picking Styles
- 7) Learn to Jam

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TEAR OUT THIS AD

We are the Gateway

The Gateway needs staff! Small ones, tall ones, fat ones, thin ones, male, female, or indifferent, Arts, Science, Medicine, Education, even Engineering, literature, semi-literate, or even just able to scrawl their name.

We need writers, layout artists, sports fiends, reviewers and critics, photographers. If you have any particular skill or even if you don't but want to learn a newspaper skill — we can use you.

Each issue involves some six to eight thousand words of copy (at last count), about a dozen pictures, hours and hours of layout, and more hours of proofreading. On any press night — Mondays and Wednesdays — there is always work to go around.

As well, there are knitting tournaments, frisbee workouts, Popeye interviews, water bombings, dognappings, and some pretty classy ping-pong playing to cover everyday. Never a dull moment.

What are the benefits of working on the Gateway you ask?

The Gateway brings you adventure: every week or so daredevil reporters risk life and limb to attend Student Council meetings, sometime even interviewing President Phil Soper Himself.

The Gateway offers fun and excitement the like of which can't be had at Dinwoodie socials or frat house beer bashes. All this and more can be had simply by coming up to Room 282 Students' Union Building before next April. Don't procrastinate. You know you want to be a Gateway staffer.

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Answers to Arts Quiz:
 1. Rider in the Rain, Randy Newman
 2. Village Green Preservation Society, Ray Davies
 3. Fortunate Son, John Fogerty
 4. California Shoottime Boys, Laura Nyro
 5. Ode to the Man at the End of the Bar, Carl Mosley
 6. Okie from Muskogee, Merle Haggard
 7. I'll Change Your Flat Tire Merle, Nick Gravennites

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