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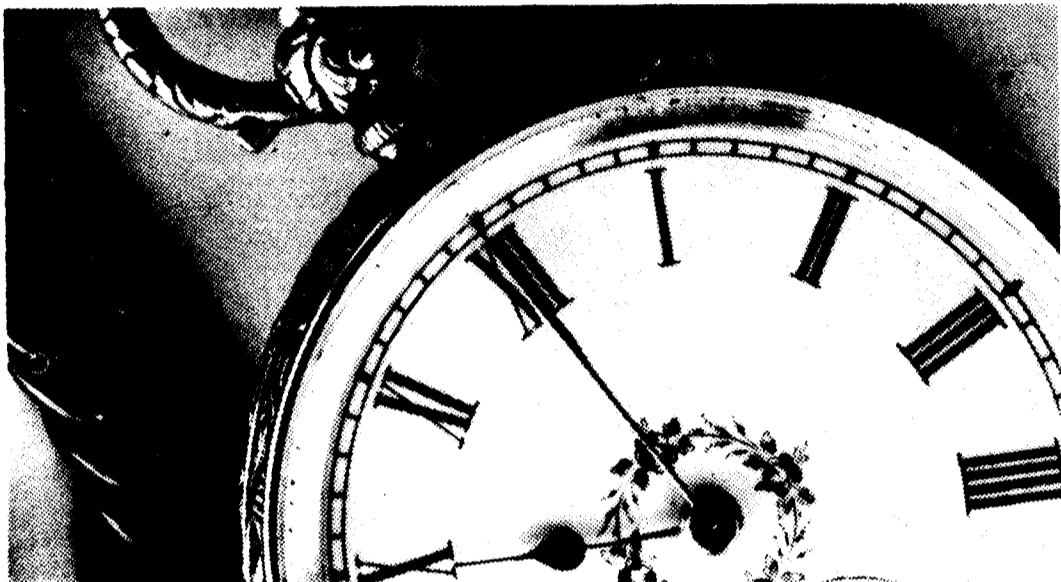
Monday-Thursday

10 a.m. to 5 p.m.

Friday

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Campus Tower Branch
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city of edmonton

requires instructors

for the following programs
ATHLETICS

approximately 150 instructors are required to conduct unstructured programs in all areas of sports for persons ranging from children to adults.

SALARY: \$1.55 to \$3.05 per hour depending on qualifications and experience.

GYMNASTICS

approximately 20 instructors are required to conduct a structured program for boys and girls ages 6-17.

SALARY: \$2.55 to \$3.05 per hour depending on qualifications and experience.

LEARN TO SKI

approximately 25 instructors are required to conduct a structured 5 lesson program in the fundamentals of skiing for adults and students. Instructors are required to attend training sessions and pass examinations in instruction and practical skiing.

SALARY: \$1.55 to \$6.05 per hour depending on qualifications and experience.

APPLY IMMEDIATELY TO:

The Canada Manpower Office
4th Floor, Student Union Building
University of Alberta Campus
Edmonton, Alberta

forum 5

point

Two members of the new staff have agreed to disagree with me in the counterpoint column. After space had been taken by all of the other articles on these pages, there were only three inches left for me to give my account of what was a very complex discussion.

I will wait to do that until the next edition where (with some luck) there will be space to do their argument justice in the point I had originally prepared.

In the meantime, check room 282 SUB to see whether I really have six-inch fangs and horns. If you're chicken, ask any of the other twenty people who worked on this edition whether they ever caught me eating staff members live.

Terri Jackson

counterpoint

staff comment

"You"! When was the last time you saw "You" in your student paper? Perhaps those of you who bothered to "read" last Tuesday's fact sheet found it somewhat hard to see "you" (unless, of course, you read the advertisements).

In conversation with Terri Jackson, Gateway editor, we found this year's Gateway will be little more than an attempt to produce similar fact sheets aimed at those few students who feel it their sole duty to undermine the corrupt, impersonal systems around us. In doing so, Terri has set up a system which is just as mechanical and impersonal as those she feels should be done away with.

Observe last week's Gateway.

It is basically this impersonal journalistic style that Terri Jackson holds so dear to herself and hopes to dictate to the novice staff of this year's Gateway. She feels that our student paper should be a newspaper and little more. She acknowledges that presenting dry, factual reading will limit readership, but she doesn't really mind this, as she feels it will gain readers that agree with her opinions.

Your newspaper, our newspaper, should be used as a vehicle of communication among the student body at large. This cannot be accomplished solely through standard journalistic news story backed by editorial comment. These factual news stories should not read like a computer feed-out, but should be on the level of one person to another. This does not mean that news coverage should lose its objectivity, but instead, gain a distinct personality separate from the writer, yet interested in the reader. With such a style, this would increase the flexibility of the Gateway as a media dealing with what life is really all about—the interaction of personalities.

Our newspaper does not have a personality. Our newspaper doesn't laugh or cry or watch the sunset or have a love for life. It doesn't ever try to understand life—just issues.

Maybe this year's Gateway is different from last year's, but don't cheer too loud yet! We tried to get across to Terri, without success, that she's dealing with people, NOT learning machines or political instruments at her disposal, but she stuck to her hard-line policies.

What we got out of this encounter (aside from acute frustration) was that Terri intends to run this very strict bureaucratic machine while almost totally ignoring those of us who are not out to change the world (or even the U of A campus).

This impersonal rag (humbly known as the Gateway) can't even breathe. The way to get the paper breathing is to make it interesting as well as informative. This means creative writing within the confines of omniscient objectivity.

John Trithart
Anne Shawcross

Letters to the editor on any topic are welcome, but they must be signed. Keep them short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them. Staff this issue included: Barbara Belyea; Joyce Clarke; Duane Credico, cartoonist; Bart Hall-Beyer; Lorne Halladay, features editor; Deena Hunter, arts editor; Terri Jackson, editor; Bob McIntyre, footnotes; Les Reynolds; Luci Rodnusk; Arthur Savage; Candace Savage, news editor; Michael Schmidt, production manager; Anne Shawcross; Gail Shute; John Trithart; Ron Treiber, circulation manager; Brian Tucker, sports; Alan Waugh, librarian; George Webber; Diane Wedman, typesetter; Lisa Wilson; Joe Woodard.

gateway