

How to make friends . . .

. . . and influence (???)

In a self-contradicting statement to a Calgary newspaper, Dr. Malcolm G. Taylor, principal of the University of Alberta, Calgary, has hinted he is not enchanted with an editorial entitled "Too Much Taylor" which appeared in last week's Gateway.

The editorial was prompted by a controversy centering around Corbet Locke, associate editor of The Gauntlet, UAC's student newspaper. It commented on complaints from Calgary students concerning Dr. Taylor's overly close supervision of student activities.

In his statement, Dr. Taylor says in one breath he "did not interfere" in "this" incident. (He does not mention other incidents which might have occurred during his tenure). In the next sentence, he says "I did talk to Mr. Locke" (he also "talked" to Gauntlet editor Alan Arthur).

Dr. Taylor makes a few gay comments about a "responsible university press," a "lack of integrity" and "editorials based on inadequate facts and biased information." Does he think the noble Gateway would be so foolish as to support the Calgary students—without a basis of facts obtained from a number of sources?

Or does he feel a blast from on high will frighten the quaking Gateway into submission? (After all, it is run by mere students).

The entire matter strikes us as a little petty and beneath the notice of a man in Dr. Taylor's position. The point has been made and we would prefer to let the matter drop. However, since Dr. Taylor has chosen to assail the omniscient voice of U of A students, we reluctantly must trot out a few specific examples of Dr. Taylor's methods. Let the complaints from Calgary speak for themselves. We make no comment.

The examples have been obtained from persons who were students at UAC last term and this term; UAC student councillors last term and this term; and Gauntlet staff members last term and this term. In all but one case (a settled case) the persons concerned requested their names not be used.

1. In a personal statement made prior to his appearance before the UAC disciplinary committee and student council, Corbet Locke said: "On Thursday, Jan. 25, Dr. M. G. Taylor, principal of UAC, called Mr. Arthur and myself into his office. Exactly what was said at this meeting is confidential but Dr. Taylor vehemently protested the opinions expressed in the 'Betrayal' editorial which had appeared in The Gauntlet six days earlier, mentioned a letter I had written to Dr. W. H. Johns, President of the university, and suggested that perhaps some retraction or apology for the editorial would be in order. Dr. Taylor mentioned some misconceptions created by the editorial, and agreed to provide us with the facts necessary to clear up these misconceptions." (Subsequently, an editorial titled 'No Betrayal' appeared in The Gauntlet).

2. Last term, the executive of the UAC debating society was called in and "requested" to change a debating topic concerning sex.

3. The debating society was requested by Dr. Taylor to submit a list of future debating topics to Dr. Taylor. The society did so.

4. Last term, according to students involved, Dr. Taylor made it clear Maurice Yacowar, Gauntlet editor, would be expelled if he wasn't fired by the student council.

5. Yacowar was "requested" by Dr. Taylor to meet with him almost every week, to discuss

editorials for the student newspaper. (Dr. Taylor also invited Alan Arthur, this year's editor, to have such weekly meetings, but Arthur declined).

6. Dr. Taylor held a "pop and cookie" gathering at his home for students active in campus affairs, at the beginning of the present term. He suggested to the students that student union fees be increased \$5, with the money to be devoted to cultural activities.

7. In January of this term, Dr. Taylor "requested" the new UAC literary publication, Gaillardia, revise its constitution so that the student members on the editorial board could not out-vote the faculty members on the board. The constitution was changed.

From The Gateway's point of view, the only unfortunate aspect of the little controversy is that The Gateway is being painted as an ogre.

The problem is that two distinct issues are involved. The first is that of student independence from the university administration. This is the issue with which The Gateway is concerned. This is the issue which Calgary students have discussed with The Gateway. Unofficially, many students at UAC are highly pleased that the question of student independence is at last being aired—by an outside body in a small way that could not be done by UAC students. No two students will agree on the extent to which the UAC administration is exerting an influence, but it is generally agreed that in the future, the UAC administration might tread a little more softly.

The second issue is that of UAC itself exerting its independence as a university in its own right, entirely divorced from Edmonton. Whenever this issue is raised, everyone at UAC—from Dr. Taylor through the student council and The Gauntlet, down to the lowliest freshman—stands shoulder to shoulder united against outside influence. The Gateway is not concerned with this second issue. However, a few persons erroneously assume it might be and are trying to label The Gateway an ogre.

The consensus among UAC students is apparently in accord with The Gateway's stand on the first issue; the importance of students exercising independence. (Students always agree with a cry of "throw off the shackles of oppression!"). Truly, it is worthwhile being tabbed ogre for a cause so overwhelmingly majestic.

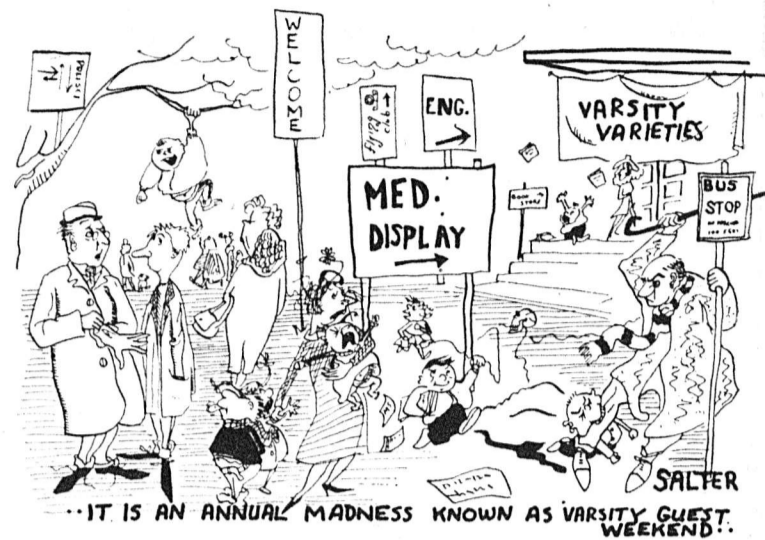
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(Last week, an inordinate number of Gateways mysteriously appeared on the Calgary campus. This week, in response to numerous requests for more tongue-in-cheek editorials, the same thing might happen.)

Razzle basil

Basil Dean obviously doesn't think The Edmonton Journal is "One of Canada's Great Newspapers." In case you hadn't noticed, the first thing Dean did when he took over as publisher of The Journal Feb. 1 was to wipe the enigmatic little blurb off the upper right hand corner of The Journal's front page.

The theme of this year's Varsity Guest Weekend is: Varsity Guest Weekend. The VGW committee must be so infatuated with contemplating the magnificence of their navels that they have no time to think up a more imaginative theme.



WHAT THE HELL

By Jon Whyte

During the week past everywhere we have seen and smelt the ferment of the campus politicians which has induced us to expound our political theories.

We are basically an arch-anarchist at heart. Not a Shavian or a Marxist anarchist but rather a subdued neo-romantic anarchist.

We see as we look at the world around us that governments on both sides of the Curtain do little good. They do provide a removal of class distinction with their taxation theories which seem to be based on the idea that money is the root of all evil and the less of it the citizen has, the less evil he is apt to be. Everyone will be equal, everyone will be broke. This, to mash quotations from Eliot and the Bible, seems a suppression of the individual talent.

And what do they do with the money? They spend it on planes and tanks and guns and such to defend us or, if the situation should arise, to offend us.

Politics we regard as synonymous with hypocrisy. A university student should have the guts to be an individual. And how can an individual with personal thoughts, beliefs and preferences try to fit himself into a notch perhaps ordained

to an extent by himself but for the larger portion molded by the eyeless mask of party anonymity? If the politician does not believe in everything he stands for he is a hypocrite and everyone in the party political system except the leader would be a hypocrite.

We are not one who wants to be governed by a group of flatulent hypocrites. Are you?

But government, you are saying, is necessary. So we have our proposal. We shall form the Anarchist Party, actually not such a contradiction in terms as it seems. For if we are elected, or if we could be elected (is there a write-in ballot for Model Parliament?) we would dissolve parliament after voting all the money in to a big fest and invite all campus anarchists to our annual "Anarchist Party." Deposit your bombs at the door.

ANARCHISTS OF THE WORLD UNITE. IT IS YOUR ONLY EXCUSE!



CLOSE UP of in Artsman who offended an Engineer during Queen Week. Note the molasses used to smear the offensive student's head, plus the feathers used to decorate the molasses. This student was suspected of conspiring to kidnap one of the candidates for last week's Engineering Queen contest.

Photo by Carl Nishimura