

House Furnishing and Decoration.

Cosy corners are a delight to æsthetic tastes and suggest almost innumerable possibilities in decorating and furnishing, though the best evidence of success is the air of comfort which should pervade. Fitments are sometimes made to aid in the scheme, and where expense is an item to be considered beautiful printed cotton draperies which may be purchased at reasonable prices are used with artistic effect. Their draping qualities are not surpassed even by richer stuffs. Cretonnes, chintzes and Liberty prints are chief among these decorative fabrics.

Heavy damasks, rich silks and brocaded satins are employed for rich elaborate effects. A low broad couch or quaint seat built in and upholstered in some stuff to match the draperies is the distinguishing feature of these little nooks. Pillows without number may be placed upon the couch or piled upon an Indian stool nearby. Indeed, there are inexhaustible ways and means of making this the most fascinating spot in the house.

A cosy corner in the boudoir is shown in the first illustration. The floor is covered with an exquisite velvet carpet having a deep cream ground and showing large figures in deep rose upon it. The wall paper carries out this same color scheme, though a mossy green is included in the frieze. Noticeable features are the mantel and cabinet of bird's-eye maple and the fitment of the same handsome wood built in the corner and joining the mantel. A plate mirror of odd shape is placed in the center of the mantel cabinet, and carving simulates a frame around it and relieves the severity of the side-panels, cornice top and the lower part of the mantel. A handsome Dresden clock is placed on the mantel-shelf with a choice bit of bric-a-brac. In the open fireplace is a brass grate to hold a blazing gas-log. The entire outfit is of polished brass. A quaintly shaped seat upholstered in rose brocade built beneath the corner fitment invites the weary visitor. A cabinet and shelf for books is over one end of the seat, while directly over the back there is an open space in which a drapery of rose and cream



satin is gracefully hung. The pillow of polished maple stands

out in bold relief at the other end. Handsome lace curtains are hung in the bay-window, and rose satin lined with cream and edged with ball fringe is draped over the lace at the top, brought down on the side in graceful lines and held back with a heavy cream silk cord. A uniquely shaped screen stands in this deep window. The upper part is of plate glass, and the lower part is of hand-painted satin in the colors chosen for the decorations; the frame is of gilt. An arm-chair in heavy brocade with framework of gilt stands near the corner seat. The same scheme may be carried out in many of the cheaper materials.

The second illustration shows a convenient accessory to the bedroom—highly polished mahogany clothes-pr or wardrobe. A first-class cabinet-maker will reproduce this design in any wood desired; however, if one has any knowledge of woodcarving, it may be made at home, a carpenter providing the plain closet to be beautified by the carving. There are apartments for hat-boxes, skirts, shoes, etc., in one side which are protected by long double door closing over them; and in the other side are small drawers for collars, cuffs, gloves, etc., with long drawer for waists and underclothing beneath, over which doors close. Mirrors should form the doors. An open cabinet holding jewel and powder box is an attractive feature. Above this is a small compartment for miscellaneous articles, and dainty ribbons and laces may be laid in the two small drawers just beneath the cabinet.

