

Our Oxford Grey Spring Overcoat At \$20

is a good proposition. We could use plenty of adjectives in describing it but will simply state it is made of an excellent cheviot, chestnut-field model (fly front, semi-shaped), splendidly tailored and perfect fitting.

Suitable for any occasion and indispensable during our Spring and Autumn and often necessary even in Summer.

Better come in. Gilmour's, 68 King St. 10 per cent. discount off soldier's first outfit.

THE WEATHER

WEATHER ... Toronto, May 2.—The disturbance which was over Lake Huron last night has moved eastward to Quebec with diminishing energy, causing showers from the Great Lakes to the Maritime Provinces. Showers have also occurred in Saskatchewan and Alberta.

Forecast. Maritime—Moderate northwest and west winds, showing in some places but mostly fair and mild.

DIED.

O'NEILL—Suddenly at his residence, 109 Elliott row on Thursday, May 1, John O'Neill, leaving six sons and three daughters to mourn. Funeral will be held on Sunday afternoon at half-past ten, old time, from his late residence.

ALWARD—In this city, Friday, May 2nd, at the age of 81, Harriet, widow of the late Aaron Alward, M. D. Funeral from the residence of her son P. D. Alward, 126 Mount Pleasant avenue, Monday afternoon, at 2 P. M. to St. Paul's church, where service will be held at 2.30.

MAYES—In this city, on May 2nd, Gilbert Jordan Mayes, youngest son of the late Samuel Mayes, leaving three brothers and one sister to mourn.

Funeral on Sunday afternoon from his late residence, 215 Winslow street, West St. John. Service at three o'clock, old time.

BURNS—At her late residence, 73 St. James street, after a short illness, Isabella M., widow of the late J. A. Burns, in her 79th year, leaving one son and four daughters to mourn. Funeral from her late residence, Monday afternoon, at 2.30 p.m. Daylight time.

IN MEMORIAM.

In loving memory of our dear sister, Alice W. Patrique, who died May 2nd, 1919. Dear sister, thy gentle voice is hushed. Thy warm true heart is still. And on thy pale and peaceful face, is resting death's cold chill.

They hands are crossed upon thy breast. We have missed thy marble brow. And in our aching hearts we know, We have no sister now. BROTHER and SISTERS. Norton, N. B.

MY TIRED FEET ACHED FOR "TIZ"

Let your sore, swollen, aching feet spread out in a bath of "TIZ."



Just take your shoes off and then put those weary, shoe-cracked, aching, burning, corn-pestered, bunions-tortured feet of yours in a "Tiz" bath. Your toes will wriggle with joy; they'll look up at you and almost talk and then they'll take another dive in that "Tiz" bath.

When your feet feel like lumps of lead—all tired out—just try "Tiz." It's grand—it's glorious. Your feet will dance with joy; also you will find all pain gone from corns, callouses and bunions.

There's nothing like "Tiz." It's the only remedy that draws out all the poisonous exudations which pad your feet and cause foot tortures.

Get a 25-cent box of "Tiz" at any drug or department store—don't wait. Ah! how glad your feet get how comfortable your shoes feel. You can wear shoes a size smaller if you desire.

Known generally as the "TIRE-WRITER THAT ALWAYS DOES THE WORK"—THE REMINGTON OF GORDES. A. Little, Fraser, Jca. A. Little, Mgr., 87 Dock street, St. John, N. B.

Increase in Rates.

The price of The St. John copy instead of two cents as usual will be advanced one dollar six dollars by carrier in dollars by mail. The Semi-weekly will be one dollar and fifty cents and two dollars and fifty cents

Her Personal Charm Won the Audience

Recital by Miss Anna Case Last Evening a Treat Long to be Remembered—Great Crowds Stirred by Patriotic Sentiment—The Affair an Artistic Triumph.

A St. John audience joined most enthusiastically in the Battle Hymn of the Republic, and a thoroughbred American rendered Rule Britannia in a manner which brought thousands to their feet to cheer the artist. These and other equally unusual incidents occurred at last evening's concert in the Imperial, but then anything might have happened under the impelling impulse was the magnetic personality of Miss Anna Case. Of all the singers who have been heard here, none has compared with her in charm of manner, grace, and personal beauty. And when to these possessions is added the attribute of a glorious voice, it is easy to realize that the fortunate individual can move an audience at her will. Miss Case is the first American girl to become a member of the Metropolitan Opera Company, and is perhaps the leading concert soprano in America today, her position in this respect comparing with that of McCormack as a tenor. But while prominent in opera, Miss Case has of late devoted herself almost entirely to concert work. She has the not unusual combination of a strongly dramatic temperament limited by artistic capabilities, and as could be readily observed from last evening's program, is highly emotional in her work. There was apparent in several of her numbers an eagerness to accentuate the dramatic in her individual interpretation of the music, and it may be believed that in the wide opportunities in this respect afforded by operatic work the effectiveness of her voice and personality would be greatly enhanced.

All are familiar with the names of the entertainment which they provided, and deserve the thanks of St. John people for the opportunity of enjoying a treat as great as it was rare. Messrs. Christie and Lelechar, the active workers on the committee, are being complimented on their work.

Apart from the encore numbers, last evening's program was as follows:

- 1. (a) Vergin, tutto amor (Vergin, Fountain of Love) ... Durante (b) Faithful Johnnie ... Beethoven (c) Chantons les amours de Jean, Old French, arranged by Wackerlin (d) "Angels Ever Bright and Fair," from "Theodora," ... Handel
- 2. Aria, "Depuis le jour," from "Louise," ... Charpentier
- 3. (a) "I Feel Thy Breath Blow Around Me," ... Rubinstein (b) Il nage ... Mannay (c) Synove's Song ... Kjerulf (d) "Ah non credea mirarti," from "La Sonnambula," ... Bellini
- 4. (a) Dreams ... Horsman (b) Orpheus with His Lute, ... Rodenbeck (c) Oh, Mother, My Love, ... Farley (d) Robin, Robin, Sing Me a Song, ... Spross
- 5. (a) Slumber Song ... MacDowell (b) To You ... Rodenbeck (c) Oh, Mother, My Love, ... Farley (d) Robin, Robin, Sing Me a Song, ... Spross

Bedridden with Rheumatism

"Fruit-A-Tives" Brought Relief.



MR. LORENZO LEDUC. 3 Ottawa St., Hull, P. Q.

"Fruit-A-Tives" is certainly a wonder for a year, I suffered with Rheumatism; being forced to stay in bed for five months. I tried all kinds of medicine but without getting better; and thought I would never be able to walk again. "One day while lying in bed, I read about 'Fruit-A-Tives' the great fruit medicine; and it seemed just what I needed, so I decided to try it. The first box helped me, and I took the tablets regularly until every trace of the rheumatism left me. 'I have every confidence in 'Fruit-A-Tives' and strongly recommend them to every sufferer from Rheumatism.' LORENZO LEDUC. 50c. a box, 6 for \$2.50, trial size 25c. at all dealers or sent postpaid on receipt of price by Fruit-A-Tives, Limited, Ottawa, Ont.

Sea Captain Had Experience

Captain Beryn Bradford Lost His Ship in a Hurricane and Then Spent Twenty-two Days on an Island Because Natives Thought He Was German.

To lose his ship in a hurricane, and spend twenty-two days on an island because some semi-civilized natives took them for Germans and wanted to rid the world of them, was the experience of Captain Beryn Bradford, of Robert Bradford, of Black's Harbor, who arrived home the other day. In his three-masted schooner, the Nettie Shipman, Captain Bradford was on a voyage to South America, when he ran into a great storm, such as he had not known in all his seagoing career. For many weary days and nights the little ship battled with terrific winds and mountainous seas, and at last was dismasted. When the weather moderated they launched their boat, which luckily had escaped destruction by the battering seas, and gradually sinking. In the open boat they sailed or rowed for four days, living on holly beef and water-soaked biscuits. They were fortunate enough to get water enough to drink, as it rained every day, but they were not able to make land on the fourth day.

When, however, they approached the shore, they were met by a band of natives who showed a hostile aspect, and warned them with wavings of fish spears, not to land. Captain Bradford and his men attempted to parley, but all they could make out from the powwow was that the natives evidently considered that the boat's crew were Germans, and were not considered desirable acquaintances, even in that desolate-looking land.

Pretty soon several primitive looking boats, propelled by brown natives with paddles, emerged from a little bay and came towards the ship, wrecked men, yelling loudly, and showing every sign of a hostile purpose. Amazed and alarmed the white men raised their sail and made off, follow-

Sea Captain Had Experience

Captain Beryn Bradford Lost His Ship in a Hurricane and Then Spent Twenty-two Days on an Island Because Natives Thought He Was German.

To lose his ship in a hurricane, and spend twenty-two days on an island because some semi-civilized natives took them for Germans and wanted to rid the world of them, was the experience of Captain Beryn Bradford, of Robert Bradford, of Black's Harbor, who arrived home the other day. In his three-masted schooner, the Nettie Shipman, Captain Bradford was on a voyage to South America, when he ran into a great storm, such as he had not known in all his seagoing career. For many weary days and nights the little ship battled with terrific winds and mountainous seas, and at last was dismasted. When the weather moderated they launched their boat, which luckily had escaped destruction by the battering seas, and gradually sinking. In the open boat they sailed or rowed for four days, living on holly beef and water-soaked biscuits. They were fortunate enough to get water enough to drink, as it rained every day, but they were not able to make land on the fourth day.

When, however, they approached the shore, they were met by a band of natives who showed a hostile aspect, and warned them with wavings of fish spears, not to land. Captain Bradford and his men attempted to parley, but all they could make out from the powwow was that the natives evidently considered that the boat's crew were Germans, and were not considered desirable acquaintances, even in that desolate-looking land.

Pretty soon several primitive looking boats, propelled by brown natives with paddles, emerged from a little bay and came towards the ship, wrecked men, yelling loudly, and showing every sign of a hostile purpose. Amazed and alarmed the white men raised their sail and made off, follow-

Workman Injured

When a staging gave way in the Grant and Horne shipyards yesterday Alan Mackay, one of the workmen was thrown to the ground and received a bad shaking up. He was conveyed to the General Public Hospital for treatment.

Chance for Dredge

A citizen in making a remark about the condition of Prince William street yesterday said there was a great opportunity for one of the dredges or steam shovels to get in some fine work. Conditions at the Union Depot entrance are also reported as bad.

Increased Ferry Travel

The ferry report for April shows an increase for passenger and team travel over the corresponding period last year.

Schooner Notes

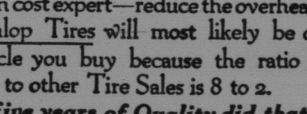
P. Pickles' new schooner Mapleland is loading deals up the bay at 335 shillings for the United Kingdom. J. Willard Smith's new schooner Onocete is to be launched today at their shipyards in Nova Scotia and will probably arrive here tomorrow to load deals for the United Kingdom.

Men! This is What Spoils Your Shirts

THE continuous P-R-E-S-S-I-N-G of the hot, heavy iron to make the cuff fold properly weakens the fabric and causes the cuff to fray.

Not so with Double Wear Cuffs. They are ironed flat and fold easily of their own accord—either way. A clever new idea in cuff designing makes this possible.

Let the next shirts you buy be



Shirts with DOUBLE WEAR CUFFS

"the cuff that doubles the life of the shirt"

If your dealer cannot supply you, write us.

DEPT. A The Williams, Greene & Rome Co., Limited Kitchener, Canada

Hear Anna Case's Glorious Voice In Your Home

Those privileged to attend last night's recital by Miss Anna Case at the Imperial Theatre listened to what may be regarded as the most wonderful lyric soprano voice this side of the Atlantic. TO YOU BELONGS THAT SAME PRIVILEGE; you can actually enjoy Miss Case's exquisite voice in your own home, or in the Edison Room at our store, a privilege made possible by Edison's new art, MUSIC'S RE-CREATION which enables you to hear the performances of the world's greatest singers and instrumentalists, just as well as though the performers stood before you in the flesh, by means of THE NEW EDISON—"The Phonograph with a Soul."

ONLY ON THE NEW EDISON can you hear Miss Case's voice—hear it in all its marvellous sweetness, its warmth and tenderness—ACTUALLY RE-CREATED.

ANNA CASE stands very high among those great artists whose voices are RE-CREATED by Thomas A. Edison's new art—Music's RE-CREATION.

Miss Case has sung in direct comparison with the RE-CREATIONS of her voice on the New Edison, as illustrated above, and in no instance could any difference of tone quality or expression be detected between her actual voice and Mr. Edison's RE-CREATION of it.

Miss Case's voice has a peculiarly beautiful lyric quality—a quality impossible to reproduce by any method other than the Edison method. Edison RE-CREATIONS convey to the music lover not only the fundamental musical tones produced by the artist, but also that indefinable charm that distinguishes one artist from another—in a word, personality.

RE-CREATIONS of Miss Case's voice (a list of which appears below) may be heard only on

The NEW EDISON

"The Phonograph With a Soul"

- Annie Laurie, Scott ... \$3059 Coming Home, Willeby ... \$2550
- Charmant oiseau—Perle du Bresil, David, in French ... \$2078 Mighty Lak' a Rose, Nevin; and The Birth of Morn, Leon ... \$2073
- Cradle Song 1915, Kreisler ... \$3064 My Laddie, Thayer ... \$2081
- Depute le Jour—Louise, Charpentier, in French ... \$2077 Old Folks at Home, Foster ... \$3059
- Home Sweet Home, Payne ... \$3064 Quando s'en vo—Boheme, Puccini, in Italian ... \$2073
- Little Boy Blue, Nevin ... \$3073 Star Spangled Banner, Arnold ... \$3071
- Mad Scene—Lucia di Lammermoor, Donizetti, in Italian ... \$2136 Synove's Song, Kjerulf ... \$3077
- Les Oiseaux dans la Garmelle (Doll Song) Les Contes d'Hoffmann, Offenbach; and Mon Coeur ne peut Chaner (My Heart Can Never Change) Mireille, Gounod ... \$3080 Will o' the Wisp; and That's the World in June, Spross ... \$3077
- Come Where My Love Lies Dreaming, S. C. Foster; and Angels Ever Bright and Fair, Handel ... \$3078

Please consider YOU have a standing invitation to visit our Music Room and listen to any of these Re-Creations.

W. H. THORNE & CO., LTD.