

## THE ART OF TEACHING.

During the Academical Year 1900-1901, a course of lectures in accordance with the following scheme (which has been approved and sanctioned for the purpose by the Protestant Committee of the Council of Public Instruction,) will be delivered with the view of qualifying graduates of the University for Academy Diplomas. A fee of \$5.00 will be required for the course.

### SCHEME OF LECTURES.

#### SECTION I.—*The Legal Position of the Teacher.*

- Lecture (1)—The organization of Public Instruction in Quebec.  
 “ (2)—The relation of the teacher to the Department of Public Instruction and to the Protestant Committee of the Council of Public Instruction.  
 “ (3)—The relation of the teacher to School Commissioners and parents.  
 “ (4)—The relation of the teacher to pupils.  
 “ (5)—The teacher as a member of a profession.

#### SECTION II.—*Discipline.*

- Lecture (6)—Discipline as a source of satisfaction to pupils, and as tending to School Success.  
 “ (7)—Discipline as a preparation for life and as a means of developing character.  
 “ (8)—Enforcement of discipline and the question of punishments.  
 “ (9)—Class-management.

#### SECTION III.—*Special Subjects.*

- Lecture (10)—English Reading.  
 “ (11)—English Composition.  
 “ (11)—English Composition.  
 “ (12)—English Grammar (1).  
 “ (13)— “ “ (2).  
 “ (14)—History.  
 “ (15)—Geography.  
 “ (16)—Writing.  
 “ (17)—Spelling.  
 “ (18)—Study of Language.  
 “ (19)—Value of Classical Studies.  
 “ (20)—Teaching of Greek and Latin.  
 “ (21)—Teaching of Botany and Chemistry.  
 “ (22)—Teaching of Music.  
 “ (23)— “ “ Drawing.

- Lecture (24)—  
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- Lecture (35)—  
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- Lecture (37)—  
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- Lecture (47)—  
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