

States and Canada, and are beginning to make headway in England,—always an uncertain field for trans-atlantic books.

Two sisters, the Misses Lizars, of Stratford, Ontario, brought out a few years ago a couple of remarkably interesting and attractively written books, the first called, "In the Days of the Canada Company," and the second, "Hinnours of '37." They are, as their titles imply, contributions to the early history of Ontario, but have none of the dry-as-dust quality of conventional histories. Since the appearance of these two books, the sisters have again collaborated upon a book of fiction, "Committed to His Charge,"<sup>1</sup> a simple story of village life in Ontario, graphically told, and with not a little quiet humour. The story is something in the manner of Mrs. Gaskell's "Cranford."

Another Canadian book of the same class is "Baldoon,"<sup>2</sup> by the Rev. LeRoy Hooker, a Canadian clergyman now living in Chicago. This book is perhaps more closely akin to Barrie's "Window in Thrums" than to "Cranford," the humour being essentially Scotch in tone. Mr. Hooker also wrote another book, "Enoch the Philistine."

Miss Joanna E. Wood, of Queenston, Ont., is the author of several books of fiction. The first two, "The Untempered Wind," (1894), and "Judith Moore," (1898), are novels of rural life in Ontario. The third, lately published, "A Daughter of Witches" (1900), is a rather clever study of character as found in a New England environment. Miss Wood has completed a fourth book "Farden Hall," the scene of which is laid in Scotland, and which promises to be the best she has yet written.

A new type of fiction has lately become popular with Canadian novelists. It aims to bring the life of what we call the "lower animals" sympathetically before human readers. The idea is not an entirely new one, for Kipling, (to cite no earlier examples), introduced it very successfully in his *Jungle*

1. Morang, Toronto, 1900.

2. Chicago, 1899; Toronto, 1900.