

## CHAPTER IX

## IN PERIODICAL HARNESS

Trollope's one work in the Thackerayan vein—*Brown, Jones, and Robinson*—Its failure—Thackeray's two efforts to enter official life by a side door—Trollope's opinion of "untried elderly tyros"—And of Thackeray's limitations—His *Life of Thackeray*—Philippics against open competition in the Civil Service—A Liberal by profession, but a Tory at heart—Anthony's *bon mot*—*The Pall Mall Gazette*—Hunting life in Essex—Sir Evelyn Wood to the rescue—Trollope's cosmopolitanism—*The Fortnightly Review*, an English *Revue des deux Mondes*—Its later developments . . . . . 160

## CHAPTER X

## THE BROADENING OF THE LITERARY AND GEOGRAPHICAL HORIZON

Trollope as the guest of Mr. and Mrs. G. H. Lewes among the lions of literature and science at The Priory, Regent's Park—Charles Dickens present in the spirit, not in the flesh, thinks *Adam Bede* is by Bradbury or Evans, and doesn't fancy it—Bradbury—Was there any exchange of literary influence between George Eliot and Trollope?—Trollope's new departure illustrates the progress from the idyllic to the epic—*Orley Farm*—Its plot—Trollope's first visit to the United States, in 1860 . . . . . 182

## CHAPTER XI

## AUTHOR, ARTIST, AND THEIR FEMININE SUBJECTS

Trollope and Millais succeed in their different spheres of life by working on similar principles—The ideas which led Trollope to write *Can You Forgive Her?*—Lady Macleod's praises induce the heroine to dismiss John Grey while Kate Vavasor's devices draw her to her cousin George—Alice's spiritual and social surroundings take a great part in moulding her character—Mrs. Greenow's love affairs relieve the shadow of the main plot—Burgo Fitzgerald tries to recapture Lady Glencora—Mr. Palliser sacrifices his political position to ensure her safety—He is rewarded at last—Other novels, both social and political . . . . . 203