

MONDAY EVENING, MAY 10.

Programme.

PART I.

"KING ROBERT OF SICILY," *Longfellow*
(*L'eposuit potentes de sede et exaltavit humiles.*)

"BOOTS AT THE HOLLOW-TREE INN," *Dickens*

SONG,— "SING, SLEEP, SLUMBER," *Gounod*

MISS FREELAND.

"WITH MIDDLETON AT BATOCHE," *Parker*

"MY FIRST AND LAST APPEARANCE ON ANY STAGE," (By Request) . . . *Turner*
(The story of an unhappy amateur told by himself.)

PART II.

"THE REVENGE," *Tennyson*
(A Ballad of the Fleet.)

"LORD DUNDREARY RECEIVES A LETTER,"
(Adapted from the Comedy of 'Our American Cousin.')

SONG,—Selected

MISS FREELAND.

"THE FALL OF THE PEMBERTON MILL," *E. Stuart Phelps*

"RUBINSTEIN'S PIANO AND WHAT HE DID WITH IT," (By Request) . . *Adams*

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