The Principal Mines within the Immediate Vicinity of Nelson.

The largest and most important mine within a short distance of the city is the Silver King Mine, which is situated on Toad Mountain, some four and a half miles from Relson. It is the property of the Hall Mines, Ltd. Over two hundred men are regularly employed at the mine and some thousands of tons of ore monthly extracted from it.

The valuable products of the Silver King are copper and silver. The ore is taken from the mine to the company's smelter in Nelson by means of a tramway. This smelter is an important factor for the wellfare of the city; it employs over one hundred men and has a capacity for smelting not less than three hundred and seventy tons of ore per day. Ores from other mines, particularly copper ores, are purchased by the Hall Mines Company and treated by them at the smelter.

A new company is the Slocan Ore Purchasing Company, who recently established themselves in Nelson. They are crecting a custom sampling plant—now in course of completion—at a point on the shore of the lake where the Canadian Pacific and Nelson & Fort Sheppard lines join, so that ores can be transmitted to the sampler by rail or water. This undertaking will be of great advantage to the many mines in the locality, especially those which have only a small quantity of ore to dispose of. Other mines in the neighborhood which are ore producers and which have paid, and are paying dividends, are: The Athabasca, a free milling gold mine with a tenstamp mill; the Fern Mine, a free milling gold mine with a tenstamp mill; the Porto Rico Mine, a free milling gold mine with a tenstamp mill; the Dundee Mine, with a concentrator; the Yellowstone Mine, with a mill under construction.

To the above named mines a long list of promising properties, in various stages of development, can be added, all situated within a comparatively short distance of the city of Nelson, and with the necessary expenditure of capital, the number of dividend paying mines will be rapidly increased in the near future.