

VII. THE APOLOGY OF EDWIN MARKHAM.—This is in effect a transcription of the account written by Edwin Markham of the origin of his celebrated poem, "The Man with the Hoe."

VIII. THE ADOPTED BOY.—The incident here dealt with is vouched for by Mr. J. J. Kelso, Superintendent of Neglected Children for Ontario, who has supplied the portraits of the hero as child and man.

IX. THE CHILD AND THE TOAD.—This little incident occurred at Centre Island Park. A portrait of the small hero of the occasion is given as an accompaniment to the story.

X. ECHOES OF DRUMTOCHTY.—These are metrical transcriptions of the sketches in Ian Maclaren's "Beside the Bonnie Brier Bush." The beauty of the originals will be accepted as sufficient excuse for the length of the poetic versions.

XI. THE BURIAL OF GEN. WAUCHOPE.—These lines are based upon the prose description of Gen. Wauchope's burial, by the special correspondent of the London *Daily News* in South Africa.

XII. TO THE POET WILLIAM WATSON.—In reply to a poem entitled "The Unknown God," which he had published immediately after the appearance of Kipling's "Lest We Forget," and which was manifestly intended as a rebuke to the faith expressed in that beautiful Recessional. Watson's poem began:

"Unmeet to be profaned by praise  
Is He whose coils the world enfold,  
The God on whom I ever gaze,  
The God I never once behold;  
Above the cloud, beneath the clod;  
The Unknown God! The Unknown God!"

XIII. TO ALEXANDRA, PRINCESS OF WALES.—Amongst the tributes paid to the memory of the late Mrs. Gladstone was a beautiful wreath sent by the then Princess of Wales, our present beloved Queen. Appended to the wreath was a card on which the following inscription was written by the sender's own hand. The poem, written at the time, of course addresses the royal lady under the title she then bore.

"IN MEMORY OF DEAR MRS. GLADSTONE.

"It is but crossing with a bated breath,  
A white set face, a little strip of sea,  
To find the loved ones waiting on the shore,  
More beautiful, more precious than before."