

**"THE FINEST PIANO IN THE WORLD."**  
 AT THE CENTENNIAL THE  
**New York WEBER PIANO**  
 ALONE WAS CLASSED FIRST FOR  
**Sympathetic, Pure and Rich Tone, with Greatest Power.**

**F**OUR YEARS AGO THE GREAT CONTEST of the leading piano makers of the world took place at Philadelphia. At all previous exhibitions, Broadway, Erard Steinway and Chickering divided all the honors and awards between them. For the first time in its history the Weber Piano was brought prominently before the public, face to face with its great rivals, though for several years previous it had been known and almost exclusively used by the leading musical people. At the great Centennial contest the Weber Pianos alone were awarded the highest possible musical qualities, "sympathetic, pure and rich tone, combined with greatest power, and excellence of workmanship, as shown in grand, square and upright pianos."

It is this sympathetic and rich quality of tone which has made the Weber Piano the favorite of the public, and it is this quality, combined with purity and great power, in a voice, which makes the greatest singer. In an interview with Geo. F. Bristow, the eminent Composer and Musician, and one of the Judges on Musical Instruments (published in the leading newspapers in the United States), we have an account of the way in which the award was made. He says: "In order to establish a clear and critical test, all the pianos were brought into a 'Judges Hall' for examination, and the Judges there agreed to mark in figures their opinion, and write out the report in full, subsequently. Each piano was judged as to *Tone, Quality, Equality and Touch*, the highest figure in each being 6, the lowest 1. Each Judge made his figures on those points, and these figures were really the *fundamental basis of all the awards, the corner-stone on which they all rest*. All makers who reached in each point figure 3 and upwards received an award, and all below received nothing. Thus it will be seen the highest possible figure, adding up the numbers of each judge (there being four) on each of the points, would be 24, or, if all the Judges agreed, the highest possible number for any instrument to reach would be 96, while those reaching 48, and upwards, would receive a medal."

Here, then, are the original figures on the Weber Piano:

**"WEBER."**  
*(Judges on Pianos at Centennial.)*

	BRISTOW.	KUJKA.	OLIVER.	SCHIEDMAYER.
Tone...	6	6	6	6
Equality...	6	6	6	6
Quality...	6	6	6	6
Touch...	6	6	6	6
	24	24	24	23-95

**95 OUT OF POSSIBLE 96.**

The Weber Piano alone was classed first. The next highest number reached by any other manufacturer was only

**91 out of a possible 96.**

According to these figures it will be seen that WEBER'S PIANOS were unquestionably

**THE BEST ON EXHIBITION.**

One of the Jurors says: "Weber's Grand Piano was the most wonderful instrument I ever touched or heard. He must be recognized, beyond controversy, as the manufacterer par excellence of America. His Pianos are not only the best in America, probably in the world to-day."

It is impossible for language to be more emphatic or for figures to testify plainer.

When the Commission learned from the Judges that the Weber deserved the first rank, it showed its great appreciation by placing

the WEBER PIANOS on the Platform of Honour, which had been specially erected in the centre of the Main Building, and constructed with a Gauding Board by Mr. Petit.

There stood the Instruments, the Centre of Attraction to Millions of Visitors!

And there Weber, to show his appreciation of the great honor conferred upon him and his work, gave

daily concerts; hundreds of thousands of visitors will always remember the hour spent at those delightful concerts with pleasure and satisfaction.

Nor was it Mr. Weber's friends alone who rejoiced in his triumph, there were several great artists and pianists in the employ of rival houses who could not repress their admiration of the man and his instruments. At this time the Madame Rive King wrote to Mr. Weber acknowledging her astonishment and delight, and congratulating him on having "the finest piano she ever placed her fingers on."

From that day it was evident the Weber piano could no longer be confined to the mansions of the wealthy and musical aristocracy of New York, or kept, as it had too long been, for the exclusive use of the great vocalists and prima donnas. To-day it is the piano of all great pianos, and is purchased in preference to any other by all who have the means of procuring it, and are capable of appreciating grandeur, power and purity of tone in this Prince of all musical instruments.

**OPINIONS OF DISTINGUISHED ARTISTS AND CRITICS:**

"Weber's is the finest Piano I ever placed my fingers on."—RIVE KING.  
 "I have used only your Pianos, and have been thoroughly satisfied with them."—EMMA ALBANI.

"Weber stands in the front rank of all manufacturers."—LONDON Musical World.

"Your magnificent Pianos satisfy me in all respects. I shall take every opportunity to recommend and praise them to all my friends."—CHRISTIE NILSON.

"Your Pianos have been my choice for the concert room and my own house. I have praised and recommended them to all my friends."—KELOGG.

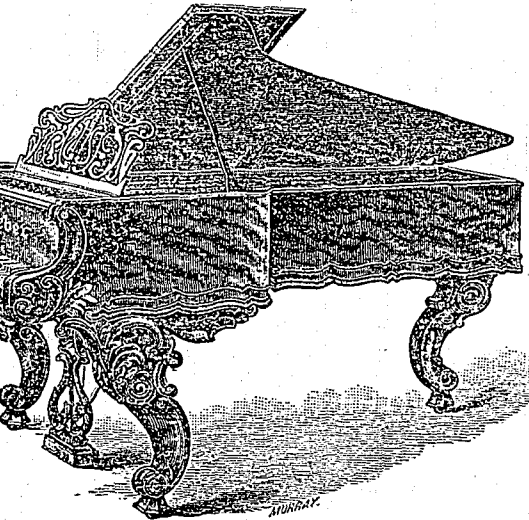
"His upright Pianos astonish me beyond measure. The fulness of tone, and rich musical quality, so even throughout, I have never met before. I have never yet seen any Pianos that equal them."—STRAUSS.

"After many months of experience with Weber Pianos in my concert tours, I am glad to join in the praise all great artists have bestowed upon them. The tone of the Weber Piano is so sweet, rich, sympathetic, yet so full, that I shall always rank him as the greatest manufacturer of the day."—EMMA BURNEY.

"The tone of the Weber Piano is so pure, prolonged, and of such inexhaustible depth, that they sustain the voice in a wonderful degree. We not only

"The Weber Piano-fores have obtained so high a reputation in the musical world that all our first artists unite in calling them the best Pianos of the present day, a fact which is fully proved by their being selected in preference to all others by the Conservatory of New York. They are most elegant instruments, having a pure, sweet tone, immense power, capable of filling the largest hall, most agreeable touch, and being made for durability, they are the favorite instruments of the art-loving public."—New York Independent.

"Weber's Pianos were unquestionably the best on exhibition; the Weber Grand Piano was the finest



we ever touched or heard. His pianos are undoubtedly the best in America—probably in the world to-day."—CENTENNIAL EXHIBITION.

"His Pianos have no superior anywhere, and I certainly have not seen any pianos in America which can even approach them."—ARABELLA GODDARD.

"The Weber Grand has been the only ones used at the Metropolitan concerts this season. The fact is the Weber Pianos have driven the instruments of other firms out of the concert rooms of this city."—New York Musical Review.

"The fame which the Weber Piano has amongst

commend them in the highest terms, but consider them the best pianos in the world."—HER MAJESTY'S ITALIAN OPERA COMPANY.

"The wealth and fashion of the metropolis call it their piano, and not to have a Weber Piano in the drawing-room would argue lack of musical taste or deficiency of the requisite amount of greenbacks."—THE NEW YORK Tribune.

"As song bird after song bird, from the inimitable Gerster to our own dear Louise Kellogg, and artist after artist, leaves our shores, the last kindly adieu from the deck of the parting steamer is invariably wafted to Weber."

"For many years—in fact from the time of the peerless Parepa Rosa, Nilsson, Patti, Albani, and hundreds of others—Weber has thus been singled out by them all. Partly, no doubt, this is due to his kindness to them, but mainly to that something in the tone, that extraordinary sympathetic richness of the Weber Piano which makes his instruments the special favorite of every great musician."—THE NEW YORK Times.

"The durability and extraordinary power of the Weber Piano, allied to such a lovely quality, is a theme of wonder. In the numerous concert tours with which I have been associated, I have used the pianos of every celebrated maker, but give his preference over all."—PATTI.

European artists led me to expect much, but his instruments surpass that expectation. I rank him as the foremost manufacturer of the day."—LJIA DE MURSKA.

"Weber's Upright Pianos are extraordinary instruments. They have an astonishing fullness and wealth of tone. The action is charming, and they surprised me by hardly ever needing the tuner."—PAULINE LUCCA.

"There is an extraordinary richness and purity of tone,—a capacity to portray feeling, and a wonderful power of expression in the Weber Piano."—ITALO COMPANINI, Tenor of Her Majesty's Opera.

**NEW YORK PIANO COMPANY,**

**226 & 228 St. James St., Montreal.**

**Dominion Agents for the New York WEBER and other First-Class Pianos and Organs.**

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