

special requirements of an art school. A distinct series of rooms has been provided for male and female classes. In each series separate rooms are assigned for drawing, painting, and modelling, &c., and there is a lecture-room in common for the male and female classes. The entrances to the respective classes are in Exhibition Road. This series of buildings forms the north and west sides of the inner quadrangle of buildings, the plan of which was approved by the Select Committee of the House of Commons in 1860.

### Calendar for the Year 1864.

1864.							1864.						
SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
JANUARY (31 days)							JULY (31 days)						
3	4	5	6	7	8	9	3	4	5	6	7	8	9
10	11	12	13	14	15	16	10	11	12	13	14	15	16
17	18	19	20	21	22	23	17	18	19	20	21	22	23
24	25	26	27	28	29	30	24	25	26	27	28	29	30
31							31						
FEBRUARY (29 days)							AUGUST (31 days)						
7	8	9	10	11	12	13	7	8	9	10	11	12	13
14	15	16	17	18	19	20	14	15	16	17	18	19	20
21	22	23	24	25	26	27	21	22	23	24	25	26	27
28	29						28	29	30	31			
MARCH (31 days)							SEPTEMBER (30 days)						
6	7	8	9	10	11	12	4	5	6	7	8	9	10
13	14	15	16	17	18	19	11	12	13	14	15	16	17
20	21	22	23	24	25	26	18	19	20	21	22	23	24
27	28	29	30	31			25	26	27	28	29	30	
APRIL (30 days)							OCTOBER (31 days)						
3	4	5	6	7	8	9	2	3	4	5	6	7	8
10	11	12	13	14	15	16	9	10	11	12	13	14	15
17	18	19	20	21	22	23	16	17	18	19	20	21	22
24	25	26	27	28	29	30	23	24	25	26	27	28	29
1	2	3	4	5	6	7	30	31					
MAY (31 days)							NOVEMBER (30 days)						
8	9	10	11	12	13	14	6	7	8	9	10	11	12
15	16	17	18	19	20	21	13	14	15	16	17	18	19
22	23	24	25	26	27	28	20	21	22	23	24	25	26
29	30	31					27	28	29	30			
JUNE (30 days)							DECEMBER (31 days)						
5	6	7	8	9	10	11	4	5	6	7	8	9	10
12	13	14	15	16	17	18	11	12	13	14	15	16	17
19	20	21	22	23	24	25	18	19	20	21	22	23	24
26	27	28	29	30			25	26	27	28	29	30	31

#### NUMBER OF TEACHING DAYS IN 1864.

(LEAP YEAR).

##### County Grammar Schools.

January	17	July	—
February	21	August	18
March	15	September	22
April	23	October	21
May	20	November	21
June	18	December	16
<b>Total</b>	<b>114</b>	<b>Total</b>	<b>98</b>

##### Common and Separate Schools.

January	20	July	21
February	21	August	13
March	22	September	22
April	21	October	21
May	22	November	22
June	22	December	17
<b>Total</b>	<b>128</b>	<b>Total</b>	<b>116</b>

N.B.—In Cities, Towns, and Villages, Common and Separate Schools have only one teaching day in August; and where the Common and Grammar Schools are united, the Grammar School terms and regulations apply to both.

### VII. Literary and Scientific Intelligence.

— LITERARY.—Dr. W. H. Russel is about to publish, under the title of "Canada: Its Defences, Condition and Resources," an account of his travels in that country, during the winter of 1861. Two more noble authors are announced in England—the Duke of Manchester who has written two volumes of "Court and Society from Elizabeth to Ann," and Viscount Amberley, eldest son of Earl Russel, who has just attained his legal majority and figures as an author in the last number of the *North British Review*. As many as three new Dictionaries of the Irish Language are now simultaneously being published in Dublin. It is said that the late Lord Lyndhurst left manuscript memoirs and sketches which are soon to see the light.

— STATUE OF CHRISTOPHER NORTH.—The inhabitants of Edinburgh commissioned Mr. John Steel, a Scottish sculptor, to make a bronze statue of the late Professor John Wilson, to be erected at the northwest corner of Prince's Street Gardens, in that city—"mine own romantic town," Scott called it. The clay model is completed, and the statue is probably cast ere this. Wilson resided in Edinburgh from 1815, with scarcely any intermission, until his death in 1854. The commission to make this statue was given to Mr. Steel in 1857. The figure is ten feet high, and will be placed on a granite pedestal. We learn from Mrs. Gordon, daughter and biographer of Wilson, that "the careless ease of his dress has been adopted with scarcely a touch of artistic license, in the statue: a plaid, which he was in the frequent habit of wearing, supplies the needed folds of drapery, and the trunk of a palm-tree gives a rest to the figure, while it indicates, commemoratively, his principal poetical work, 'The Isle of Palms.' The lion-like head and face, full of mental and muscular power, thrown slightly upward and backward, express fervid and impulsive genius evolving itself in free and fruitful thought—the glow of poetical inspiration animating every feature. The figure, tall, massive, and athletic; the hands, the right grasping a pen, at the same time clutching the plaid that hangs across the chest, the left resting negligently on the leaves of a half-open manuscript; the limbs, loosely planted, yet firm and vigorous; all correspond with the grandly elevated expression of the countenance."

— NEWSPAPER PRESS IN THE HOLY LAND.—A monthly journal of news, politics, and literature, has been announced in Jerusalem. It is printed in Hebrew and Arabic, and is called "Halbanon," or, "The Lebanon." The editors are J. Brill, M. Cohen, and J. M. Bram.

SIR JOHN BOWRING has presented to the British Museum his very extensive and magnificent collection of insects, which, besides containing the result of his own researches in India and China, and the different collection made by Wallace, Bates, Mouhot, and others, includes Mr. Tatum's cabinet of Carabidæ, Mr. Jeckel's Curculionidæ, and Chevrolat's and Curtis's Longicorn Beetles.

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