## GENERAL TOWNSHEND

Application was made to the Marquess Townshend for permission to reproduce the painting by Sir Joshua Reynolds, at Raynham. As the consent of the Marquess was not obtained, a collotype was made of an engraving in our possession.

In the Military Life of Field Marshal George, First Marquess Townshend, by Lieut-Colonel Townshend, C.B., D.S.O. (Murray 1901) there is a reproduction of the painting by Sir Joshua, and also a photogravure of the painting by Hudson.

The engraving which is given in this volume is evidently not taken from either of the paintings mentioned.

## VIEW OF QUEBEC

Showing the Heights, and a part of the River St. Lawrence.

This illustration gives a good view of the formation and height of the cliff, and shows the strength of the natural objects which Wolfe had to overcome before he could reduce Quebec.

## GENERAL JOHN HALE

John Hale, Colonel in command of the 47th Regiment at the battle of the Plains of Abraham, was born in 1728, and educated at Trinity College, Cambridge. His family trace their descent from "Nicholas de

- "Hales, of Hales Place, one of whose sons, Sir Robert, treasurer of England, prior to the Hospital of St. John of Jerusalem, temp. Edward
- "III, 1381, was killed by the insurgents in Wat. Tyler's insurrection;
- " and from Thomas Hale, who, in 1400, held Codicote, the family seat in
- " Hertfordshire, England, as per inscription in the old family mansion
- "there, which was pulled down and rebuilt in 1774; and from Richard
- "Hale, of King's Walden and Stagenhoe, in Hertfordshire, temp. Elizabeth, 1567-1588."

A few days after the battle of the Plains, Colonel Hale, in company with Captain Douglas, proceeded to England with the despatches announcing the victory of the 13th of September. (1)

For this service the king granted the sum of £500 to Colonel Hale, and ordered him to raise the 17th Regiment of Light Dragoons.

<sup>(1)</sup> General Monckton wrote a letter to Townshend in which he expressed a wish that Colonel Hale should take the despatches.