

father or our grandfather must have worked to build up such and such a parish."

No one, but those who have tried it, can have any idea of the immense labor and time which has been spent in the getting up of this work. Hundreds of letters and circulars have been sent over the Diocese, and if any name in the List of Members of the Synod for 1909 is not mentioned, the fault lies with that person himself who has paid no attention to the nature of the application sent through the post.

It was the author's first intention to place portraits of all the principal Clergy in the book, but this idea was abandoned because portraits (cuts) of such could not be procured, and the making of such would have added too much to the cost of the work. Those which appear have been loaned to the author and therefore appear.

Instead of which he has inserted the Institutions of the Diocese and several of the principal Churches, which will add to the attraction of the work, and also be a distinguishing feature.

All names in parts 3 and 4 and 5 are alphabetically arranged, so that no difficulty can be found in looking for a particular name in any of these divisions. Thus no index is necessary.

Hoping that the undertaking will find an echo of satisfaction in the hearts of the "thousand and one" readers who will peruse it and that it may be a small donation to the Diocese as regards its history, he lays down his pen, with this fervent Hope,

"Vox Dei et Vox Populi."

J. DOUGLAS BORTHWICK, LL.D.

Montreal, 1909.