

AN OUTLINE OF THE PLAN OF THE CHRONICLES OF AMERICA



The fifty titles of the Series fall into eight topical sequences or groups, each with a dominant theme of its own—

I. *The Morning of America*

TIME: 1492-1763

THE theme of the first sequence is the struggle of nations for the possession of the New World. The mariners of four European kingdoms—Spain, Portugal, France, and England—are intent upon the discovery of a new route to Asia. They come upon the American continent which blocks the way. Spain plants colonies in the south, lured by gold. France, in pursuit of the fur trade, plants colonies in the north. Englishmen, in search of homes and of a wider freedom, occupy the Atlantic seaboard. These Englishmen come in time to need the land into which the French have penetrated by way of the St. Lawrence and the Great Lakes, and a mighty struggle between the two nations takes place in the wilderness, ending in the expulsion of the French. This sequence comprises ten volumes:

1. THE RED MAN'S CONTINENT, *by Ellsworth Huntington*
2. THE SPANISH CONQUERORS, *by Irving Berdine Richman*
3. ELIZABETHAN SEA-DOGS, *by William Wood*
4. CRUSADERS OF NEW FRANCE, *by William Bennett Munro*
5. PIONEERS OF THE OLD SOUTH, *by Mary Johnston*
6. THE FATHERS OF NEW ENGLAND, *by Charles M. Andrews*
7. DUTCH AND ENGLISH ON THE HUDSON, *by Maud Wilder Goodwin*
8. THE QUAKER COLONIES, *by Sydney G. Fisher*
9. COLONIAL FOLKWAYS, *by Charles M. Andrews*
10. THE CONQUEST OF NEW FRANCE, *by George M. Wrong*