

THE LAST ROSE OF SUMMER.

Words by THOMAS MOORE.

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one sharp (F#). The melody is accompanied by a simple harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score consists of six lines of music. The first line begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics for the first line are: 'Tis the last rose of summer, Left. The second line includes a piano (p) dynamic marking. The lyrics for the second line are: bloom - ing a - lone; All her love-ly com -. The third line lyrics are: pantons are fa - - - ded and gone. No. The fourth line lyrics are: flow'r - of her kindred, no - rose - bud is. The fifth line lyrics are: nigh, - - - To re - flect back her blushes, or -. The sixth line includes a triplet (3) marking over the first three notes. The lyrics for the sixth line are: give - - - sigh for sigh.

I'll not leave thee, thou lone one,
To pine on the stem;
Since the lovely are sleeping,
Go, sleep thou with them;
Thus kindly I scatter
Thy leaves on the bed,
Where thy mates of the garden
Lie scentless and dead.

So soon may I follow,
When friendships decay,
And from Love's shining circle
The gems drop away!
When true hearts lie wither'd,
And fond ones are flown,
Oh! who would inhabit
This bleak world alone?