mpton, in and Works ther works use of the

. His father ch at Warthe knowing Ryland the Dutch ther in the uteliffe and ing, in 1792. The attests the s. 6d. His om his 20th

en at Cowes, d for many became Mrs. I been much ther reputato the comnumber, are cious truths

orn in 1725; r-in-law and l under the e Church of alway, where Ireland, and His piety and he experience

ulpit, he was ghbours, and as could hear SHRUBSOLE, William. Was born at Sandwich, in 1729, and was apprenticed to a shipwright at Sheerness. About his 20th year he experienced a great spiritual change. He began to join with a few persons for Scripture reading and prayer, and subsequently engaged in theological studies. He was appointed master mast-maker in the dockyards, a position he held till his death. He undertook the pistorate of an Independent chapel, where his services were much valued. His dockyard salary sufficed to maintain himself and family. At one time he feared that his public preaching might affect his position in the dockyard, but his fears were groundless.

"Arm of the Lord, awake."

STEELE, Anne. Born at Broughton, Hampshire; the daughter of a Baptist minister; she joined in church fellowship with her father's flock in her 14th year. While still young she was engaged to be married. The wedding day was fixed, and it wanted but a few hours to the happy moment, when the bridegroom's body was brought in from the river, in which he had sunk while bathing. This was her first deep sorrow, and that sorrow never allowed another earthly love. Then came another stroke, the death of her father, from which she never fully recovered. Earthly bliss was denied her, but her prayer in her song was answered:

Give me a calm and thankful heart, From every murmur free; The blessings of thy grace impart, And let me live to thee.

She allowed her hymns to go out without her name, but their spirit and music have awakened devotion in all parts of the world. Weakness and pain, resignation and peace, breathe their deep impressions through all her psalms and hymns.

"Dear refuge of my weary soul."

STENNET, Rev. Joseph, D.D. Was born of godly parents at Abingdon, Berks, and in early life was converted to God, under his father's ministry. In 1690, he was ordained pastor of the Baptist congregation, Devonshire Square, London, and continued there till his death, refusing all offers of preferment in the Church, though his remuneration was small. His literary works, including translations, were numerous. His last words were: "I rejoice in the God of my salvation, who is my strength and my God."

" Another six days."

STOCKER, John. Belonged to Honiton, Devon. He was a writer of several earnest Gospel hymns. The hymn selected is said to be one of two superior to all the rest; and as a genuine heart utterance in praise of mercy, has a charm peculiar to itself.

"Thy mercy, my God, is the theme of my song."

STONE, Rev. Samuel John, M.A. Curate of St. Paul's, Haggerstone, London; author of a volume of hymns published in 1866, under the name of "Lyra Fidelium." An author says: "The illness and recovery of the Prince of Wales was among those things that work together for good.