

*D'OU VIENS-TU, BERGERE ?*

A more simple and perfect example of the old *noël* than this, would be difficult to find. The melody has the same simplicity as the words and is well worth preservation as a Christmas hymn.

Michelet's remark, quoted by M. Gagnon, well illustrates the origin of the *noël*:—

“ In those days, a marvellous dramatic talent, frequently stamped with a childish simplicity but full of boldness and kindness, existed in the Church... At times she made herself little ; she, the great, the learned, the eternal, babbled with her children and translated the ineffable for them into a language they could understand.”