

dage of our government. Royal is always a word to conjure with in the United States. Whether the bad eminence Montreal seems to have obtained abroad through the machinations of these gamblers is due to the imperfection of our laws or to the failure of their enforcement will soon be known, as Mr. Grose seems to be devoting himself manfully to the application to these abominations of what law we have. One of the most extraordinary features of the proceedings so far is the fact that the lottery wheels seized by Mr. Grose from the above concern—implements that are *prima facie* illegal, as they can be used for no other purpose than for gambling—were handed back to the gamblers by the police magistrate, on a ground that a monthly drawing was about to come off before the charge against the gamblers could be tried, and that without the wheels it would be impossible for them to keep faith with their customers. A magistrate could only thus abet gambling under the idea that gambling is sometimes lawful, and might prove so in this case. Such a condition of mind is no doubt due to the fact that in Canada we are in the habit of seeing the gambling wheel or its equivalent used for purposes of religion. Churches which encourage gambling offend and injure both morals and religion, while art, in whose name the same devices are used readily, degrades herself to being the handmaid of vice.

MONTREAL'S LOTTERIES.

Mr. Mitchell's Name on the Royal Art Union's Drawing List—The Citizen's League Interested.

The Hon. Peter Mitchell was seen by a *Star* representative regarding the use of his name in connection with the drawing of the Canadian Royal Art Union.

The hon. gentleman said that he had seen a notice of something of the sort, but really could not positively say