

estra last year, Miss D'Amour remained, and it was reported to me from time to time that she was disloyal. She said nothing to me, but her attitude had unquestionably altered towards me. I have been told that many of the men would not have played with the orchestra this year if she had been included in it. As in all cases of this kind, it is extremely difficult to get hold of anything definite, but this woman's demeanor was clearly antagonistic throughout last season. I understand she has already written to the president of the American Federation of Musicians about this matter, and that, taken with her appeal to you, I regard as a sinister move probably directed by Romano to embarrass the orchestra.

One thing is certain. There is no sympathy with her amongst members of the present orchestra, who are all, I believe, intensely loyal to me and the organization. I, of course, did not say anything of this to Miss D'Amour when she saw me, as I considered what I did say was sufficient. I regret now that I did not make a thorough job of it.

Yours sincerely,

*Douglas Clarke.*

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