

Netherlands and Switzerland, which are the countries of origin of many Canadians. In 1970, Canada and Italy concluded an agreement for the co-production of films; a similar agreement was negotiated with France in 1971, and will be signed in 1972.

In accordance with the France-Canada cultural agreement of 1965, the fifth session of the Franco-Canadian Joint Commission was held in Paris on September 27 and 28, 1971. The Commission's discussions emphasized the teaching of French and co-operation in scientific and technical exchanges. It was agreed that exchanges of artists and young people should be further developed.

The Canadian Cultural Centre in Paris, which was opened in 1970 by the Secretary of State for External Affairs, the Honourable Mitchell Sharp, continued its extensive program of activities aimed at making cultural developments in Canada more widely known in France. The 1971 program included recitals by Monique Leyrac, Michel Comte, Gilles Vigneault, Renée Maheu, Suzanne Shulman, Claude Savard, Félix Leclerc, Robert Charlebois, Guylaine Guy and Yves Albert; exhibitions of visual art by Micheline Beauchemin, Yves Pépin, Jean Noël, Claude Goulet, Marcel Barbeau and Louis Gosselin; showings of National Film Board productions; poetry recitations by René-Salvator Catta and members of Le Théâtre du Nouveau Monde; an exhibition of costumes by Alfred Pellan; lectures by François Bayle, Micheline Colombe-Saint-Marcoux and François Hertel; a performance by the mime Claude Saint-Denis; and a number of panel discussions, including two on French-English bilingualism. With the collaboration of the Office de la Radiodiffusion-Télévision française, the Canadian Cultural Centre invited eminent French musicians to perform contemporary Canadian as well as French music.

The Department of External Affairs arranged a study tour of Canada for six graduates of the National School of Administration of France, which dealt with the theory and practice of public administration in Canada.

Arts and Letters Section

This unit organizes Canadian artistic events abroad and seeks to ensure a Canadian "presence" in foreign libraries by presenting them with book collections, arranging book exhibits and supporting Canadian participation in book fairs. It also tries to keep the Canadian artistic community informed of foreign cultural developments by providing cultural groups and individual artists with information sent in by Canadian missions.

With the administrative and financial assistance of the Department, Le Théâtre du Nouveau Monde made a tour of Belgium, Czechoslovakia, France, Luxembourg, Switzerland and the Soviet Union; the Festival Singers of Canada toured Austria, Britain, France, the Federal Republic of Germany and Yugoslavia; the pianist Marek Jablonski performed in Berlin, Britain, France, the Netherlands, Sweden, Switzerland and Spain; the pianist Claude Savard and the flutist Suzanne Shulman gave recitals in Belgium, Britain, France and Poland; the Orford String Quartet performed in Greece and Switzerland; the Studio Lab Theatre took part in the International Festival of Children's Theatre in Venice and performed in a number of cities of Northern Italy; the National