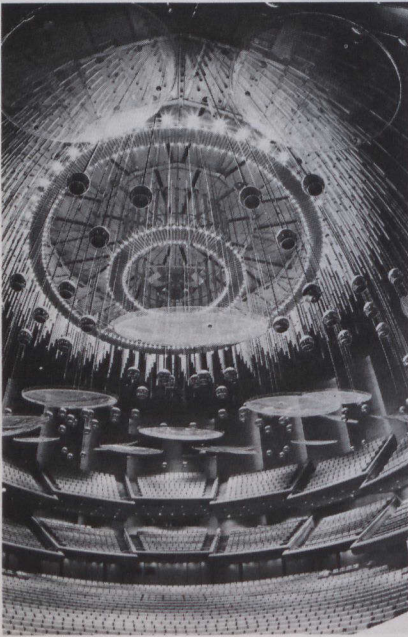

Patrons

In common with many other countries, the performing arts in Canada are seldom financially self-sufficient. A complex support system has evolved, combining the three levels of government as well as the private sector.

Three organizations, the Canada Council, the Ontario Arts Council and both networks of the Canadian Broadcasting Corporation (CBC), commission some 150 new works annually. These pieces are mainly performed by partly subsidized orchestras whose repertoire must contain at least 10 per cent Canadian works and by the CBC through live and studio concerts given by hired ensembles, or by its own radio orchestras.

The single largest employer and promoter of musical talent is the CBC. On its English and French radio networks – the television networks present only a limited amount of concert music – Canadians from Newfoundland to British Columbia and through the Yukon and Northwest Territories hear the accomplishments of Canada's composers and performers recorded in studio and in public performances. The overseas broadcast service of the CBC, Radio-Canada International, airs the works of Canadian artists, while the Department of External Affairs facilitates tours to other countries.



Interior of the Roy Thomson Hall, Toronto, which opened in 1982.