

important role in the organization and implementation of guest performances and exhibits. Additionally, the German Music Council and the Institute for Foreign Relations are active in a facilitating role. Similarly, the Canadian side through its Embassy in Bonn carries out an active arts promotion program in Germany.

Both sides expressed satisfaction about the regular participation and good cooperation between their responsible organisations with respect to the major book fairs in the partner country.

The German side referred to its extensive book and periodical donations, and expressed the hope that in this way the Canadian people would become more familiar with the various aspects of German culture. At the same time it confirmed that on application by Canadian research institutes and other multipliers it would continue book and periodical donations to the extent possible. The Canadian side described its book donations as part of its academic relations program, and in recognition of German unification announced a special book donation to the universities of Greifswald and Jena. Both sides encouraged an intensification of exchanges of writers via the organisations concerned in both countries. This will include in 1991 a tour of Germany by prominent Canadian writers.

The German side referred to the translation support program of Inter Nationes "Translations of German books into a foreign language" and encouraged Canadian publishers who were interested in the translation of German titles into English or French to approach Inter Nationes in cooperation with the German publisher holding the rights. Decisions on all applications are made by an independent panel. The Canadian side described its translation support program which is administered by the Canada Council.

Both sides agreed to develop a dialogue on the status of their respective cultural policies in the areas of design and public art, and on the government role in supporting the arts through legislation and other incentives, such as regulations affecting the importation of cultural products.

The Canadian side announced its intention to expand exchanges in museology.

7. Cooperation in the audio-visual field

Both sides welcomed the intensive efforts by the organisations concerned in both countries to increase