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GOWN AND FROWN AT BANGOR.

[To prevent a recurrence of the recent disturbances at University College, Bangor, the men and women students are now forbidden to walk together to and from the college. They are allowed to hold such intercourse as is necessary and desirable in connection with college work and societies.]

- "Where are you going to, my pretty maid?"
"Home to my diggings, kind sir," she said.
"Then may I come with you, my pretty maid?"
"You know that you may not, sir," she said.
- "Then how can I talk to you, my pretty maid?"
"There's always the library, sir," she said.
"His eye will be on us, alas! dear maid."
"Love laughs at Professors, kind sir, she said.
- "We may meet at Societies, my pretty maid."
"Then form a Botanical Social," she said.
"For specimens roaming the woods, dear maid?"
"Yes, love-lies-bleeding and rue," she said.
- "Or seaweed we'll gather on shore, pretty maid."
"And fungus and ferns in the caves," she said.
"A society small and select, pretty maid."
"One less than the Graces, kind sir," she said.
- "And we'll prove to the Physical, my pretty maid."
"That bikes of gear most varied," she said.
"Go level and close for miles, pretty maid."
"By physical demonstration," she said.
- "Amavi was perfect, my pretty maid."
"Amabo's the future, sir," she said.
"Amaro's both perfect and future, dear maid."
"And ama's imperative, sir," she said.
- "At school we went up, but now, pretty maid—"
"We go down when we conjugate amo," she said.
"At school 'twas our pattern and model, dear maid."
"They call it irregular here," she said.
- "Amatum is supine, my pretty maid."
"Amantes are present and active," she said.
"Can amo's two voices be hushed, pretty maid?"
"Amare is infinite, sir," she said.

—Free Lance.

THE PERMANENT ORGANIZATION OF 1902 ARTS.

It is most desirable that a university should have the sympathy and support of its graduates. The Alumni Association is doing much to keep our graduates interested in the University, and therefore every graduate should identify himself with that association; but I cannot help feeling that more specialized effort is needed. The new alumnus is always interested in his Alma Mater. Our effort should be along the line of maintaining the ties that have been formed in undergraduate days.

A movement is on foot, which, if taken up and adopted by coming years, will tend to keep our graduates in closer touch with the University. I refer to the proposed organization on a permanent basis of the graduates of 1902 in Arts. This year society would aim at the maintenance of its identity and at the promotion of a stronger *esprit de corps* among the graduates.

The plan, in brief, is as follows: to include in the organization all graduates of 1902 in Arts, to elect a permanent secretary and treasurer as chief officers, to hold a reunion every fifth year, and to raise a fund for some worthy cause in connection with our University. The secretary will attend to the records and cultivate the social relation, while the treasurer will nurture the cash nexus between our graduates and the University. It is planned to raise the fund before the first reunion in 1907; and to this 1902 fund every graduate of 1902 will be given an opportunity of making a contribution.

This plan is meeting with the hearty approval of those interested in the future of 1902 and of the University. A meeting will be called, if possible, on March 11th, to consider the matter more fully and to take such action as the year may deem advisable. A constitution will be drawn up, embodying the plan as outlined, and will be submitted to the year at this meeting. Talk the plan over. Suggestions will be welcomed by the writer. The time and place of the meeting will be posted, and I would urge each and every member to attend.

E. A. COFFIN, '02.

HARMONIC CLUB'S TRIP TO STOUFFVILLE.

Thirty-eight members of the club, in addition to Messrs. Shaw and Smedley, left in their private car at 5 o'clock on Friday afternoon. On arriving at Stouffville the majority of the men were allotted billets, but a select coterie of eight preferred the freedom of hotel life. When the time arrived at which the programme was billed to commence the "Auditorium" was filled. The opening number by the Glee Club was a dismal failure, owing to the fact that neither Mr. Abbot, who conducted in the absence of Mr. Cringan, nor Mr. O'Flynn who was the accompanist, had practised with the club beforehand.