

conception at all of the relation of his specialty to other branches of study. On the other hand we do not see any reason why a general course should be superficial. If a general course does not include too many subjects and requires two years study of each one, a person who has taken it should have a true understanding and appreciation of all the subjects covered, and should be able to read with pleasure and profit any ordinary works upon them.

For a person who intends to teach a certain subject a special course in that subject affords the best training. But a person, who is not going to teach but intends to enter business or a profession and takes a University course simply for the culture it affords, will in most cases, we think, derive more benefit from a general course. We say, in most cases, for we do not at all think this is true of all. But for these it is necessary that the general course be not superficial. Skimming the surface of a subject or cramming it up for examination and then forgetting it will not do good to anybody. But it is not necessary that the general course should involve less thought and less hard work than a special one. If this were really appreciated and to some extent acted upon, we think the difficulty about the pass course would disappear.

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Prof. Shortt's excellent lecture last Sunday afternoon confirmed us in the opinion which we expressed some time ago that it would be desirable to establish options in arts and music for ladies taking the Arts course. We certainly agree with "Levana-ite" that the culture to be derived from these studies would also be desirable for men; but we feel sure that after listening to the professor's lecture all must have been convinced that art and music are not after all so much to be despised as to be called "shadows," and to be left only to the "frailer sisters." But we still feel inclined to maintain that this line of culture is peculiarly the privilege and duty of our sisters seeking higher education. While no one will think of estimating his culture at its money value, yet owing to the fact that the male members of society must be the "bread-winners," they are compelled to keep this professional utility in view in a way that many of our fair rivals need

not. Consequently we think some division of labour between the sexes in higher education would enable society to benefit more than it has been doing by those refining and ennobling influences, which, as Prof. Shortt showed so clearly, come from art and music. Thus, while the means of culture, and the resulting accomplishments of the sexes will be different, yet both may be equally thorough; and at the same time in complementing each other when brought in contact in homes, the two lines will leaven society with a more perfect culture. Since only contact with the beautiful cultivates the aesthetic side of our nature, as Prof. Shortt said, where so fitly and so constantly should all come in constant contact with it as in the home, and who so fitly should be qualified to superintend aesthetic influences in the home as she whom nature ordains to reign in the home?

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Hence by Universities recognizing aesthetic culture by accepting certain standing in arts and music as certified by approved teachers or by recognized institutions, even though they cannot yet endow chairs in these subjects, a stimulus would be given to these studies. This would tend to make these studies not only more general but more thorough, and at the same time would bring a University degree within more general reach of those ladies who wish to combine aesthetic with literary culture. By taking some such action we feel that in this new country, where we are deprived of the public aesthetic influences exercised in older countries by architecture, art galleries, etc., the Universities could do a good deal to stimulate private aesthetic culture to supply this deficiency of our public life.

LITERATURE.

A TRIOLET.

FILL up your glasses, boys,
 There's wine and whiskey and beer,
 Away with all that annoys!
 Fill up your glasses, boys,
 And let nobody mar the joys
 Of our good fellowship here.
 So fill up your glasses, boys,
 There's wine and whiskey and beer.

CLASS POET, '93.