

ment than the three prizes offered, namely: First, \$600, second, \$250, and third, \$150. Any such scheme as would deserve consideration would involve elements of time, study and personal expense greatly in excess of what this sum justifies.

Moreover, the Board should have the services of an expert to advise it in preparing the programme and to assist in making the awards. Besides this it might also be advisable to extend the competition beyond the time set, Sept. 15th to November 1st inclusive.

Bringing within its scope the commercial and manufacturing resources of the country as well as expressing in purpose its arts and industry, an effort should be made to make the buildings of the Exhibition of the greatest architectural importance. A programme should therefore be prepared under expert direction to include a block plan of all existing structures, and with the conditions so drafted as to induce the very best architectural and landscape talent and ability to compete.

Practically all of the present buildings are overcrowded and inadequate for their purpose, and will eventually have to be greatly enlarged and remodelled or entirely replaced. The Exhibition has grown so rapidly that it is now the biggest annual event of its kind in the world. More exhibit space is demanded and better accommodation for the public required. The present buildings have served their time and purpose well. Considering that they were hurriedly built from year to year to meet increasing demands for space, they have not only fulfilled their original requirements, but were distinctly exhibition buildings in type.

Now the time has come to consider something on a more dignified scale, a series of buildings entering harmoniously into a general architectural and landscape scheme. In the object which they have set out to accomplish, the Board has a splendid opportunity. Immediate improvements contemplate the erection of several buildings, and these could be made the nucleus of a scheme to be modelled along the line of the Chicago World's Fair or the San Francisco Exhibition. Of course, the development of such a scheme would be gradual, but the present seems an opportune time to make a start. To do so and consider the problem intelligently would mean that Toronto would not only have an exhibition group of national importance, but one which would be architecturally of international repute.

## War Memorial Museum, Regina

(Continued from page 288.)

around the entire room for exhibits, the height of the ceiling being forty-five feet.

The rooms containing the natural history and

scientific collections are easily approached, having access direct from the corridors, the Hall of Honor and the War Relics Museum.

The stairs are situated between the corridors and the Hall of Honor, and give access to the galleries, the War Relics Museum and the basement. The corridor walls will be finished with a 6 ft. terra cotta wainscott and plastered above, the floor being laid in English quarry tile with marble border. In the natural history and scientific rooms the floor will be of oak.

Retiring rooms and toilet accommodations for both sexes are in the basement. Space is also provided for spare collections, repair and work rooms and stores; the latter having three doorways opening direct to the driveway at the rear., which is brought down to the basement level.

The total cubical contents of the building is 876,037 cubic feet, and the estimated cost \$404,635.

### COMPETITIVE DESIGN: EMIL DELAY.

The design submitted provides for a building in the Louis XVI style, having a Doric portico on the west front. The Hall of Honor, which occupies the centre of the building and extends up two stories, is lighted by twelve large windows and twelve loopholes placed in its upper part, the Curator's offices, photograph exhibit and natural history rooms being conveniently arranged on both sides and end of the space utilized for this purpose. The total height of the Hall of Honor would be 65 feet, and stone tablets placed horizontally along the walls would serve to recall the great battles in which the Canadians took part.

The first floor is arranged with balconies on all sides overlooking the Hall of Honor, and giving means of access to the War Relics Museum, and the departments of Ethnology and History.

The general treatment of the interior calls for considerable decorative work of a symbolical character. The cubical content is given as 426,092 feet, and the cost calculated at \$340,873, leaving \$59,126 of the sum available for the construction of the footings, outside main staircase, engineering fees, etc.

## CONTRACTORS and SUB-CONTRACTORS

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