



GEO. W. GILSON,  
*Editor and Publisher.*

Address: P. O. Drawer 2602.  
 Office of Publication: 50 Lombard St., Toronto.

W. ETHELBERG HENRY, C. E.,  
*Associate Editor.*

Sarnia, Ont.

*Devoted to the Interests of the Professional and Amateur Photographer.*

VOL. II.

Toronto, September, 1893.

No. 8.

THE LATENESS of the JOURNAL this month is due to the fact that the firm who did our printing failed unexpectedly, and we have had, without a moments' notice, and at a late date, to make other arrangements.

### Our Illustration.

THIS month we have the pleasure of presenting to our readers a sample of work done on the popular "White Label" Star plate, made by the Anderson Robinson Co. The pictures are the work of the Moss Photo Co., of Halifax, who enjoy an enviable reputation in that city for good work. They have an interesting account of their manner of working in another column of this issue.

### How I Made My Pictures at the World's Fair.

BY W. E. H. MASSEY.

ONE day last summer while out in the country, I was walking along a small village street with my camera in hand ready to make an exposure, when a small boy came running up saying, "Mister, give us a tunc on that, please." I have had some amusing experiences while out picture making, but never before had I been accredited with carrying about a concertina, for which my innocent photographic instrument was evidently mistaken.

However, the World's Fair camera detectives, of whom there are several