for the market. The acceptance of the Berne convention would have wiped this arrangement out, and would have prevented the reproduction here, not only of the works of English authors, but of those of authors in other countries. The English, French, German, Spanish, and Italian copyrights for all classes of literature, music, maps, and illustrations, would, under the treaty, hold good in the Dominion, and no copies, even on the payment of the author's tax could be introduced. Nor is it probable that the reproduction of the works in Canada would have been permitted. It would not pay the Canadian publisher to purchase an author's rights for the Dominion unless he could sell the work at a lower price than that attached to it in England, and neither the English author nor the English publisher would consent to the preparation of a Canadian edition which, under the treaty, though such is not the case according to the existing law, may, by reason of its cheapness, be forwarded to England for sale in competition with the original. Under the circumstances the protests of the publishers were by no means unreasonable. These protests having secured the withdrawal of the bill, the publishers have just propounded for the consideration of the Government a copyright measure designed to protect both the English author and the Canadian publisher. first provision of the bill denies to American authors a copyright in Canada so long as the United States denies a copyright to British To-day an American writer can secure a copyright in England, and that copyright holds good in Canada. But neither the English nor the Canadian writer can secure protection from piracy The conditions are therefore in the United States. unequal, though. truth to tell, many prominent publishers in the United States wish they were not The second clause gives the English author the right to secure a copyright here by registration. At present the English copyright covers Canada. This clause deprives English authors of this advantage. But it does not prevent them from securing an independent Canadian copyright, if they desire one, for they are allowed two months from the date of publication elsewhere in which to register their work here. A condition of the copyright is to be the printing and publication of the book in Canada. Should publication in Canada by the author or his agent not take place, any person domiciled in the Dominion may, on securing a license from the Government to publish the work, proceed with the undertaking, paying the author, however, ten per cent. of the retail price of every copy sold. The principle of this last proposition is similar to that under which American reprints of English copyright works are admitted into Canada. An ad valorem tax of twelve and a half per cent., based presumably on the wholesale price, is collected for the author by the Custom Department on these books. Canadian publishers have often argued that if Americans can reprint these works and sell them in Canada after paying an author's tax upon them, Canadians should be entitled to the same privilege. The adoption of this proposal will be an agreement to their demands.

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